The Choir's next performance will be our

SPRING CONCERT

which will be held in St. Mungo's Parish Church Bedford Place, Alloa

on

Saturday, 26th April, 2008.

We hope to see you there.

Clackmannanshire Choral Society Rehearses on Monday evenings at 7 p.m. in St. Mungo's Parish Church, Bedford Place, Alloa.

New members are welcome to join us. For further information, please contact our Conductor, Sandy Sinclair (Tel: 01259 723525), or Choir Secretary, Betty Ure (Tel: 01259 218432),

or just come along to a rehearsal.

CLACKMANNANSHIRE CHORAL SOCIETY

Conductor: Sandy Sinclair

Accompanist: Michael Nolan



with

David McGirr, classical guitar

Saturday, 8th December 2007 7:30 p.m.

St. Mungo's Parish Church, Bedford Place, Alloa

PROGRAMME

Our Guest Soloist: David McGirr

David McGirr began studying the classical guitar at the age of twelve under the guidance of Kay Burnett. Later he studied with Edinburgh-based Mike McGeary and in 2003 began his studies at the Royal Scottish Academy of Music and Drama, having won first prize the previous year at the Forth Valley Young Musician of the Year in Falkirk Town Hall.

David has participated in masterclasses with such world class performers as XueFei Yang, Craig Ogden, Pavel Steidl, Mark Ashford, Graham Devine and Gary Ryan. He participated in the RSAMD's 2004 production of Verdi's Falstaff, with performances in Glasgow and Edinburgh.

David graduated with honours earlier this year and is now a freelance musician and teacher. As well as pursuing his developing solo career, he regularly accompanies the *mezzo-soprano*, Melissa Lunn.

Fiona Younger, A.L.C.M., hails from Tillicoultry and has sung soprano with the choir since we reformed in 1997, making regular solo contributions to our performances. She has also sung with the Scottish Baptist Singers, the Stirling City Choir and the Rosenethe Singers, as well as leading her own group of singers, *Koinonia* (a Greek word meaning *fellowship*, *togetherness and harmony*).

Wendy Buchanan has been an alto with the Choral Society since it reformed a decade ago. In addition to her artistic contribution as a choral singer and soloist, she has also served as a committee member in various capacities. She is currently our Acting Chairperson. Originally from Coalsnaughton, Wendy took part in all productions of Alloa Operatic Society between 1963 and 1986 as well as singing with their Concert Party. More recently, Wendy has performed with the ensemble "Touch of Tartan" and regularly sings with Sauchie and Coalsnaughton Church Choir, as well as standing in as relief organist when required.

Myrrh is mine; its bitter perfume Breathes a life of gathering gloom; Sorrowing, sighing, bleeding, dying, Sealed in a stone-cold tomb. (*Chorus*)

Glorious now, behold him arise, King, and God, and sacrifice! Heav'n sings alleluya, Alleluya the Earth replies. (*Chorus*)

15. GUEST SOLOIST David McGirr, classical guitar
Preludio Americano No. 3: Campo Carlevaro
Julia Florida (Barcarola) Barrios
Recuerdos de la Alhambra Tarrega
Cavatina S. Myers

16. CHOIR

My Dancing Day arr. Parker and Shaw Have Yourself a Merry Little Christmas Martin & Blane

17. ALL

O Come All Ye Faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, Born the King of Angels;
O come let us adore him, O come let us adore him,
O come let us adore him. Christ the Lord.

God of God, Light of Light, Lo! He abhors not the virgin's womb; Very God, Begotten, not created.

(Chorus)

Sing, choirs of angels, Sing in exultation, Sing all ye citizens of heaven above; Glory to God In the Highest.

(Chorus)

Yea, Lord, we greet thee, Born this happy morning; Jesus, to thee be glory giv'n: Word of the Father, Now in flesh appearing. (*Chorus*)

THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS and a safe journey home.

10. CHOIR

If Ye Love Love Me, Keep My Commandments

T. Tallis

11. ALL

W. J. Kirkpatrick

Away in a manger, no crib for a bed,

The little Lord Jesus laid down his sweet head.

The stars in the bright sky looked down where he lay,

The little Lord Jesus asleep on the hay.

The cattle are lowing, the Baby awakes, But little Lord Jesus no crying he makes. I love thee, Lord Jesus! Look down from the sky, And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay Close by me for ever, and love me, I pray. Bless all the dear children in thy tender care, And fit us for heaven, to live with thee there.

