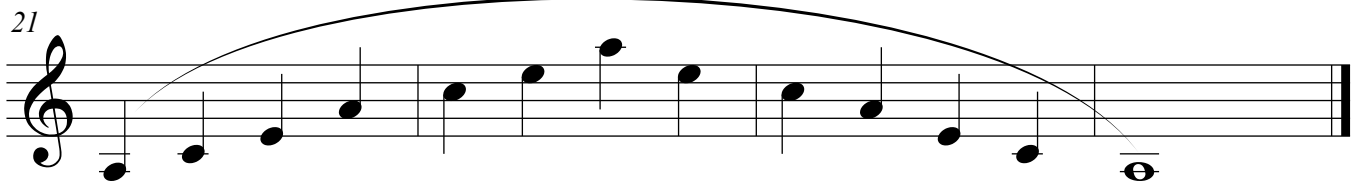
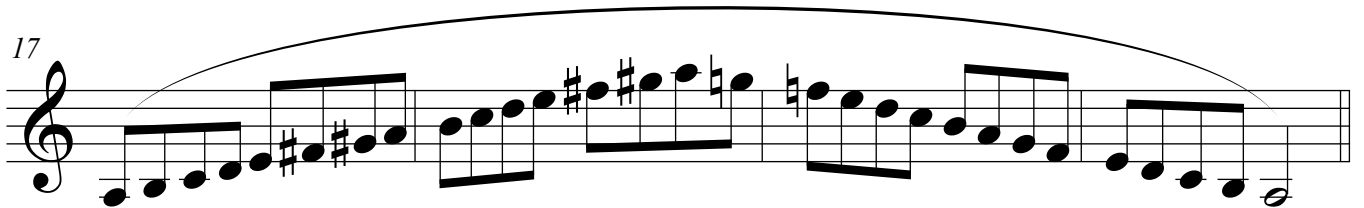
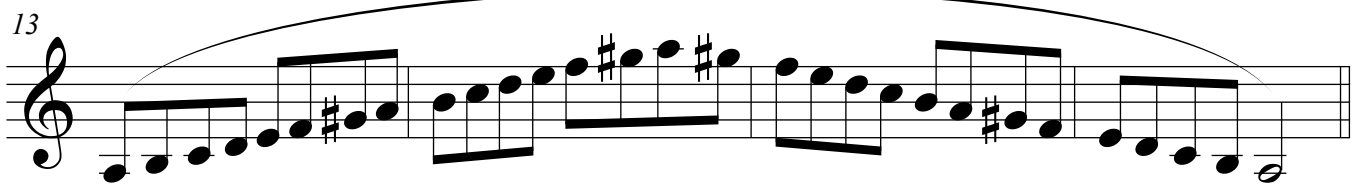
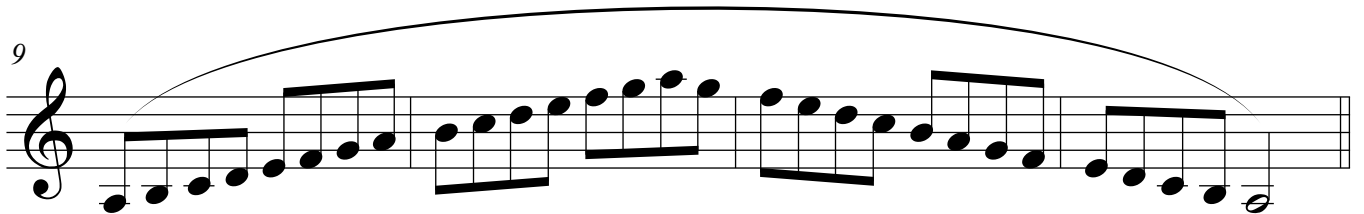
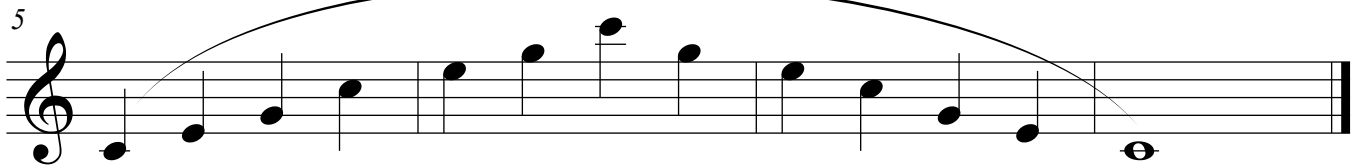
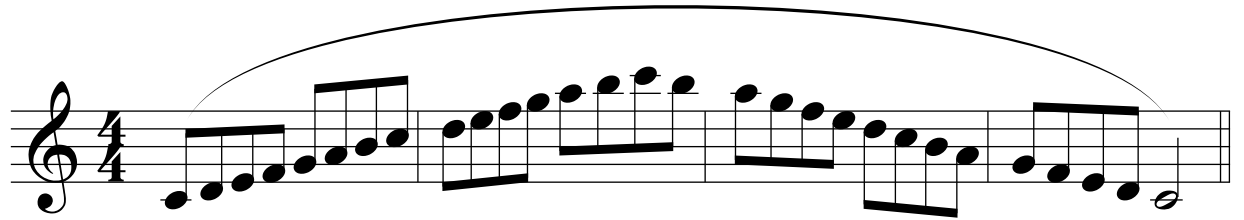


