



MEGHAN LOUISE TAYLOR

Film&TV Billed as Meghan Batten
meghanlouisetaylor.com
Non-Union

LONDON/ UK REGIONAL

A MIDSUMMER NIGHT'S DREAM	Bottom/ Theseus	The Cockpit/ The Whole Pack Theatre Co.
JEKYLL & HYDE	Mrs Poole/ Elsie Baker	The Bridge House Theatre
13th NIGHT by S.P. Howeth	Maria	British Touring Shakespeare
JEKYLL & HYDE	Mrs Poole	Facsimile Productions Tour
CINDERELLA	Gabi (Ugly Sister)	Novello Theatre
LUCIA DI LAMMERMOOR	Lucia	Fulham Opera
DIE FLEDERMAUS	Rosalinde	Fulham Opera

EUROPE

LUCIA DI LAMMERMOOR	Lucia (Understudy)	Opera Festival de Bauge
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CONCERTS

SOLOIST	Festival de Bauge
JAZZ SOLOIST	Cherry Tree House
SOLOIST	Classic City Band
SOLOIST	Laurel Lake Music Society

FILM/TV

GOAT GIRL (2025)	Voice and Casting Director	Warner Brothers/ CN EMEA
WE ARE THE THINGS WE LOST	Funeral Extra	Adam Surway (Director)
THE SIEGE	Loop Group Casting Director	Highfield Grange Studios
ONE YEAR OFF	ADR Voice Casting	Highfield Grange Studios

TRAINING

ROYAL ACADEMY OF MUSIC	Masters of Arts
UNIVERSITY OF GEORGIA	Bachelors of Music

AWARDS/ MASTERCLASSES

FINALIST	Ljuba Welitsch Competition	Vienna, Austria
AWARDEE	Gil Rodriguez Award	Bauge en Anjou, France
SOLOIST	Jeremy Irons Masterclass	London, England

SPECIAL SKILLS

Learns music quickly - Strong Harmonizer - Sight Reader - Strong Musicality - Strong mover with experience in: Ballet, Tap, Jazz, and Commercial - Proficient Piano - Advanced Trumpet - Ability to sing in various languages

Accents: General American, English RP, General Southern English, Cockney, Southern Irish, Southern American (various), and General Northern American

Range: Soprano with a strong low extension.

Singing Styles: Opera, Musical Theatre, Legit, Jazz, Barbershop, Folk, and Choral

Other Experience: Voice Directing, Voice Acting, Musical Directing, Producing, Casting Directing, and Teaching.

While represented by Mac & Jeal in the UK, Meghan is not currently represented in the USA.