12. SOLO: Lord of Love I'll Walk With God Wendy Buchanan, contralto Dudley-Smith / Warren Webster

13. CHOIR

Flemish Carol
Shepherds in the Field Abiding
Jesus Child

Trad., arr. Rutter Trad., arr. Willcocks Rutter

14. ALL

We Three Kings of Orient Are; Bearing gifts we traverse afar Field and fountain, moor and mountain, Following yonder star O star of wonder, star of night, Star with royal beauty bright, Westward leading, still proceeding, Guide us to thy perfect light.

Born a king on Bethlehem plain, Gold I bring, to crown him again King for ever, ceasing never, Over us all to reign (*Chorus*)

Frankincense to offer have I; Incense owns a deity nigh:
Prayer and praising, all men raising, Worship him, God most high!
(Chorus)

Welcome

This year it is *my* pleasure to welcome you all to our Christmas Concert.

We have been very pleased to welcome several new members since our last concert and we very much hope that they will enjoy singing with us in this their first concert as members of the Society.

Christmas is a happy time and we hope that at least some of your favourite carols have been included as well as some more unusual items.

May I thank you all for joining with us this evening and wish you all a Happy Christmas and a Peaceful New Year.

Wendy Buchanan Acting Chairperson

CAROLS FOR CHRISTMAS 2007

ALL (Audience and Choir) Mendelssohn
 Hark! the Herald Angels Sing: Glory to the newborn King.
 Peace on Earth and mercy mild, God and sinners reconciled.
 Joyful all ye nations rise, Join the triumph of the skies.
 With th'angelic host proclaim, Christ is born in Bethlehem.
 Hark! The herald angels sing: Glory to the newborn King.

Christ by highest Heav'n ador'd, Christ the everlasting Lord. Late in time behold him come, Offspring of a virgin's womb: Veiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell, Jesus our Emmanuel. Hark! The herald angels sing: Glory to the newborn King.

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness! Light and Life to all he brings, Ris'n with healing in his wings. Mild he lays his glory by, Born that man no more may die, Born to raise the sons of Earth, Born to give them second birth Hark! The herald angels sing: Glory to the newborn King.

2. CHOIR

Boar's Head Carol
Child in a Manger
O Little Town of Bethlehem

Trad., arr. Willcocks Trad., arr. Rutter Walford Davies

3. SOLO: Good Enough for Him

Fiona Younger, soprano Chesters

4. ALL Holst

In the Bleak Mid-Winter, Frosty winds made moan. Earth stood hard as iron, Water like a stone; Snow had fallen, snow on snow, Snow on snow, In the bleak mid-winter, Long ago.

Angels and archangels May have gathered there. Cherubim and seraphim Thronged the air: But only His mother In her maiden bliss Worshipped the Beloved With a kiss.

What can I give him, Poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a wise man, I would do my part;
Yet what I can I give him – Give my heart.

[Introductory Solo: Fiona Younger, soprano]

5. CHOIR

Let Us light a Candle The Crown of Roses What Child is This? June Clark Tchaikovsky

attrib. Henry VIII, arr. Willcocks [Solo: Val Crichton, soprano]

6. ALL

Trad., arr. Praetorius

A Great and Mighty Wonder, A full and holy cure! The Virgin bears the infant With virgin honour pure.

Repeat the hymn again! -

'To God on high be glory, And peace on Earth to men!'

The Word becomes incarnate And yet remains on high!

And cherubim sing anthems To shepherds from the sky.

(Chorus)

And idol forms shall perish, And error shall decay, And Christ shall wield his sceptre, Our Lord and God for ay. (Chorus)

7. GUEST SOLOIST

David McGirr, classical guitar

Four Dances from Terpsichore Praetorius (I. Courante – II. Courante – III. Ballet – IV. La Volta)

'Asturias – Leyenda' from Suite Española Albeniz

Usher Waltz after Edgar Allen Poe Koshkin

Prelude No. 1 Villa-Lobos

8. CHOIR

Once, As I Remember Trad., arr. Charles Wood Gabriel's Message Trad., arr. Willcocks Angel Tidings Trad., arr. Rutter

9. ALL H. J. Gauntlett

Once in Royal David's City Stood a lowly cattle-shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of all, And his shelter was a stable, And his cradle was a stall; With the poor and mean and lowly, Lived on Earth our Saviour holy.

And our eyes at last shall see him, Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on, To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; When like stars his children crowned, All in white shall wait around.

INTERVAL