

The Choir's next performance will be our

CHRISTMAS CONCERT

which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa

on

Saturday, 6th December, 2008.

We hope to see you there.

Clackmannanshire Choral Society
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.

New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Betty Ure (Tel: 01259 218432),
or just come along to a rehearsal.

Clackmannanshire

Choral Society

Spring Concert

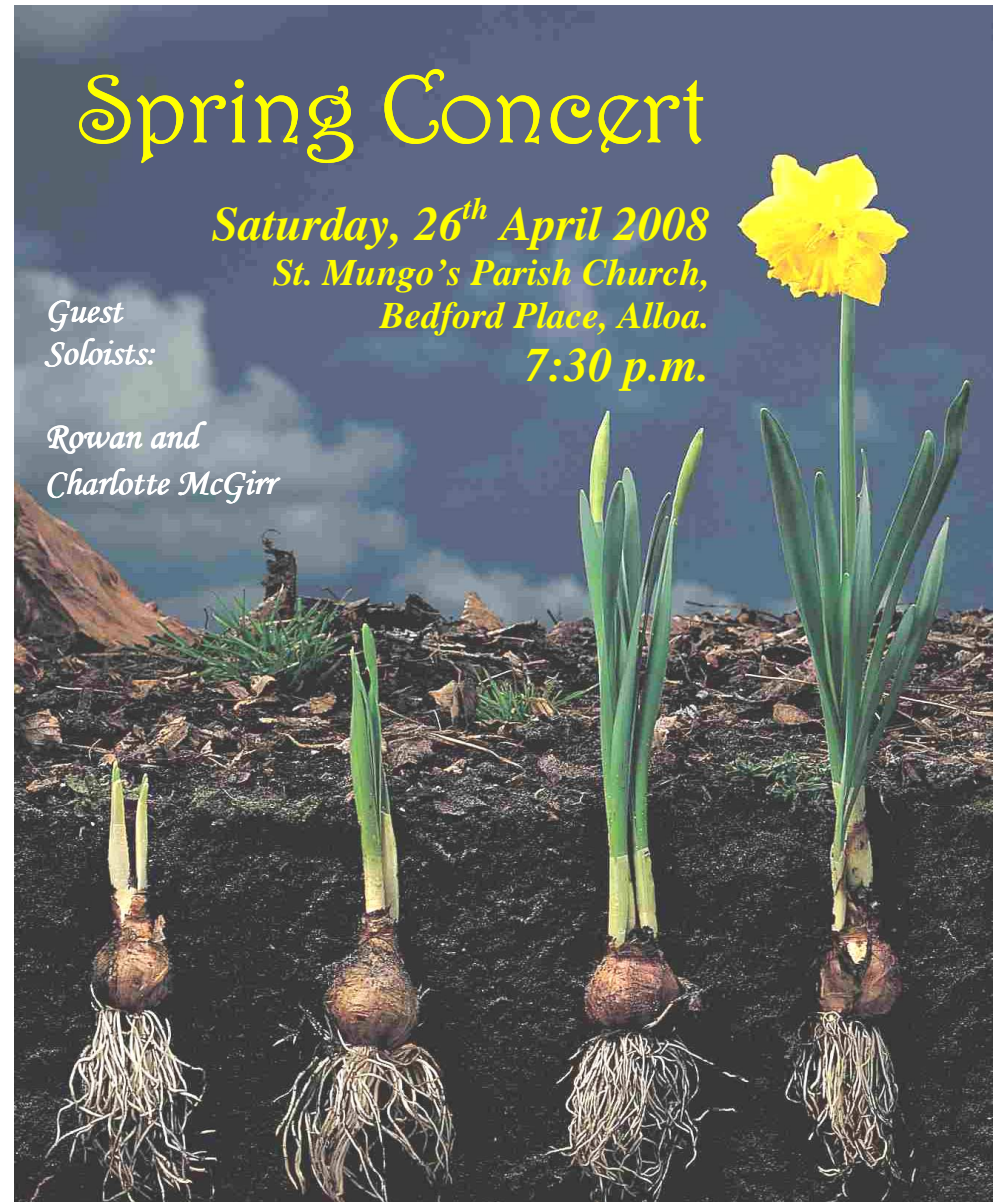
Saturday, 26th April 2008

*St. Mungo's Parish Church,
Bedford Place, Alloa.*

*Guest
Soloists:*

7:30 p.m.

*Rowan and
Charlotte McGirr*



Our Guest Soloists

Charlotte McGirr began her musical career by studying piano and singing. She gained her L.R.A.M on piano after studying with Mary Moore and Janette Lamb. Her singing studies were undertaken with Marie Thomson Tainsh and Dame Isobel Baillie. Charlotte also plays the clarsach and has studied with both Isabel Mieras and Sancha Pielou.

Charlotte has taught music in both primary and secondary schools and for a number of years was a Head of Music. For the past 5 years, she has spearheaded the Clackmannanshire Primary Schools Singing Initiative. In addition to her current teaching activities at Dollar Academy, she continues to enjoy performing and adjudicating.

Rowan McGirr is aged 16 and has been playing the violin since the age of 3½. She began her studies with Jennifer Willmer and for the past 6 years has studied in Glasgow with former RSAMD Professor Jerre Gibson.

Rowan is a 5th year pupil at Dollar Academy and has been the leader of the senior school orchestra for several years. For the past 3 years, she has been a member of the National Youth Orchestra of Scotland (NYOS) and the NYOS String Ensemble, touring with the orchestra to Berlin and Amsterdam.