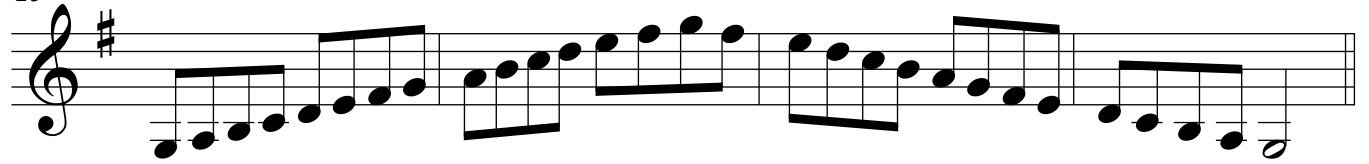
Major and All Three Forms of the Minor Scales and Arpeggios

Two Octaves for Intermediate Players



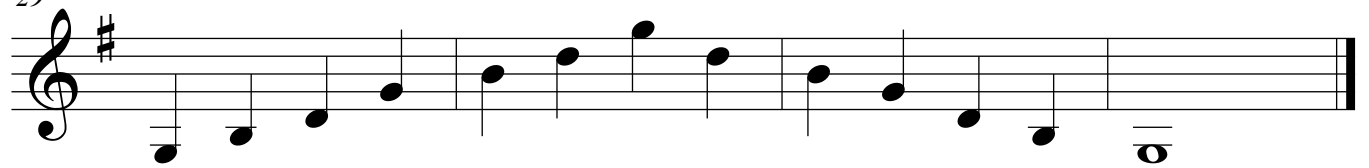
2
25

Major and All Three Forms of the Minor Scales and Arpeggios

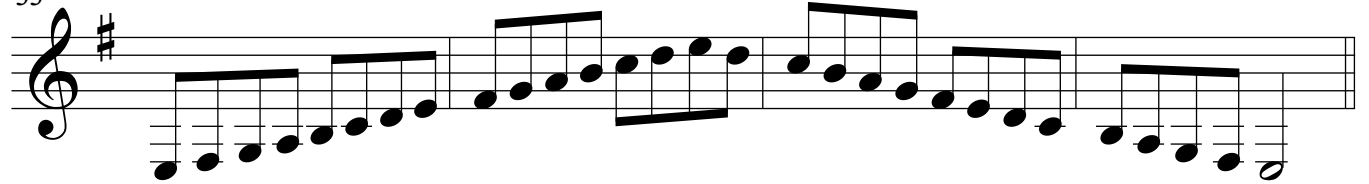


sim.

