

MEGHAN LOUISE TAYLOR

Film & TV Billed as Meghan Butten

meghanlouisetaylor@gmail.com

AEA Member

USA REGIONAL

CAMELOT Lady Sybil/ Morgan le Fey (u/s) Riverside Theatre Project

LONDON/ UK REGIONAL

RICHARD II Duke of York The Libra Theatre/ The Whole Pack Theatre Co. A MIDSUMMER NIGHT'S DREAM Bottom/ Theseus The Cockpit/ The Whole Pack Theatre Co. JEKYLL & HYDE Mrs Poole/ Elsie Baker The Bridge House Theatre 13th NIGHT by S.P. Howeth Maria British Touring Shakespeare JEKYLL & HYDE Mrs Poole Facsimile Productions Tour Ugly Sister (Gabi) Novello Theatre **CINDERELLA**

LUCIA DI LAMMERMOOR Lucia Fulham Opera
DIE FLEDERMAUS Rosalinde Fulham Opera

<u>EUROPE</u>

LUCIA DI LAMMERMOOR Lucia (u/s) Opera Festival de Bauge

CONCERTS

SOLOIST Festival de Bauge JAZZ SOLOIST Cherry Tree House SOLOIST Classic City Band

FILM/TV

GOAT GIRL (2025)

We are The Things We Lost

Funeral Extra

Loop Group Casting Director

Warner Brothers/ CN EMEA

Adam Survay (Director)

Highfield Grange Studios

ONE YEAR OFF

ADR Voice Casting

Highfield Grange Studios

AWARDS/ MASTERCLASSES

FINALIST Ljuba Welitsch Competition Vienna, Austria
AWARDEE Gil Rodriguez Award Bauge en Anjou, France
SOLOIST Jeremy Irons Masterclass London, England

TRAINING/ SPECIAL SKILLS

B.MUS - University of Georgia **MA** - Royal Academy of Music

Skills: Learns music quickly - Strong Harmonizer - Sight Reader - Strong Musicality - Strong mover (experience in Ballet, Tap, Jazz, and Commercial) - Proficient Piano - Advanced Trumpet - Ability to sing in multiple languages **Accents:** General American, English RP, General Southern English, Cockney, Southern Irish, Southern American (various), and General Northern American

Range: Soprano with a strong low extension.

Singing Styles: Opera, Contemporary Musical Theatre, Legit Musical Theatre, Jazz, Barbershop, Folk, and Choral **Other Experience:** Voice Directing, Voice Acting, Musical Directing, Producing, Casting Directing, and Teaching.

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