

The Choir's next major public performance will be our
CHRISTMAS CONCERT
which will be held in
Cochrane Hall,
Alva.
on Saturday, 6th December, 2025 (TBC).
We hope to see you there.

Clackmannanshire Choral Society
rehearses on Monday evenings at 7 p.m.
in Tillicoultry Church Hall, 17 Dollar Road, Tillicoultry.
New members are welcome to join us.
Just come along to a rehearsal.
<https://clackschoral.godaddysites.com/>
<https://www.facebook.com/ClacksChoral/>

Sopranos

Joyce Bell
Norma Ramage
Elizabeth Philliben
Angela Leask
Isabel Watt
Cath Chadwick
Pamela Thomson
Kate Paterson
Mary Bannatyne
Isabelle Reekie
Jan Harvie
Marie Bray
Sue Mitchell

The Choristers

Altos

Sue Egerton
Carole Thomson
Elsie Pollock-Smith
Pauline Page
Trudy Miller
Sylvia Gorski
Carol Lawson
Jane Morris

Tenors

Joy Hendry
Brian Howie
Patrick Cairns
Ken Thomson

Basses

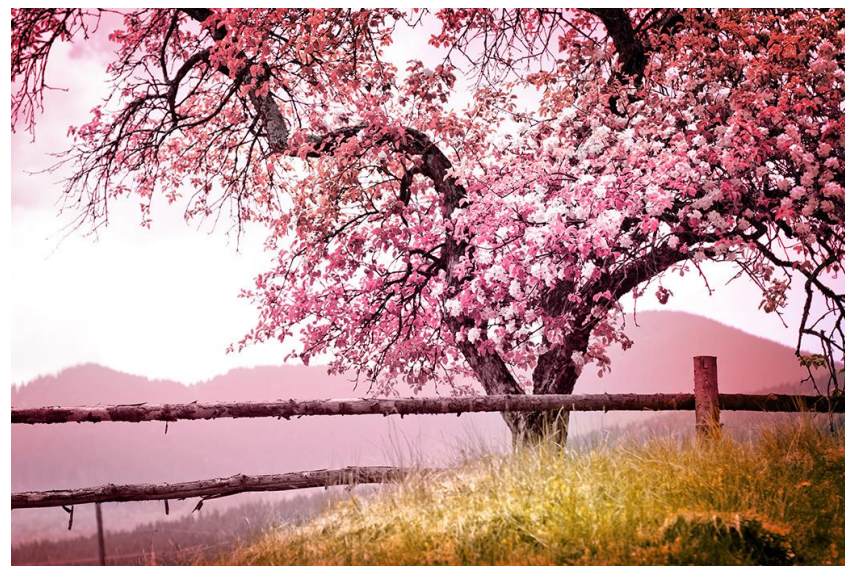
Ewart McAuslane
John Maddox
Donal Hurley
Henry Edwards
David Dobbie
Nick Morris
Brian Thomson
Andrew Wilson
Steve Pryor

☆☆☆☆☆☆

Spring Concert



PROGRAMME



*Programme and
interval
refreshments
included in
ticket price*

Saturday, 26th April 2025
*Cochrane Hall,
Alva.*
7:30 p.m.

Welcome

Here we are again. Spring has sprung and it is my pleasure, on behalf of Clackmannanshire Choral Society, to welcome you all to another celebration of renewal and rebirth through the medium of song.

Once again, our Music Director, Kit Mitchell, has selected a *pot pourri* of eras, styles, genres and moods, ranging from early 18th century Baroque Bach classics, through dramatic 19th century Tchaikovsky, via 20th century art songs and show tunes, to 21st century choral goodies. We've been on a journey rehearsing these. We can't wait to perform them for you and the chance to convince you of their worth.

As usual, we also have some soloists from the choir stepping up to deliver the same diversity with songs with a message, some inspirational, some frivolous.

Thinking of joining us? We welcome new members and there is no scary audition! We recommence rehearsing for our Christmas Concert 2025 in Tillicoultry Parish Church Hall at 7 pm on Monday September 8th, 2025. We would be delighted to see you!

We hope you enjoy your evening with us and we wish you all the joys of spring and, hopefully, a bright and serene summer.

Donal Hurley
ClacksChoral President

Our Accompanist

Meg Carroll ALCM was born in Dumbarton and raised in Helensburgh. She started piano lessons at the age of 5, progressing to playing harmonium for Sunday School and piano for Brownies, Guides and ballet classes by the age of 12.

Leaving school after O-levels, Meg enrolled in a secretarial college in Glasgow, which led to a career in administration, including at Alva Academy, Stirling University, NCH and Grounds for Learning.