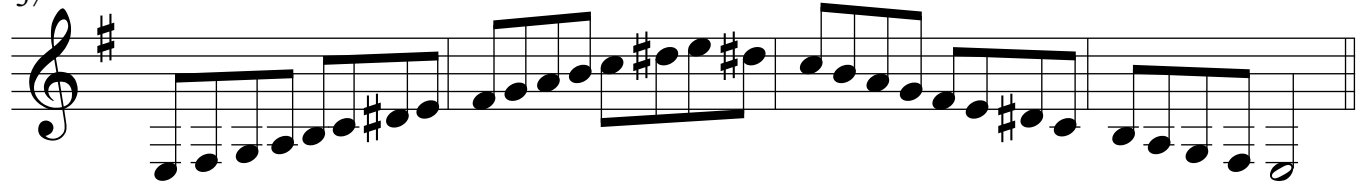
29



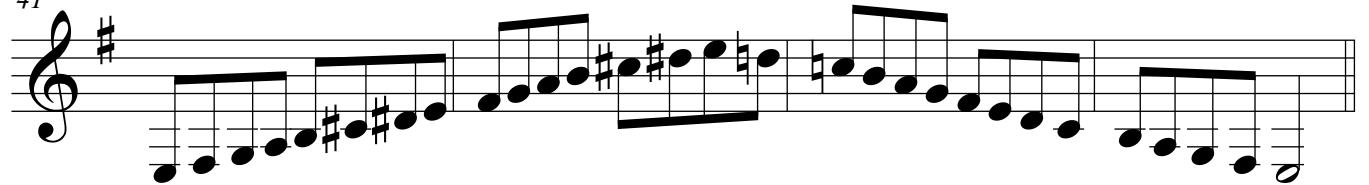
33



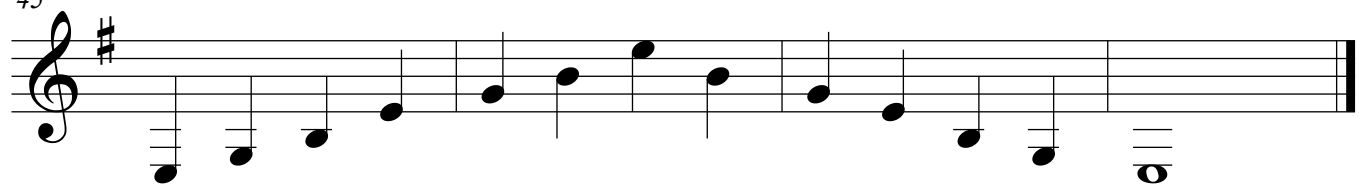
37



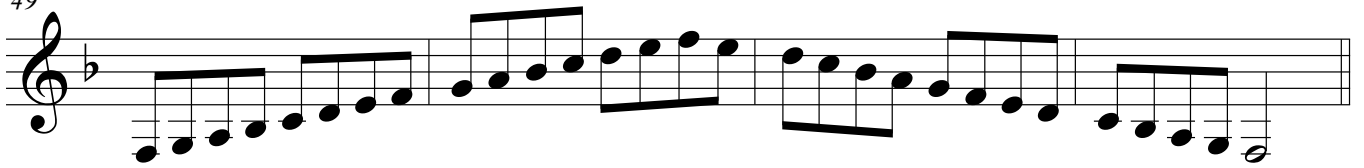
41



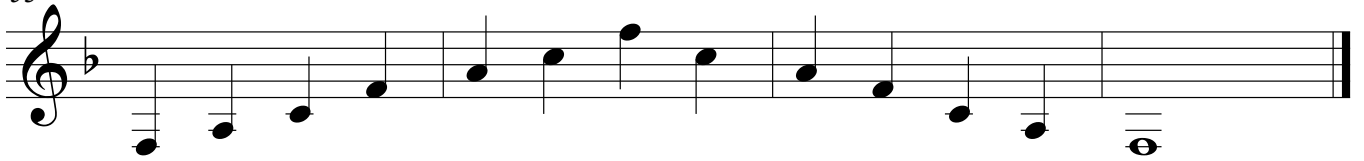
45



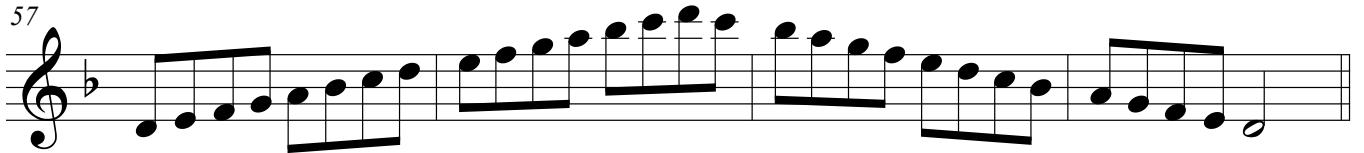
49



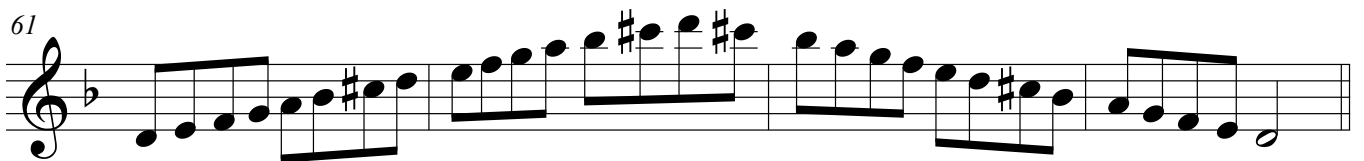
53



57



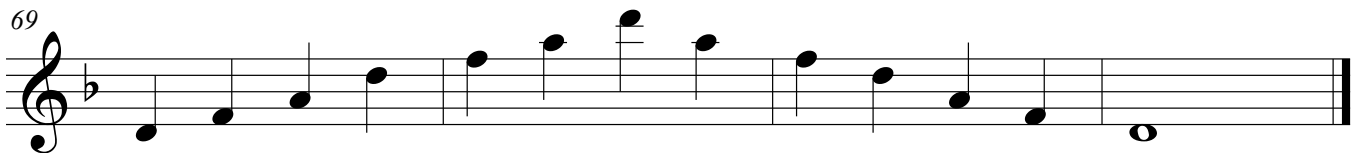
61



65

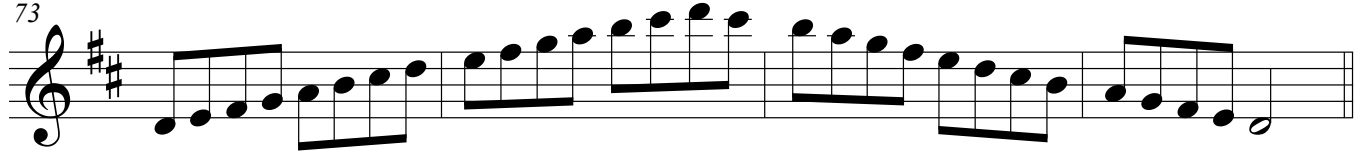


69

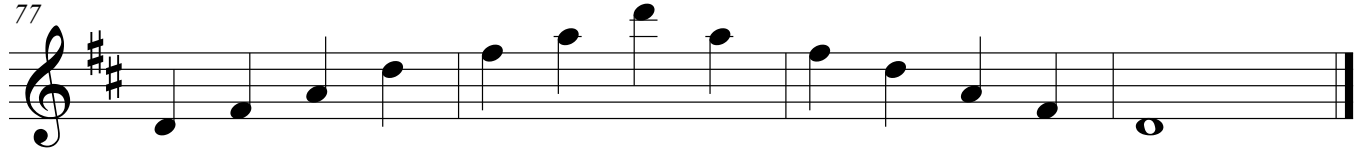


4
73

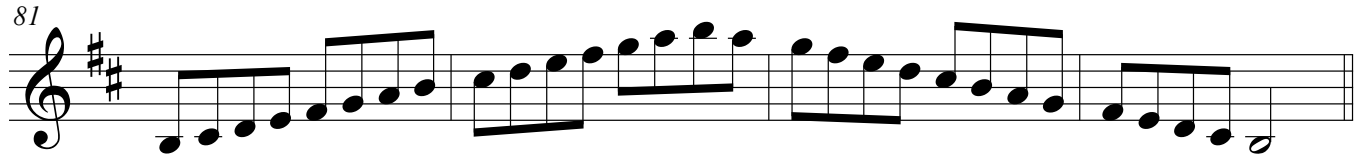
Major and All Three Forms of the Minor Scales and Arpeggios



