

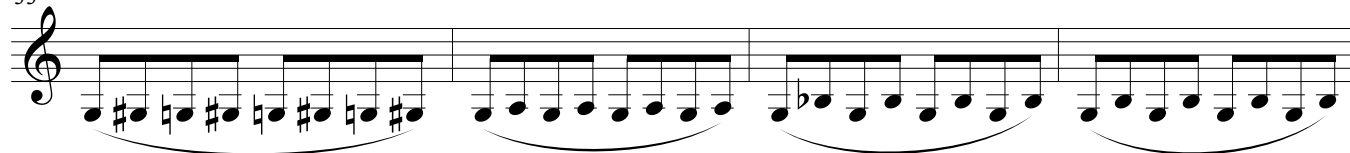
Technique Exercises for Intermediate Clarinetists

for Intermediate Clarinet Players

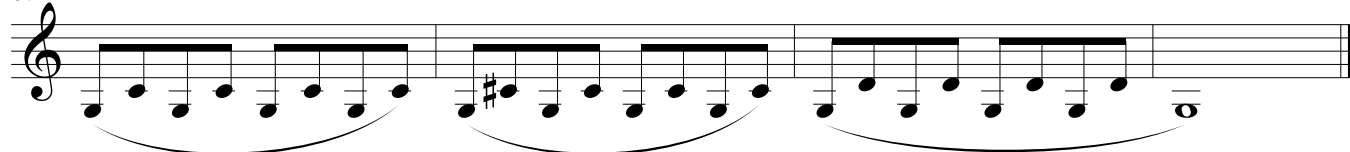
The exercise is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a middle C and moves through various intervals, including half and quarter notes, with some chromaticism. A large slur covers the first two staves. The third staff begins at measure 9 and features a series of eighth-note patterns, each grouped with a slur. The fourth staff (measures 13-16) continues with similar eighth-note patterns, including a *sim.* marking. The fifth staff (measures 17-20) also features eighth-note patterns with a *sim.* marking. The sixth staff (measures 21-24) continues the eighth-note patterns. The seventh staff (measures 25-28) concludes the exercise with eighth-note patterns. The final staff (measures 29-32) concludes the exercise with eighth-note patterns.