At the age of 14, she was a finalist in the Edinburgh Competition Festival - Concerto Class. She has recently performed as soloist with the Stirling Orchestra in the Mendelssohn violin concerto and with the Dollar Academy senior orchestra in the Dvorak violin concerto. She has also competed successfully in various chamber music competitions playing the Beethoven Spring Sonata and the Bach Double Violin Concerto.

Our Accompanist

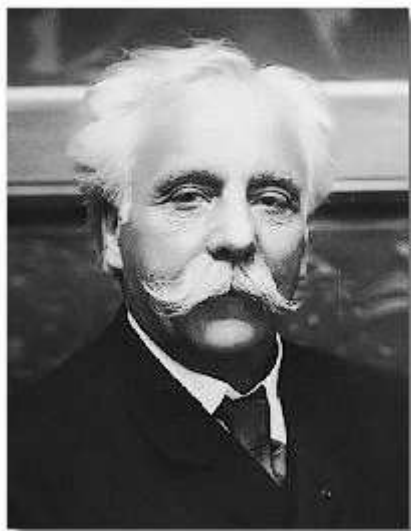
Michael Nolan was born in Croydon in 1961 but has been an adopted Scot for nearly forty years. He was one of the first music students to attend St. Mary's Music School in Edinburgh, where he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the pianist-composer Ronald Stevenson.

After two decades working in community music and as an arts development officer, he read film and media studies at the University of Stirling, and recently completed an M. Sc. in Nordoff-Robbins music therapy. He now has his own practice based in Dunblane where he is also Organist and Choirmaster at St. Blane's Church.

Regularly spotted behind the piano at silent film screenings across Scotland since 1995, Mike has composed several soundtracks for DVD releases by Panamint Cinema and the Scottish Screen Archive. His next project is to improvise the piano accompaniment for a forthcoming compilation of films about the Glasgow Empire Exhibition of 1938.



Thomas Tallis (1510 – 1585)



Gabriel Fauré (1845 – 1924)

Welcome

On behalf of the choir I give you a very warm welcome to our 11th Annual Spring Concert. During this session we were pleased to celebrate our 10th Anniversary which we did in style with a very successful Social and Dance when we all relaxed and thoroughly enjoyed ourselves.

This year our program includes some very well-known pieces but also there are some more unusual works which I very much hope you will enjoy.

We are delighted to welcome Rowan McGirr playing her violin, accompanied by her mother Charlotte McGirr, as our guest artistes. We have all enjoyed listening to their wonderful talent in the past, so it is a particular pleasure to have them with us again. Rowan hopes to continue her violin studies in America this year and we would like to offer our very best wishes to her as she embarks on this exciting venture.

Once more we are very grateful to Sandy Sinclair for all the help and encouragement he gives to the choir. We know how fortunate we are to have Sandy, sharing his musical knowledge with us and always in a kind and patient way. Thanks too to our accompanist, Mike Nolan, who has been with us all season and has worked so well with us all.

Finally, may we offer our thanks to the Minister and Kirk Session of St. Mungo's Parish Church for the use of the church for rehearsals as well as this performance, and to the Church Officer for ensuring the building is open and warm.

Wendy Buchanan
Acting Chairperson

CLACKMANNANSHIRE CHORAL SOCIETY

Conductor: Sandy Sinclair

Accompanist: Michael Nolan

SPRING CONCERT PROGRAMME

PROGRAMME

1. CHOIR

- (a) **All in the April Evening** H. S. Robertson
- (b) **Spring Sonnet** D. T. Hurley
- (c) **The Sailor and Young Nancy** Trad., arr. E. J. Moeran

2. CHOIR SOLOISTS:

- (a) **Fiona Younger, soprano**
"I don't know how to love Him"
from Jesus Christ Superstar A. Lloyd-Webber
- (b) **Sandy Sinclair, tenor**
Trumpeter J. Airlie-Dix

3. CHOIR

- (a) **If Ye Love Love Me, Keep My Commandments** T. Tallis
- (b) **When Rising From My Bed of Death** T. Tallis
- (c) **Non Nobis, Domine** R. Quilter

4. GUEST ARTISTES Rowan & Charlotte McGirr, violin & piano

- (a) **Danse Espagnole, from La Vida Breve** M. da Falla
- (b) **Nigun – No. 2 from Baal Shem**
(3 Pictures of Chassidic Life) E. Bloch
- (c) **Czardas** V. Monti

5. CHOIR

- (a) **Four Part Songs** F. Mendelssohn
- (b) **Come to the Fair** E. Martin

INTERVAL

6. CHOIR

- (a) **Pavane** G. Fauré
- (b) **Cantique de Jean Racine** G. Fauré

7. CHOIR SOLOISTS:

- (a) **Wendy Buchanan, contralto**
The Fairy Queen's Song
from Iolanthe W.S. Gilbert
& A. Sullivan
- (b) **Ewart McAuslane, bass**
"Goin' Home"
melody (Largo) from 9th Symphony
"From the New World" A. Dvořák

8. CHOIR

- (a) **Clare Benediction** J. Rutter
- (b) **Bells Across the Meadow** A. W. Ketèlbey
- (c) **O Peaceful England** E. German

9. GUEST ARTISTES Rowan & Charlotte McGirr, violin & piano

- (a) **Banjo and Fiddle** W. Kroll
- (b) **Salut d'Amour** E. Elgar
- (c) **Polonaise de Concert** H. Wieniawski

10. CHOIR

- (a) **In Praise of Islay** Trad., arr. H. S. Robertson
- (b) **Close to You** B. Bacharach
- (c) **A Beatles Medley** Lennon & McCartney