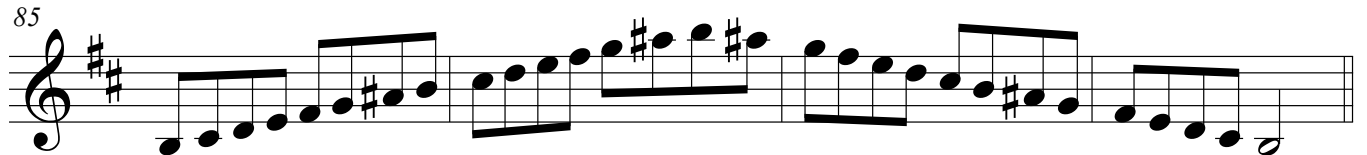
77



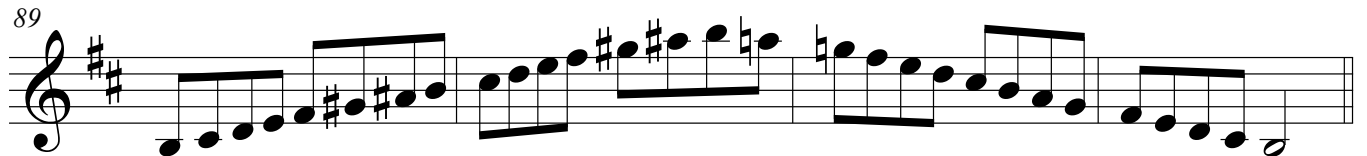
81



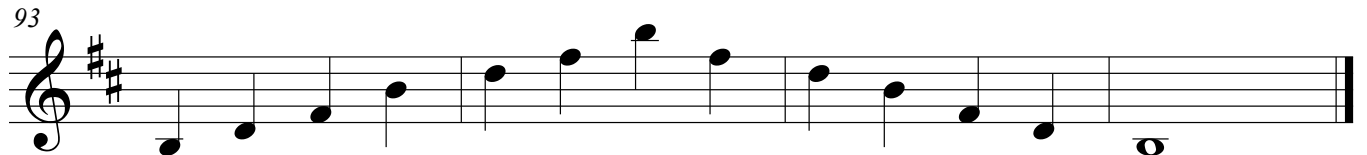
85



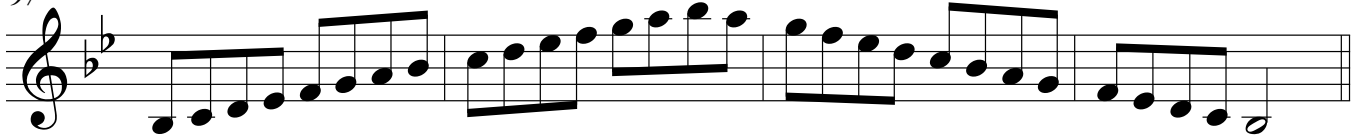
89



93



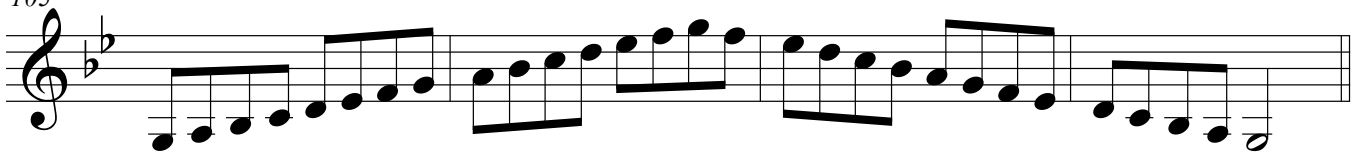
97



101



105



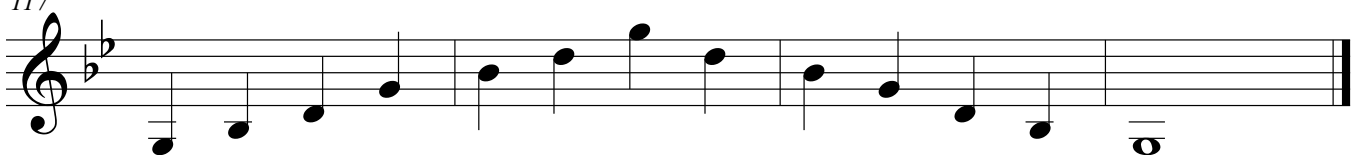
109



113



117



6

Major and All Three Forms of the Minor Scales and Arpeggios

121

Musical notation for exercise 121, showing a major scale in D major (two sharps) on a treble clef staff. The scale is written in a single line with a repeat sign at the end.

125

Musical notation for exercise 125, showing a minor scale in D minor (no sharps or flats) on a treble clef staff. The scale is written in a single line with a repeat sign at the end.

129

Musical notation for exercise 129, showing a major scale in D major (two sharps) on a treble clef staff. The scale is written in a single line with a repeat sign at the end.

133

Musical notation for exercise 133, showing a minor scale in D minor (no sharps or flats) on a treble clef staff. The scale is written in a single line with a repeat sign at the end.

137

Musical notation for exercise 137, showing a major scale in D major (two sharps) on a treble clef staff. The scale is written in a single line with a repeat sign at the end.

141

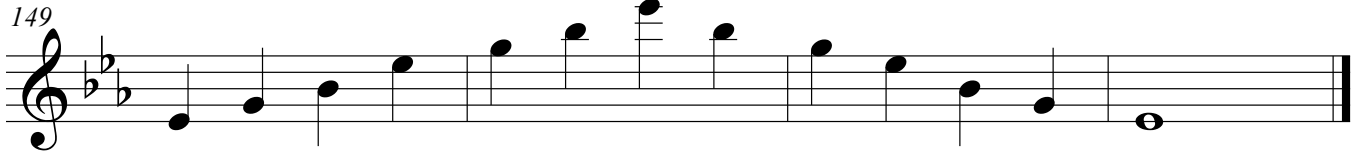
Musical notation for exercise 141, showing a minor scale in D minor (no sharps or flats) on a treble clef staff. The scale is written in a single line with a repeat sign at the end.

