

Practice Techniques for Intermediate Clarinetists

Duple Eight Note Example

Moderato  Original Passage

etc.

3 Twice as slow 4 Times

7 Tongue each note twice 4 Times


11 Dotted Quarter-Eighth 4 Times

15 Eighth-Dotted Quarter 4 Times

Triplet Example

Moderato  Original Passage

19

21 Adagio  Play twice as slow 4 Times

Play this passage at quarter = 92 and increase the speed each time. Once you reach 180 on the metronome, go back and play the passage as written but at a slower tempo. Sextuplets at dotted half note = 60. Play 4 times. Move the metronome up 4 clicks and slowly work your way up to the desired tempo.

23 Moderato 