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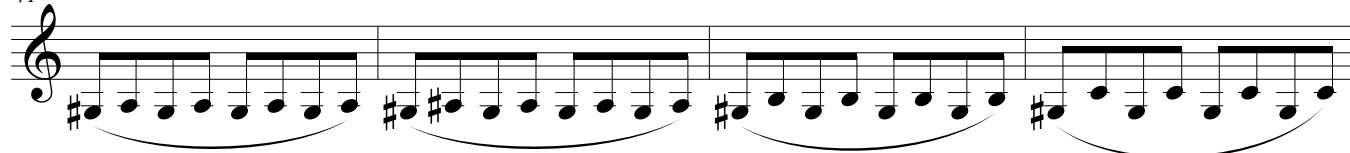
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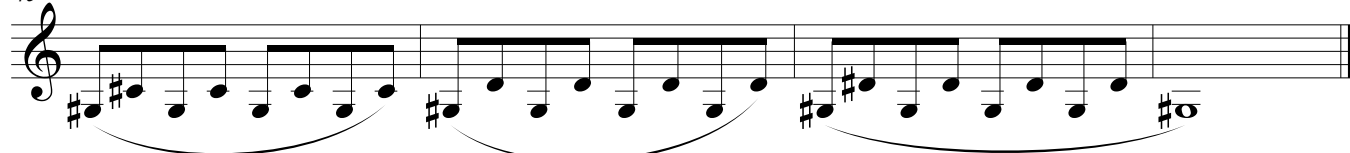
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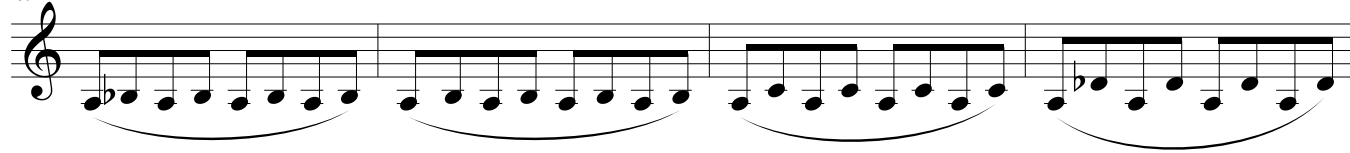
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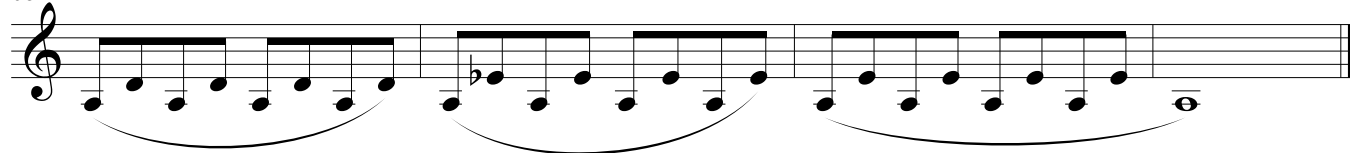
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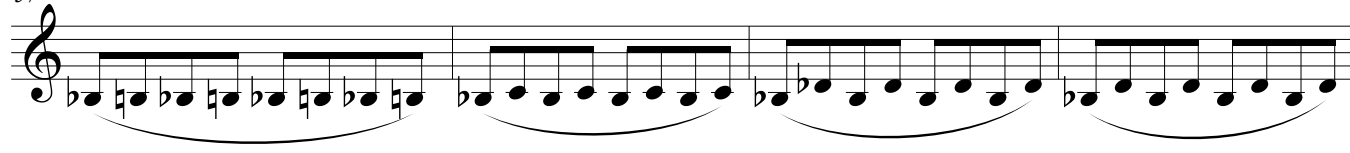
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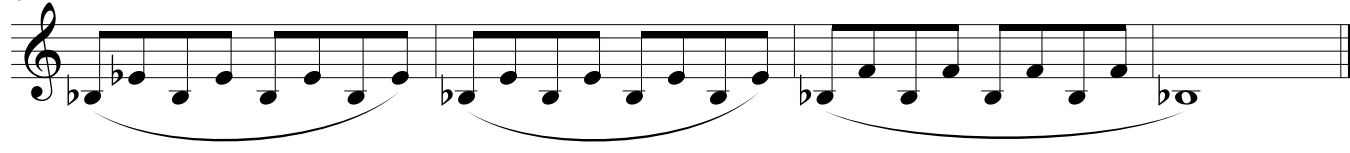
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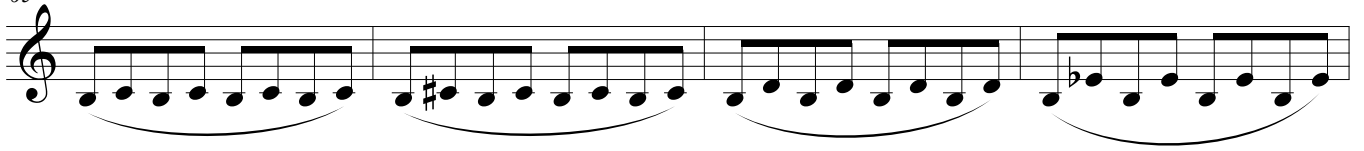
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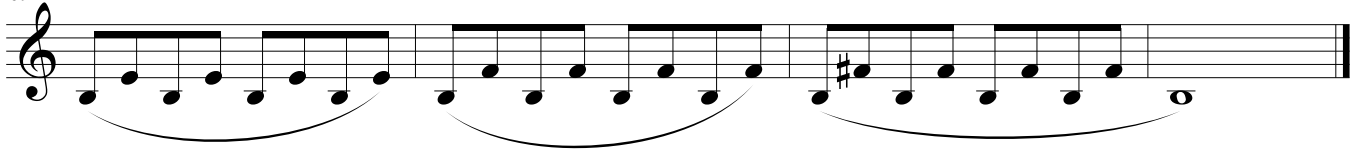
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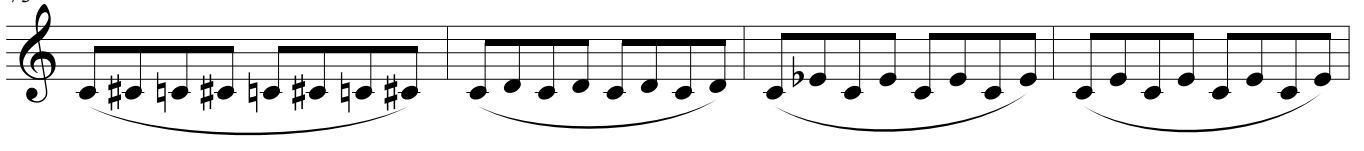
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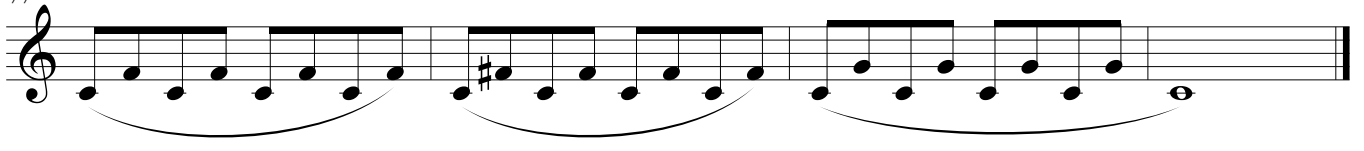
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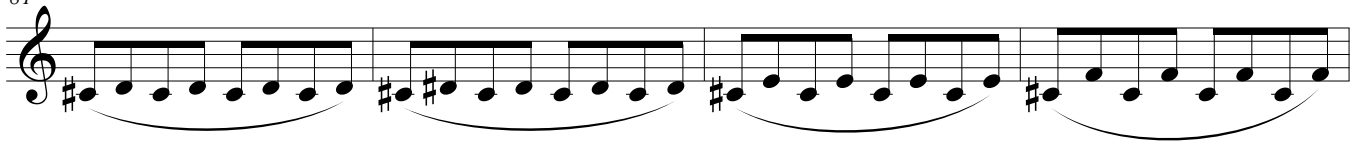
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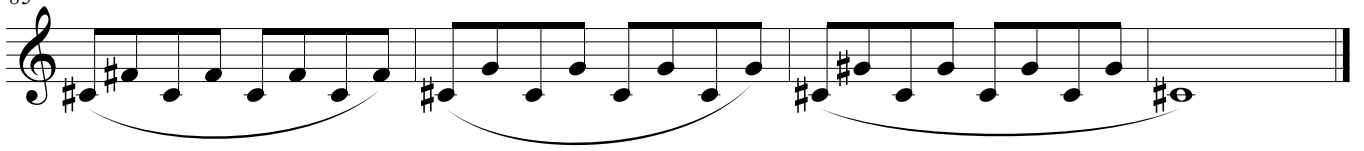
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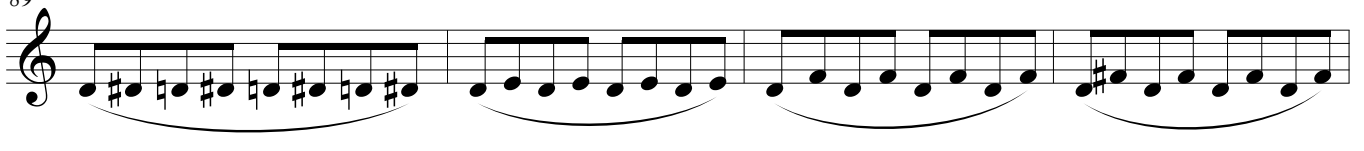
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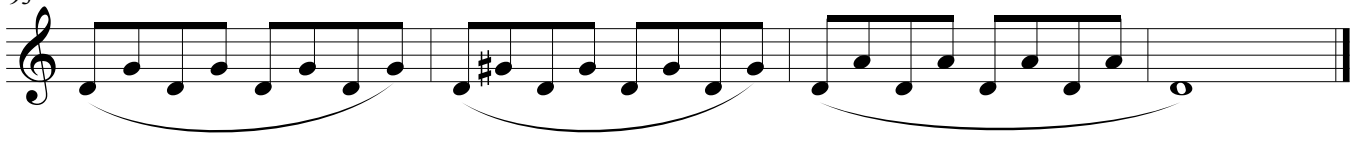
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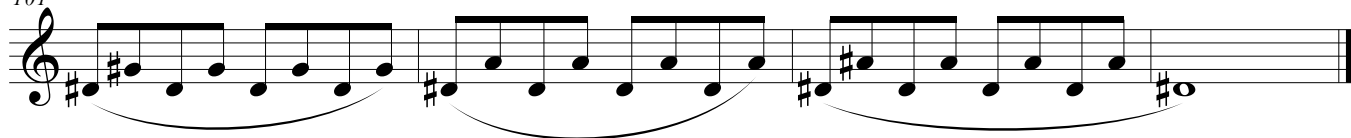