Major and All Three Forms of the Minor Scales and Arpeggios

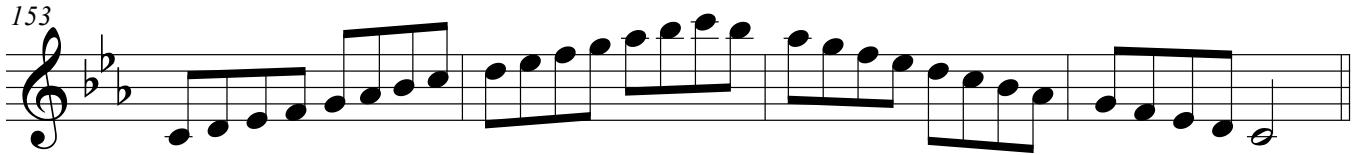
145



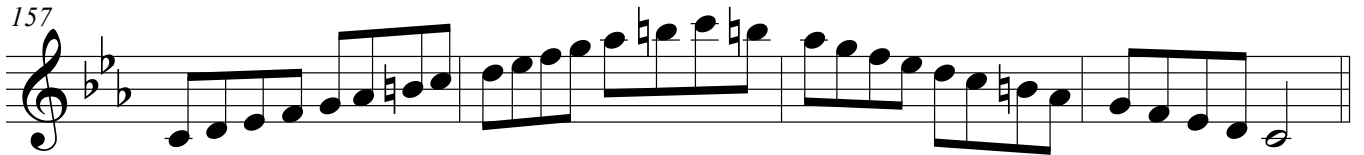
149



153



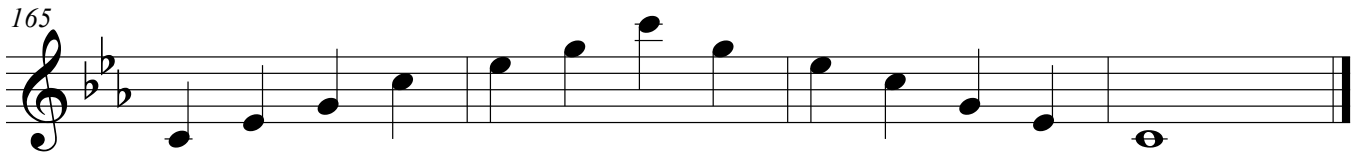
157



161



165



8
169

Major and All Three Forms of the Minor Scales and Arpeggios

Musical notation for exercise 169, starting at measure 8. It features a treble clef and a key signature of three sharps (F#, C#, G#). The exercise consists of a series of eighth-note patterns, including ascending and descending scales and arpeggios, ending with a whole note chord.

173

Musical notation for exercise 173, starting at measure 173. It features a treble clef and a key signature of three sharps (F#, C#, G#). The exercise consists of a series of quarter-note patterns, including ascending and descending scales and arpeggios, ending with a whole note chord.

177

Musical notation for exercise 177, starting at measure 177. It features a treble clef and a key signature of three sharps (F#, C#, G#). The exercise consists of a series of eighth-note patterns, including ascending and descending scales and arpeggios, ending with a whole note chord.

181

Musical notation for exercise 181, starting at measure 181. It features a treble clef and a key signature of three sharps (F#, C#, G#). The exercise consists of a series of eighth-note patterns, including ascending and descending scales and arpeggios, ending with a whole note chord.

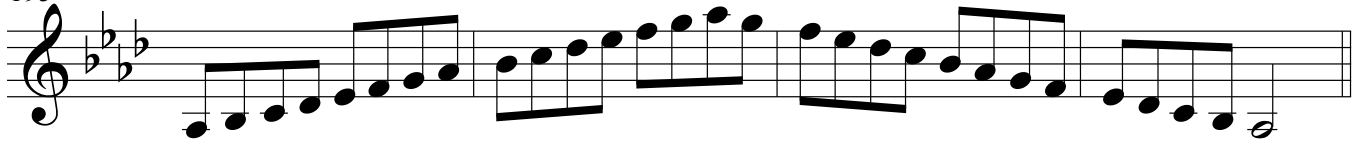
185

Musical notation for exercise 185, starting at measure 185. It features a treble clef and a key signature of three sharps (F#, C#, G#). The exercise consists of a series of eighth-note patterns, including ascending and descending scales and arpeggios, ending with a whole note chord.

189

Musical notation for exercise 189, starting at measure 189. It features a treble clef and a key signature of three sharps (F#, C#, G#). The exercise consists of a series of quarter-note patterns, including ascending and descending scales and arpeggios, ending with a whole note chord.