She continued to study music privately and joined Girlguiding in Alva and the Scottish Singing Circle. Thus she had the opportunity to try the clarsach and was hooked. She joined Edinburgh-based *Na Clarsairean* and has since played in many venues, including Holyrood Palace, the Scottish Parliament, Scone Palace and Iona Abbey. Performing with a friend in the National Mod, they won the adult duet competition two years in a row.

She learned violin at school and unearthed the instrument after many years' neglect and now plays with Stirling Strathspey and Reel Society. Flute playing also took her fancy and she often plays with friends in small groups.

Meg is also an active member of Stirling and District Society of Organists and the Organist at Menstrie Parish Church.

Formerly and occasionally our relief accompanist, Meg joined us permanently in September 2022 and is now an integral and essential contributor to our music-making going forward.



Pyotr Ilyich Tchaikovsky

Our Conductor

Kit Mitchell learned to sing at his mother's knee and was dispatched at the age of eight to be a Chorister in Durham Cathedral choir, where he experienced an intensive grounding in musicianship and the church music tradition and learned the craft of choral singing.

He sang in St Ann's Church Choir, Manchester as a student, and with Manchester University Gilbert & Sullivan Society; later with Wokingham Choral Society under Stephen Layton, and later still with Dunblane Cathedral Choir and Stirling University Choir.

In 2015, under the expert guidance of his teacher, Catriona Lang BMus (Hons) PGDIP, Kit achieved a Distinction at Grade 8 in the practical Singing exam of the Associated Board of the Royal Schools of Music.

A member of the Association of British Choral Directors, Kit was Assistant Conductor of Stirling University Choir from 2016 to 2022, leading sectionals, warm-ups, and deputising as accompanist and as conductor as required, including conducting performances of Haydn's Little Organ Mass and Faure's Requiem.

Kit was appointed Music Director of ClacksChoral in January of 2023, when he said:

"I am honoured to have been invited to become Musical Director of Clackmannanshire Choral Society from January 2023, and to join the fine tradition which the Society and my illustrious predecessors have established over many years.

"Choral singing is my passion.

"I believe that everyone can contribute to, learn from and be uplifted by the art of singing in a choir, and discover for themselves that harmony singing is greater than the sum of its parts!

"Please come and join us! You will receive a warm welcome and have a fun and rewarding experience."

PROGRAMME

1. CHOIR, ACCOMPANIED & A CAPPELLA
 (a) **Sing Alleluia!** **Jay Althouse**
 (b) **O ye who taste that love is sweet** **Eleanor Daley**

2. CHOIR SOLOIST: **Ewart McAuslane (bass)**
My Dreams **F. Paolo Tosti**

3. CHOIR, ACCOMPANIED
Flocks by shepherd safe attended
a.k.a. 'Sheep May Safely Graze' **Johann Sebastian Bach**
arr. Maurice Jacobson

4. CHOIR SOLOIST: **Kate Paterson (soprano)**
Easter Parade **Irving Berlin**

4. CHOIR, A CAPPELLA
 (a) **Linden Lea** **Ralph Vaughan Williams**
 (b) **Afton Water** **Edmund Rubbra**
 (c) **The Crown of Roses** **Pyotr Ilyich Tchaikovsky**

INTERVAL

(20 minutes; refreshments will be served)

5. CHOIR, ACCOMPANIED
It don't mean a thing if it ain't got that 'Sing, Sing, Sing'
Duke Ellington / Louis Prima, arr. Tom Anderson

6. CHOIR SOLOIST **Kit Mitchell (tenor)**
 (a) **I've grown accustomed to her face**
 (b) **On the Street Where You Live**
from 'My Fair Lady' Alan Jay Lerner / Frederick Loewe

7. CHOIR, A CAPPELLA
Trottin' to the Fair *.....Trad, arr. Tom Johnston*

8. CHOIR SOLOIST **Cath Chadwick (soprano)**
 (a) **Wouldn't it be lovely?**
 (b) **I could have danced all night**
from 'My Fair Lady' Alan Jay Lerner / Frederick Loewe

9. CHOIR, ACCOMPANIED
Look to the Day **John Rutter**

10. CHOIR SOLOISTS, ACCOMPANIED **Kit Mitchell (piano)**
 (a) **Climb Every Mountain** **Kay Conn (soprano)**
from 'The Sound of Music': Richard Rogers / Oscar Hammerstein
 (b) **The "half of it, dearie" Blues** **Donal Hurley (baritone)**
from 'LadyBe Good!' George & Ira Gershwin

11. CHOIR, ACCOMPANIED
Homeward Bound **Marta Keen, arr. Jay Althouse**

**Thank you for joining us this evening.
 We wish you a safe journey home.**