

VINCENT ZHANG

COMPOSER · PIANIST · CONDUCTOR

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BIOGRAPHY

Vincent Zhang, a multi-award-winning composer, pianist, and conductor, began his compositional journey during his piano studies at the age of 9. Initially scribbling irregular and random notes on paper and notation software, he later entered the realm of formal composition studies. Vincent collaborates with esteemed artists throughout North America, including visual artist James Turrell in his Vancouver exhibition at the Center of International Contemporary Art (CICA). He was featured and promoted by The New York Times as "an artist whose meteoric rise is watched with bated breath" (The New York Times). Vincent's enthusiasm for collaborating with artists across all disciplines is prominent in his musical career. He has written large symphonic works for ballet, including the award-winning piece "Symphonies of the Eastern Sea," which the Center of International Contemporary Art praised, stating, "[Symphonies of the Eastern Sea] has already etched his name into the annals of young contemporary composers." Vincent enjoys working with renowned ensembles, orchestras and their conductors and music directors. He has worked with the West Coast Symphony Orchestra, the Vancouver Metropolitan Orchestra, Brightwork New Music Ensemble, and countless local ensembles and choirs throughout the greater Vancouver region. Vincent graduated from the Royal Conservatory of Music with an associate diploma in piano performance and is currently pursuing his undergraduate studies in composition at The Juilliard School under the mentorship of Dean David Serkin Ludwig.

EDUCATION

**The Juilliard School — Bachelor of Music Composition,
2024-present**

**University Hill Secondary School — Dogwood Diploma,
June 2024**

**Royal Conservatory of Music — ARCT Associate diploma in
Piano Performance, December 2021**