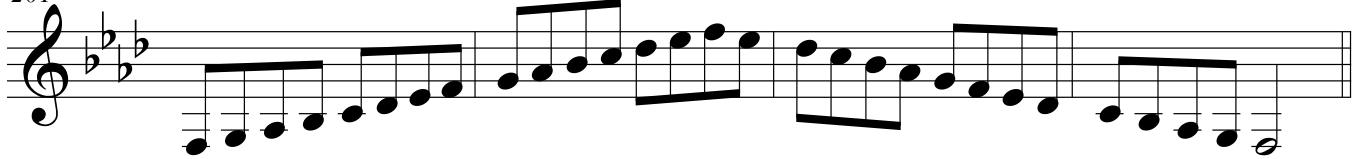
193



197



201



205



209



213



10
217

Major and All Three Forms of the Minor Scales and Arpeggios

221

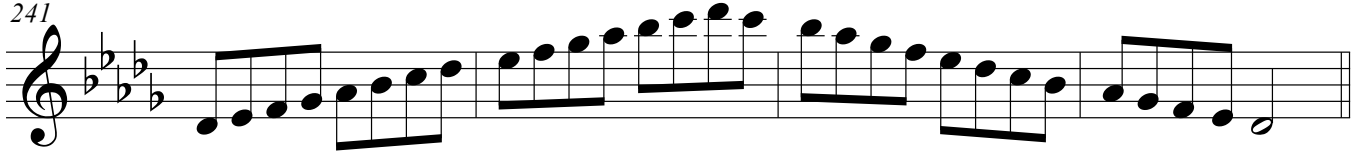
225

229

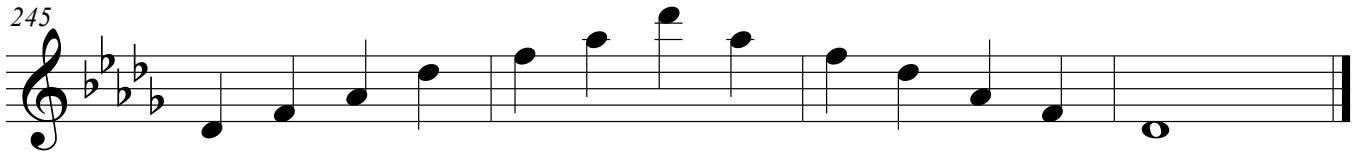
233

237

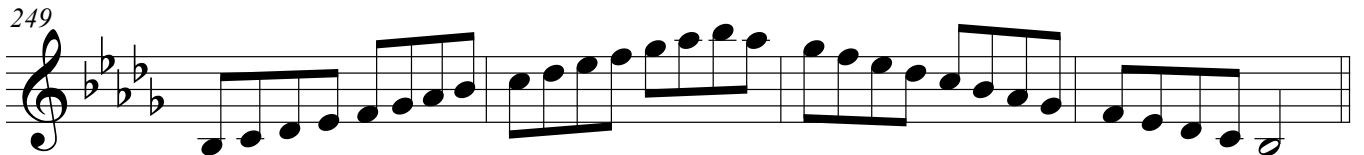
241



245



249



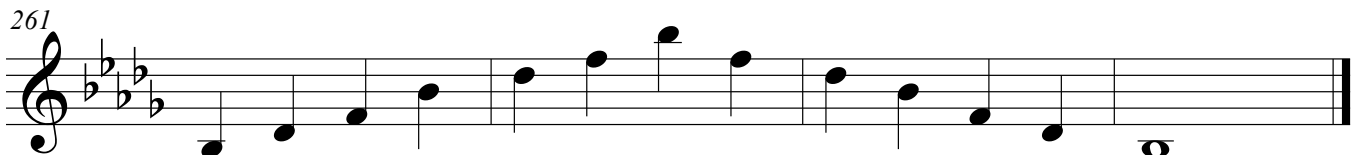
253



257

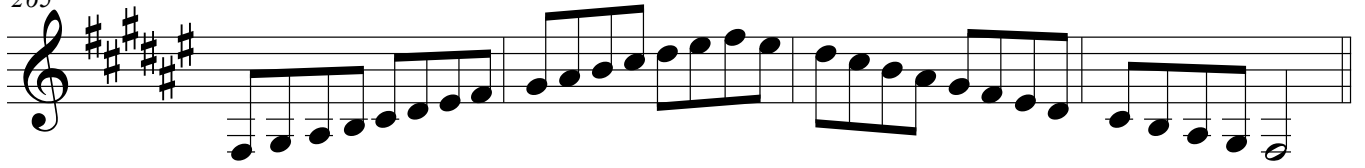


261



12
265

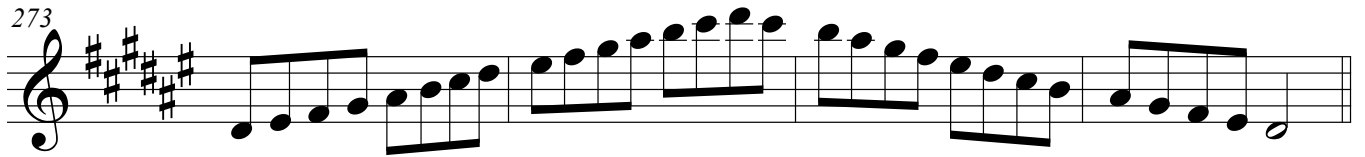
Major and All Three Forms of the Minor Scales and Arpeggios