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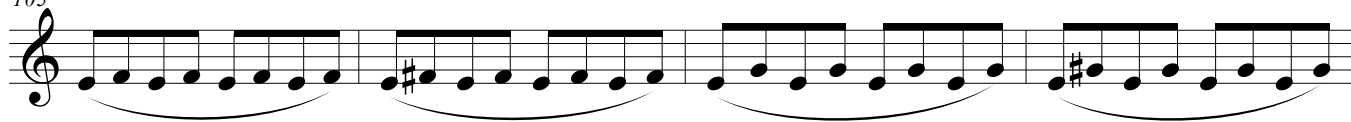
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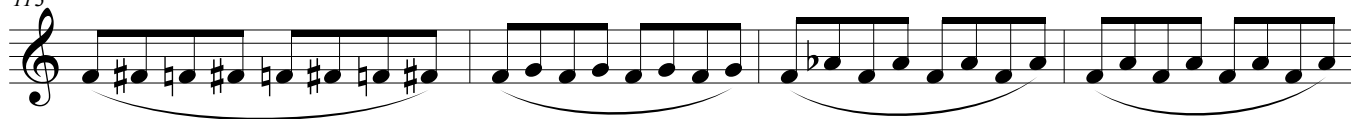
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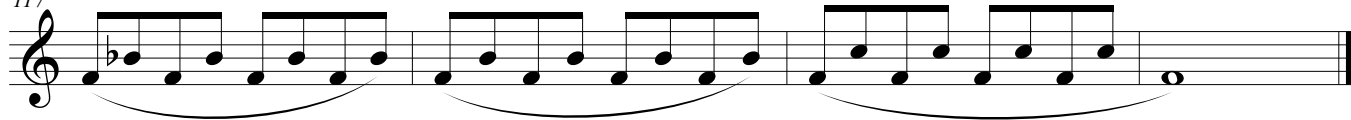
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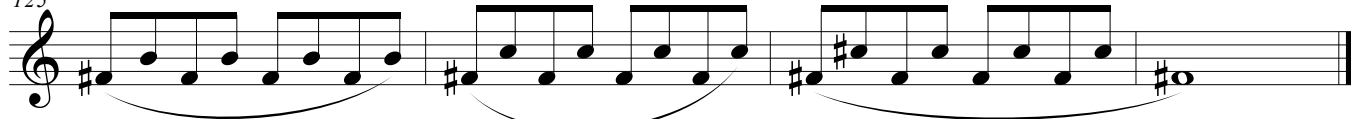
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129

