

The Choir's next major public performance will be our
CHRISTMAS CONCERT
which will be held in
Cochrane Hall
West Stirling Street, Alva
on Saturday, 5th December, 2026.
We hope to see you there.

Clackmannanshire Choral Society
rehearses on Monday evenings at 7 p.m.
in Tillicoultry Parish Church Hall, 17 Dollar Road, Tillicoultry.
New members are welcome to join us.
Just come along to a rehearsal.
Rehearsals resume 7th September 2026
<https://clackschoral.godaddysites.com/>
<https://www.facebook.com/ClacksChoral/>

Sopranos

Joyce Bell
Marie Bray
Elizabeth Philliben
Jan Harvie
Isabel Watt
Cath Chadwick
Pamela Thomson
Kate Paterson
Margaret McMurray
Angela Leask
Mary Bannatyne
Alexis Robinson
Isabelle Reekie
Sue Mitchell

The Choristers

Altos

Sue Egerton
Elsie Pollock-Smith
Kay Conn
Pauline Page
Lindsay Lovell
Angela Wright
Sylvia Gorski
Ann Bullock
Trudy Miller

☆☆☆☆☆☆

Tenors

Joy Hendry
Brian Howie
Patrick Cairns
Ken Thomson
Alan Booth

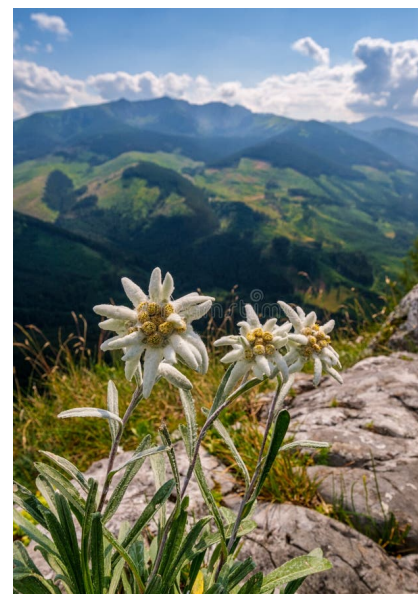
Basses

Donal Hurley
John Maddox
Nick Morris
Henry Edwards
David Dobbie
Ewart McAuslane
Andrew Wilson

Spring Concert



PROGRAMME



*Programme and
interval
refreshments
included in
ticket price*

***Saturday, 25th April 2026**
Cochrane Hall
West Stirling Street, Alva, FK12 5LJ
7:30 p.m.*

Welcome

With buds, blossoms and birdsong aplenty, spring has sprung. So I am delighted, dear audience member, to welcome you to ClacksChoral's Spring Concert 2026.

Why though, in particular, does the *edelweiss* grace the advance publicity and the programme cover? Well, this year, our Music Director Kit has plundered Richard Rogers' celebrated score of 'The Sound of Music' for a curated selection of goodies to perform in the middle of the programme. A glance ahead might even reveal opportunities for audience participation at the beginning and end of the second half. Leading up to and away from the Rogers & Hammerstein is a selection of pieces from our library that link subtly to that central theme.

For a further curated treat, our accompanist Nicola has wrought two themed medleys for solo piano.

We hope you enjoy hearing these goodies as much as we will enjoy performing them for you.

Donal Hurley
President of ClacksChoral

Our Conductor

Kit Mitchell learned to sing at his mother's knee and was dispatched at the age of eight to be a Chorister in Durham Cathedral choir, where he experienced an intensive grounding in musicianship and the church music tradition, and learned the craft of choral singing.

He sang in St Ann's Church Choir, Manchester as a student, and with Manchester University Gilbert & Sullivan Society; later with Wokingham Choral Society under Stephen Layton, and later still with Dunblane Cathedral Choir and Stirling University Choir.

In 2015, under the expert guidance of his teacher, Catriona Lang BMus (Hons) PGDIP, Kit achieved a Distinction at Grade 8 in the practical Singing exam of the Associated Board of the Royal Schools of Music.

