

The Choir's next performance will be our
SPRING CONCERT
which will be held in
St. Mungo's Parish Church, Bedford Place, Alloa
on
Saturday, 30th May, 2009.
We hope to see you there.

Clackmannanshire Choral Society
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.

New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Betty Ure (Tel: 01259 218432),
or just come along to a rehearsal.

The Choristers

Sopranos

Elizabeth Sinclair
Bronwen Jones
Betty Ure
Lysbeth Fleming
Kay Harker
Elizabeth Furmage
Val Crichton
Alison Miller
Janette Latimer
Christine Drylie
Noreen Rennie
Jean Carberry

Altos

E A Thomson
Wendy Buchanan
Margaret McGregor
Carol Lawson
Sylvia Gorski
Elsie Pollock-Smith
Sue Egerton
Lindsay Lovell

Tenors

David Egerton
Brian Howie
Donal Hurley
Sean McGarvey
David Yorke

Basses

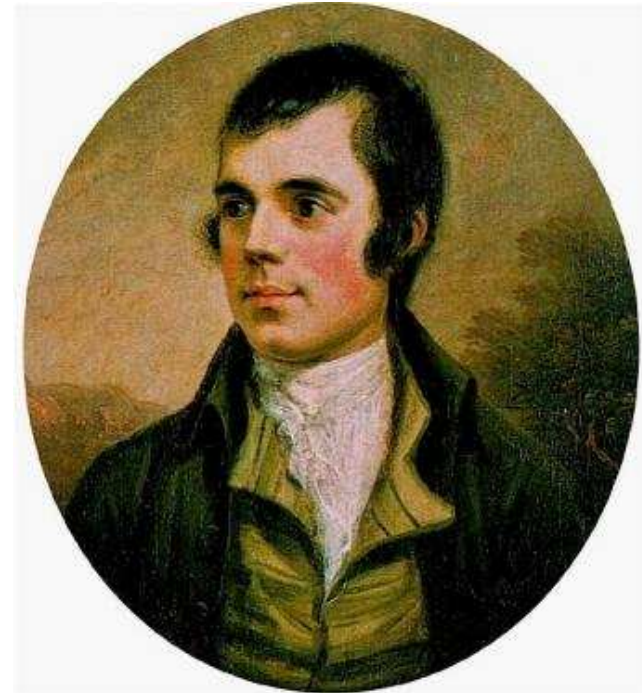
David Riggs
Robert S Fleming
Ewart McAuslane
Ron Todd
Alistair Scolley

**Thank you for joining us in this celebration
of the life and work of Robert Burns.
We wish you a safe journey home.**

Robert Burns

A Celebration in Music, Song and Drama

with
Alman *Clackmannanshire*
Dramatic Club *Choral Society*
and guest instrumentalists



Saturday, 25th April 2009
Devonvale Hall, Moss Road,
Tillicoultry. FK13 6NS
7:30 p.m.

The Instrumentalists

Michael Nolan was born in Croydon in 1961 but has been an adopted Scot for nearly forty years. He was one of the first music students to attend St. Mary's Music School in Edinburgh, where he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the pianist-composer Ronald Stevenson.

After two decades working in community music and as an arts development officer, he read film and media studies at the University of Stirling, and recently completed an M. Sc. in Nordoff-Robbins music therapy. He now has his own practice based in Dunblane where he is also Organist and Choirmaster at St. Blane's Church.

Regularly spotted behind the piano at silent film screenings across Scotland since 1995, Mike has composed several soundtracks for DVD releases by Panamint Cinema and the Scottish Screen Archive. His next project is to improvise the piano accompaniment for a forthcoming compilation of films about the Glasgow Empire Exhibition of 1938.

Jean Thewlis (*violin*) studied at the Royal Scottish Academy of Music and Drama, with Louis Carus and Leonard Friedmann, gaining both the professional and teacher's diploma. She was a string tutor with Stirling Council for many years, and, as well as teaching, coached string groups and orchestras. She is a member of the Scottish Fiddle Orchestra and frequently plays in a variety of chamber groups.