Musical staff 129: Treble clef, four measures of eighth-note runs. Measure 1: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 4: G4, A4, B4, C5, B4, A4, G4, F#4. Slurs are placed under each measure.

133

Musical staff 133: Treble clef, three measures of eighth-note runs. Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: G4, A4, B4, C5, B4, A4, G4, F#4. Slurs are placed under each measure.

137

Musical staff 137: Treble clef, four measures of eighth-note runs. Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4: G4, A4, B4, C5, B4, A4, G4, F#4. Slurs are placed under each measure.

141

Musical staff 141: Treble clef, four measures of eighth-note runs. Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4: G4, A4, B4, C5, B4, A4, G4, F#4. Slurs are placed under each measure.

145

Musical staff 145: Treble clef, four measures of eighth-note runs. Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4: G4, A4, B4, C5, B4, A4, G4, F#4. Slurs are placed under each measure.

149

Musical staff 149: Treble clef, four measures of eighth-note runs. Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4: G4, A4, B4, C5, B4, A4, G4, F#4. Slurs are placed under each measure.

153

Musical staff 153: Treble clef, four measures of eighth-note runs. Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4: G4, A4, B4, C5, B4, A4, G4, F#4. Slurs are placed under each measure.

157

Musical staff 157: Treble clef, four measures of eighth-note runs. Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4: G4, A4, B4, C5, B4, A4, G4, F#4. Slurs are placed under each measure.

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