A member of the Association of British Choral Directors, Kit was Assistant Conductor of Stirling University Choir from 2016 to 2022, leading sectionals, warm-ups, and deputising as accompanist and as conductor as required, including conducting performances of Haydn's Little Organ Mass and Faure's Requiem.

Kit has been the Music Director of ClacksChoral since January 2023.

Climb ev'ry mountain,
Search high and low,
Follow ev'ry byway,
Every path you know.

Climb ev'ry mountain,
Ford ev'ry stream,
Follow ev'ry rainbow
Till you find your dream.

A dream that will need all the love you can give
Ev'ry day of your life for as long as you live.

Climb ev'ry mountain,
Ford ev'ry stream,
Follow ev'ry rainbow
Till you find your dream.



**THE CHOIR WISHES YOU
THE JOYS OF SPRING
and a safe journey home.**

9. CHOIR, ACCOMPANIED Stephen Sondheim
Sunday from 'Sunday in the Park with George'



Georges Seurat: *Un dimanche après-midi à l'Île de la Grande Jatte*

10. VOCAL SOLO & CHOIR, ACCOMPANIED with AUDIENCE
From 'The Sound of Music' Richard Rogers
& Oscar Hammerstein II

Climb Every Mountain (sung twice, second time with audience)

Kay Conn, alto

Our Accompanist

Nicola MacRae (née Stein) was born in Stirling and brought up in Tillicoultry. After attending Alva Academy, in 1999 she left to study music at The University of Edinburgh, graduating with BMus (Hons) in 2003 and MMus in Organology in 2006. Nicola was awarded the Janet Buckley Memorial Prize for her undergraduate studies in Early Music.

In 2015, Nicola was awarded her Doctorate from The University of Edinburgh for her thesis on the life and work of the organ builder James Jepson Binns.

In 2016 she graduated from The University of Glasgow with an MSc in Information Management and Preservation which qualified her to work as an archivist, and she currently works for Diageo based in Menstrie, as the Cataloguing Archivist.

Nicola also plays the cinema organ and has assisted the Corstorphine Trust in bringing their unique Ingram cinema organ back to life through performances and advising on the organ's maintenance. Nicola was the Honorary Secretary of the Edinburgh Society of Organists for 12 and a half years, a Past President of the Scottish Federation of Organists and is currently the President of the Stirling and District Society of Organists.

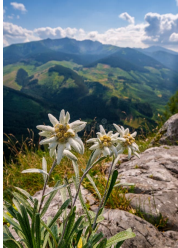
Nicola joined us as accompanist in September 2025.

PROGRAMME

1. CHOIR, A CAPPELLA
(a) **All in the April Evening** Hugh S. Robertson
(b) **The Crown of Roses** Pyotr Ilyich Tchaikovsky
2. INSTRUMENTAL SOLO Nicola MacRae, *piano / arranger*
A Medley of Flowers
3. CHOIR, A CAPPELLA
If Ye Love Me, Keep My Commandments Thomas Tallis
4. CHOIR, A CAPPELLA & ACCOMPANIED
From 'The Sound of Music' Richard Rogers
& Oscar Hammerstein II
(a) **Rex Admirabilis**
(b) **Maria**
(c) **'The Sound of Music' Choral Highlights** *arr. John Leavitt*

INTERVAL

Refreshments will be served

5. CHOIR, ACCOMPANIED with AUDIENCE
From 'The Sound of Music' Richard Rogers
& Oscar Hammerstein II
(a) **Edelweiss** (*sung twice, second time with audience*)


Edelweiss, edelweiss
Every morning you greet me
Small and white, clean and bright
You look happy to meet me
Blossom of snow, may you bloom and grow
Bloom and grow forever
Edelweiss, edelweiss
Bless my homeland forever

(b) **Wedding Processional and 'Maria' reprise**
6. CHOIR, ACCOMPANIED Benjamin Britten
Advance Democracy
7. INSTRUMENTAL SOLO Nicola MacRae, *piano / arranger*
Eurovision Favourites
8. CHOIR, ACCOMPANIED Roger Quilter
Non Nobis, Domine

[P.T.O.]