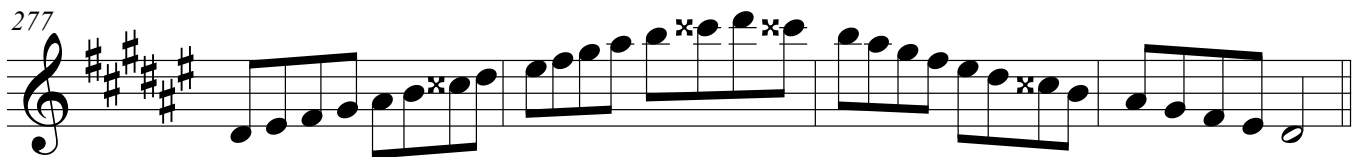
269



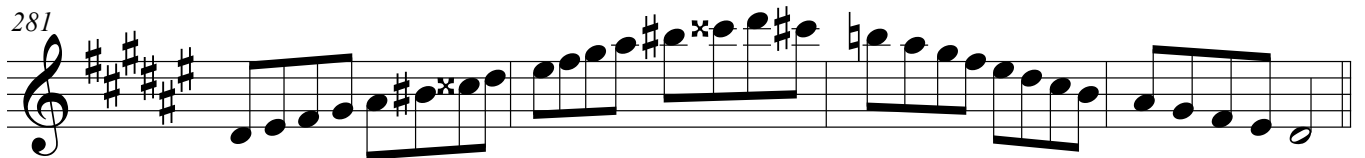
273



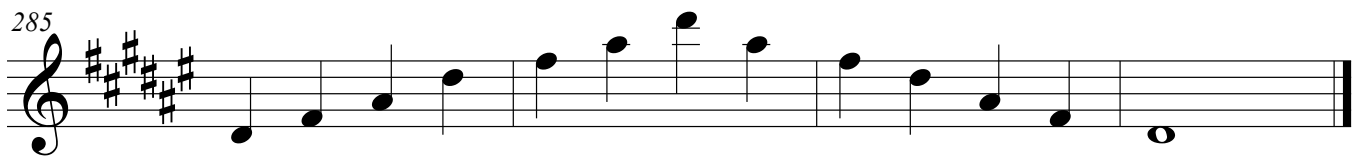
277



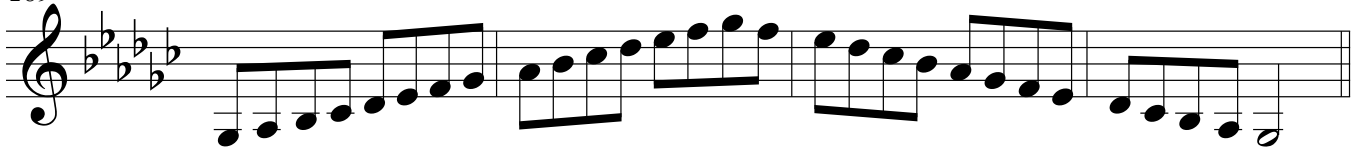
281



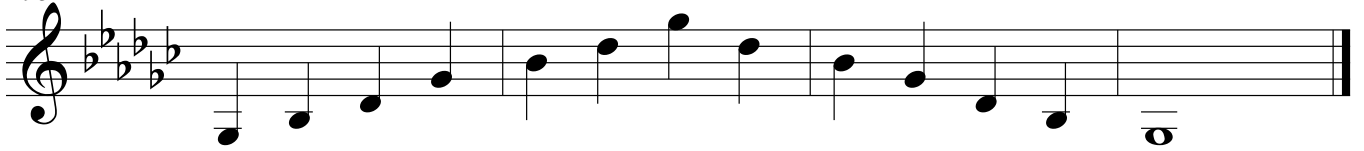
285



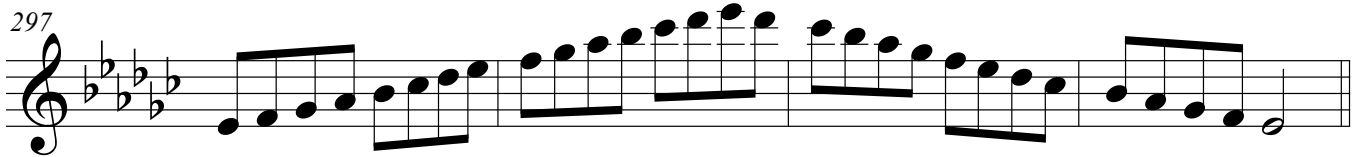
289



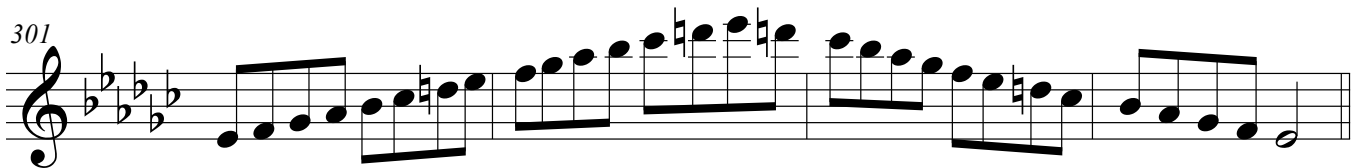
293



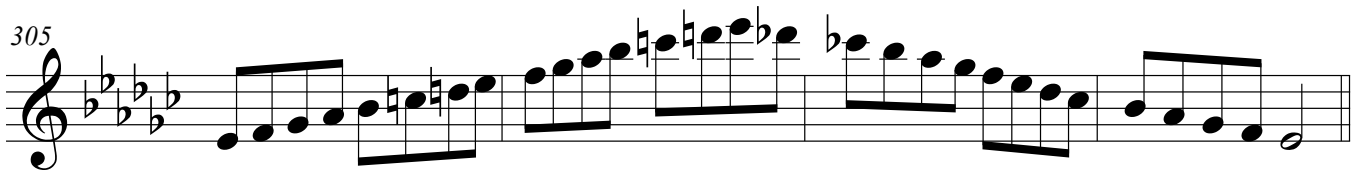
297



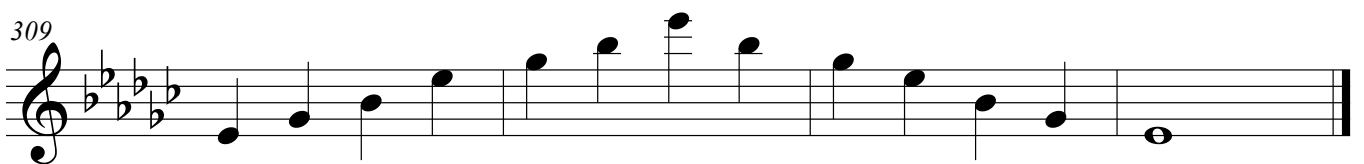
301



305

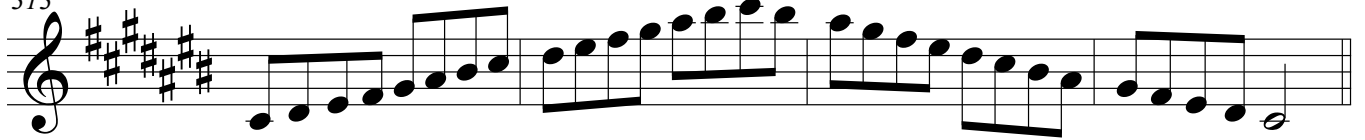


