

MEGHAN LOUISE TAYLOR

Billed as Meghan Butten in Film & TV *

AEA Member: 238200

Height: 5'8"

UK Agent

Mac & Beau

amanda@macandbeau.com

US Contact

meghanlouisetaylor@gmail.com

USA REGIONAL

MATILDA (*Upcoming*)

Agatha Trunchbull

Summer Theatre of New Canaan

CAMELOT

Lady Sybil/ Morgan le Fey (u/s)

Riverside Theatre Project

LONDON/ UK REGIONAL

MACBETH (*Upcoming*)

Lady Macbeth

The Whole Pack Theatre Co.

RICHARD II

Duke of York

The Libra Theatre/ The Whole Pack Theatre Co.

A MIDSUMMER NIGHT'S DREAM

Bottom/ Theseus

The Cockpit/ The Whole Pack Theatre Co.

JEKYLL & HYDE

Mrs Poole/ Elsie Baker

The Bridge House Theatre

13th NIGHT by S.P. Howeth

Maria

British Touring Shakespeare

JEKYLL & HYDE

Mrs Poole

Facsimile Productions Tour

CINDERELLA

Ugly Sister (Gabi)

Novello Theatre

LUCIA DI LAMMERMOOR

Lucia

Fulham Opera

DIE FLEDERMAUS

Rosalinde

Fulham Opera

EUROPE

LUCIA DI LAMMERMOOR

Lucia (u/s)

Opera Festival de Bauge

FILM/TV

GOAT GIRL (2025)

Voice and Casting Director

Warner Brothers/ CN EMEA

WE ARE THE THINGS WE LOST

Funeral Extra

Adam Survy (Director)

THE SIEGE

Loop Group Casting Director

Highfield Grange Studios

ONE YEAR OFF

ADR Voice Casting

Highfield Grange Studios

AWARDS/ MASTERCLASSES

FINALIST

Ljuba Welitsch Competition

Vienna, Austria

AWARDEE

Gil Rodriguez Award

Bauge en Anjou, France

SOLOIST

Jeremy Irons Masterclass

London, England

TRAINING/ SPECIAL SKILLS

B.MUS - University of Georgia

MA - Royal Academy of Music

Skills: Learns music quickly - Strong Harmonizer - Sight Reader - Strong Musicality - Strong mover (experience in Ballet, Tap, Jazz, and Commercial) - Proficient Piano - Advanced Trumpet - Ability to sing in multiple languages

Accents: General American, English RP, General Southern English, Cockney, Southern Irish, Southern American (various), and General Northern American

Range: Soprano with a strong low extension.

Singing Styles: Opera, Contemporary Musical Theatre, Legit Musical Theatre, Jazz, Barbershop, Folk, and Choral

Other Experience: Voice Directing, Voice Acting, Musical Directing, Producing, Casting Directing, and Teaching.

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