Fiona Shearer (*cello*). attended school and university in Edinburgh and played an active part in the musical life of both. Since 1991, she has been teaching 'cello for Central Region and then Falkirk Council. A chamber music enthusiast, Fiona also helps run the Dunblane Cathedral Arts Guild and last year helped found the Dunblane Chamber Orchestra.

Our Conductor and Narrator this Evening

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor of Stirling Male Voice Choir and Govan Gaelic Choir as well as Clackmannanshire Choral Society and was formerly conductor of Stirling Gaelic Choir. He has also pursued an interest in the works of Robert Burns for many years with several local Burns clubs and is particularly grateful to Gerry Docherty and the members of The Alman Dramatic Club for their cooperation in bringing this celebratory event to fruition and to Gerry personally for his helpful advice in finalising the script.

The Alman Dramatic Club

In 1940, 14 ladies founded The Alman Dramatic Club. The title is derived from the names of the town of Alloa and the area of Clackmannan. The first two years of the club only involved meetings and readings but no performances. Since 1942, however, at least 2 plays a year have been produced by the club.

In July 1953 the club moved into the Coach-House theatre. The seating area and stage were originally the hayloft for the horses that served the Inglewood House and lived below. With seating for only 65 people, a visit to the theatre is an intimate experience. You are as near the action on-stage as you can get. The Coach-House is a listed building and in urgent need of renovation, particularly the roof. Larger productions are being staged at other venues, such as the Devonvale Hall, to help raise the necessary funds.

The club has its own collection of props and costumes and more recently, new and improved sound and lighting facilities have been purchased.

The Alman are always interested in new members on and off-stage at the Coach House Theatre, particularly with the costume department.

The Alman's next major production is Neil Simon's comedy "The Odd Couple", June 9th – 20th. Visit <http://www.thealman.co.uk/>

16. CHOIR
Wilt Thou Be My Dearie? Trad., *arr.* H.S. Robertson
17. CHOIR AND TRIO
Duncan Gray Burns, L. van Beethoven
18. CHOIR AND PIANO
The *Quodlibet* from *The Jolly Beggars* Burns, C. Thorpe Davie
19. CHOIR AND PIANO
Address to the Toothache Burns, R. Schumann
20. INSTRUMENTAL SOLO:
O Wert Thou in the Cauld Blast Jean Thewlis, *violin*
Trad.
21. VOCAL DUET:
O Wert Thou in the Cauld Blast Val Crichton, *soprano*
Wendy Buchanan, *contralto*
Burns, F. Mendelssohn
22. CHOIR AND TRIO
For A' That an' A' That Burns, Trad., *arr.* M. Nolan
23. ALL
Auld Lang Syne Burns, Trad. *arr.* S. Sinclair
- Should auld acquaintance be forgot, and never brought to mind,
Should auld acquaintance be forgot and days o' lang syne,
REFRAIN: For auld lang syne, my dear, for auld lang syne;
We'll tak a cup o' kindness yet, for auld lang syne.
- And here's a hand, my trusty fiere, and gie's a hand o thine,
And we'll tak a richt guid Willie-Waught for auld lang syne.

(REFRAIN)

Welcome

On behalf of the Clackmannanshire Choral Society it gives me great pleasure to welcome you to Devonvale Hall this evening.

We have been joined by the Alman Dramatic Club, as well as guest instrumentalists to bring together this concert of music, song and drama in the year of "Homecoming Scotland" and to celebrate the 250th anniversary of the birth of Robert Burns.

We have all been very excited about staging this new venture and I very much hope that you will now sit back, relax and have an enjoyable evening.