309

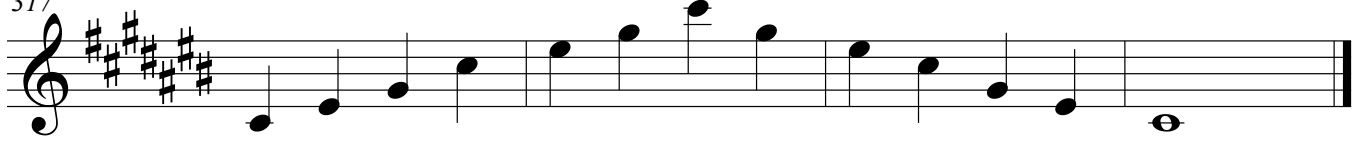


14
313

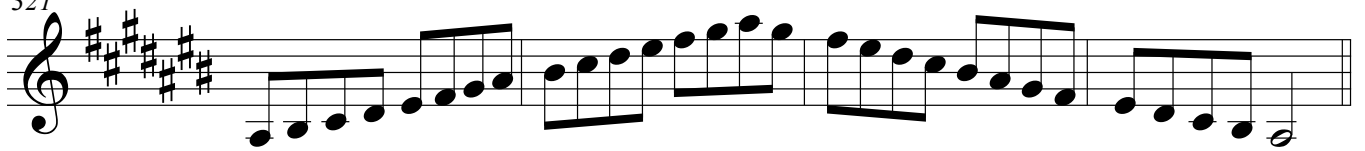
Major and All Three Forms of the Minor Scales and Arpeggios



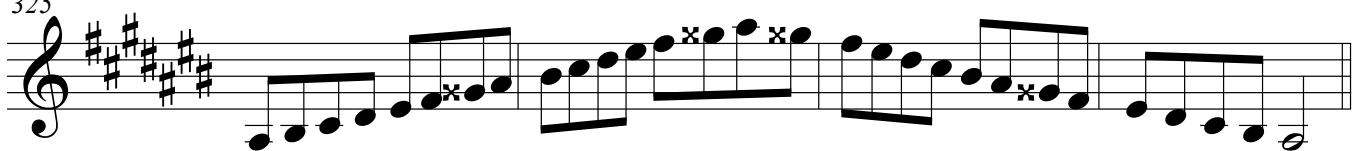
317



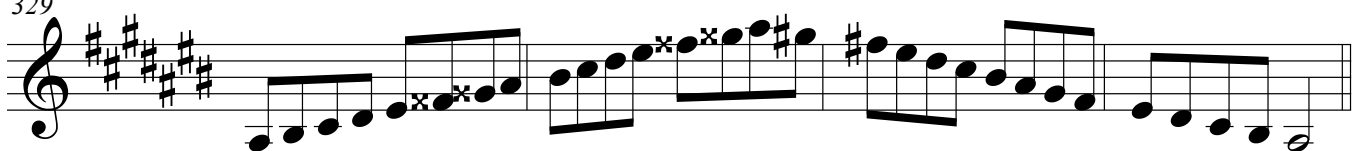
321



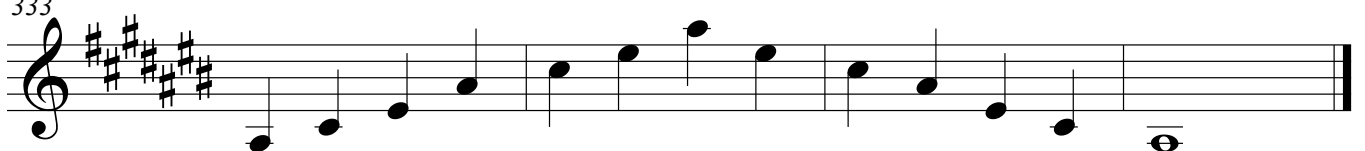
325



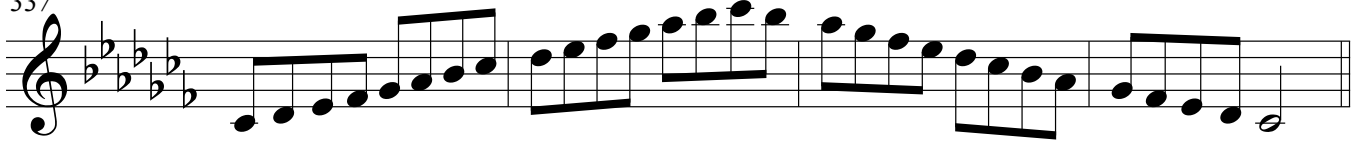
329



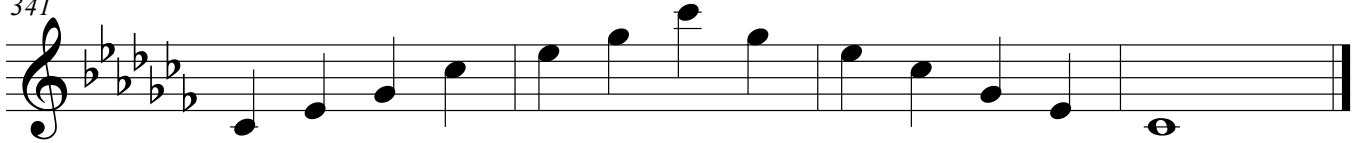
333



337



341



345



349



353



357