Wendy Buchanan
Chairperson

The Players

Robert Burns: Denzil Wright
Jean Armour: Susan Chown
Nancy McIlhose: Gillian Wilson
[Director: Gerry Docherty]

PROGRAMME of MUSICAL ITEMS

1. ALL (PERFORMERS and AUDIENCE) **J. Thomson**
The Star o' Rabbie Burns & **J. Booth**
arr. **S. Sinclair**

There is a star whose beaming ray is shed on ev'ry clime.
It shines by night; it shines by day and ne'er grows dim wi' time.
It rose upon the banks of Ayr. It shone on Doon's clear stream.
Twa' hundred years are gane an' mair, yet brighter grows its beam!

Refrain: Let kings and courtiers rise an fa';
This world has mony turns,
But brightly beams abune them a'
The star o' Rabbie Burns!

On fame's emblazon'd page enshrin'd, his name is foremost now
And mony a costly wreath's been twin'd to grace his honest brow.
Auld Scotland's heart expands wi' joy whene'er the day returns
That gave the world its peasant boy: immortal Rabbie Burns!

(Refrain)

2. ALL Burns, Trad. arr. S. Sinclair

There was a lad was born in Kyle,
But whatna day o' whatna style,
I doubt it's hardly worth the while
To be sae nice wi' Robin.

Chorus: Robin was a rovin' boy,
Rantin', rovin', rantin', rovin',
Robin was a rovin' boy,
Rantin', rovin' Robin!

Our monarch's hindmost year but ane
Was five-and-twenty years begun,
'Twas then a blast o' Janwar' win'
Blew hansel in on Robin. (Chorus)

The gossip keekit in his loof,
Quo' she:- "Wha lives will see the proof,
This waly boy will be nae coof:
I think we'll ca' him Robin. (Chorus)

"He'll hae misfortunes great an' sma',
But ay a heart aboon them a',
He'll be a credit till us a':
We'll a' be proud o' Robin! (Chorus)

"But sure as three times three mak nine,
I see by ilka score and line,
This chap will dearly like our kin',
So leeze me on thee, Robin!" (Chorus)

3. CHOIR AND TRIO Burns, L. van Beethoven
Charlie is my Darling

4. INSTRUMENTAL SOLO: Jean Thewlis, *violin*
Handsome Nell Trad.

5. CHOIR AND PIANO Burns, G. Fox
Bonnie Wee Thing

6. CHOIR SOLOIST: Ewart McAuslane, *bass*
Of A' the Airts the Wind Can Blaw (V. 1) Burns, W. Marshall

7. CHOIR Burns, E. Rubbra
Afton Water

8. PIANO TRIO
(a) **Trio Sonata No. 1 (Adagio; Allegro)** G. Cervetto
(b) **"Gypsy Rondo" from Trio in G** J. Haydn
(c) **Marquess of Huntly's Highland Fling** S. Skinner
(a) **The Spoot of Skerry** R. Cooper

9. CHOIR SOLOIST: Sandy Sinclair, *tenor*
I'll Ay Ca' in by Yon Toon Burns, Trad. arr. C. Thorpe Davie

10. VIOLIN & 'CELLO DUET Trad.
The Banks of Spey

11. CHOIR SOLOIST: Ewart McAuslane, *bass*
Of A' the Airts the Wind Can Blaw (V. 2) Burns, W. Marshall

12. CHOIR (FEMALE VOICES) AND PIANO Burns, Trad. arr. H.S. Robertson
Ae Fond Kiss

INTERVAL
13. PIANO TRIO A Burns Medley Trad. arr. S. Sinclair
**[Corn Riggs; Ca' the Yowes; Thou Hast Left Me Ever, Jamie;
My Love She's But a Lassie Yef]**

14. CHOIR Burns, G. Bantock
Scots Wha Hae

15. CHOIR SOLOIST: Ewart McAuslane, *bass*
The Deil's Awa' Wi' th'Exciseman Burns, arr. P.J. Mansfield