

The Choir's next performance will be our
CHRISTMAS CONCERT
which will be held in
St. Mungo's Parish Church, Bedford Place, Alloa
on
Saturday 4th December, 2010.
We hope to see you there.

Clackmannanshire Choral Society
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.

New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Betty Ure (Tel: 01259 218432),
or just come along to a rehearsal.

Sopranos

Elizabeth Sinclair
Bronwen Jones
Betty Ure
Lysbeth Fleming
Kay Harker
Elizabeth Furmage
Val Crichton
Alison Millar
Janette Hunter
Maureen Menzies
Collette O' Sullivan
Jean Carberry
Susan Dixon
Noreen Rennie
Sheila Bursill

The Choristers

Altos

Wendy Buchanan
Lindsay Lovell
Carol Lawson
Sylvia Gorski
Elsie Pollock-Smith
E A Thomson
Sue Egerton
Eileen Skivington

Tenors

David Yorke
Brian Howie
Donal Hurley
Robert S Fleming
David Egerton

Basses

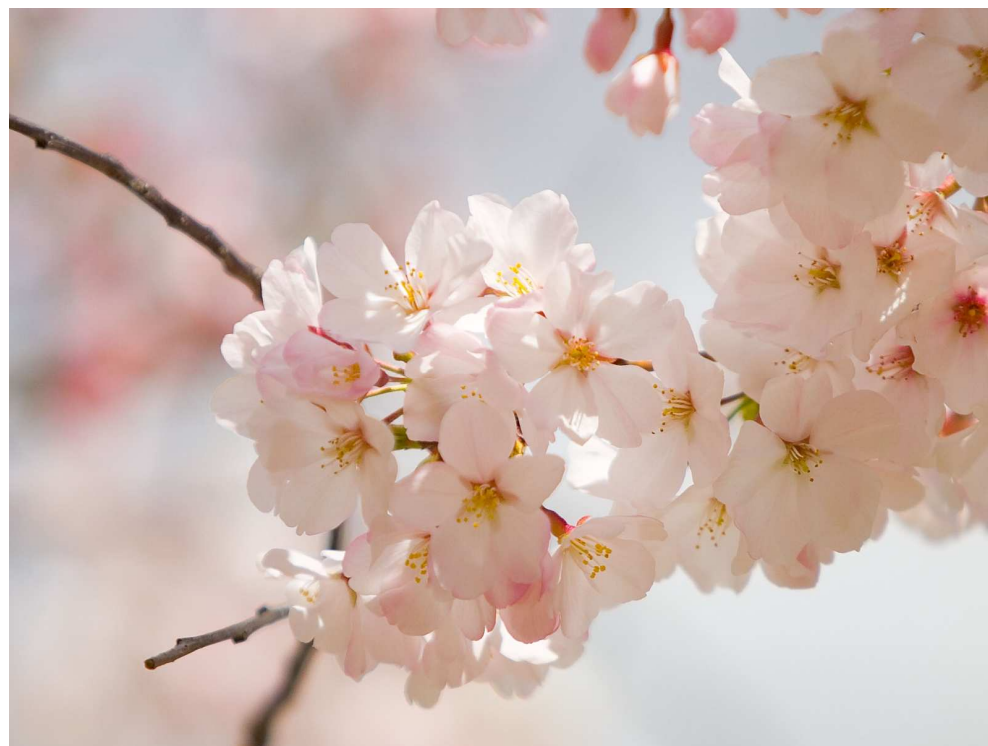
Ewart McAuslane
Alistair Scolley
David Riggs
Ron Todd
Henry Edwards

Clackmannanshire

Choral Society

with Guests

Spring Concert



Saturday, 24th April 2010
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has been an adopted Scot for nearly forty years. He was one of the first music students to attend St. Mary's Music School in Edinburgh, where he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the pianist-composer Ronald Stevenson.

After two decades working in community music and as an arts development officer, he read film and media studies at the University of Stirling, and recently completed an M. Sc. in Nordoff-Robbins music therapy. He now has his own practice based in Dunblane where he is also Organist and Choirmaster at St. Blane's Church.

Regularly spotted behind the piano at silent film screenings across Scotland since 1995, Mike has composed several soundtracks for DVD releases by Panamint Cinema and the Scottish Screen Archive.

Our Guests

Donald and Sheila Montgomery have their roots in Clackmannanshire. Donald was a pupil at Lornhill Academy where his violin teacher was Bill Cook. He went on to study medicine at Glasgow University and was appointed consultant eye surgeon at the Glasgow Royal Infirmary in 1994. Sheila was educated at Dollar Academy and later studied singing with Neilson Taylor at the Royal Scottish Academy of Music and Drama. They perform regularly in the Glasgow area with their ensemble "Strings and Songs". They live near Kirkintilloch with their two sons who share their love of music.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor of Stirling Male Voice Choir as well as Clackmannanshire Choral Society and was formerly conductor of Stirling Gaelic Choir and Govan Gaelic Choir.

Singing for Strathcarron

You may have noticed that, at the performance, the members of the choir all wear an emblem for Strathcarron Hospice. We do this at every public performance. Over the years, it has raised over £1000.

Wendy Buchanan
Chairperson

**Thank you for joining us this evening.
We wish you a safe journey home.**

The Two Roberts



Burns (1759 – 1796)

Schumann (1810 – 1856)



Welcome

It is my pleasure to welcome you, on behalf of the Choral Society, to this our Thirteenth Annual Spring Concert. Our programme this evening includes a variety of songs and I'm pleased to say that members of the choir have particularly enjoyed rehearsing the pieces and I hope you will enjoy hearing them.

This year we are pleased to welcome Donald Montgomery and his wife Sheila as our soloists. Donald lived in Sauchie and was educated at Lornshill Academy where I well remember his violin playing at concerts, etc. This evening I look forward to hearing him again and also Sheila who will be singing for us.

We are again very grateful to our conductor, Sandy Sinclair, for all his work, patience and encouragement throughout our rehearsals. I'm sure the choir join with me in hoping that he will be reasonably pleased with the results. Our thanks also to our accompanist, Mike Nolan, who is so professional and always willing to help in any way.

We were all very sad to hear that Rev. Alan Downie had passed away. Our thoughts are with Mrs Downie and the family at this sad time.

We wish to thank the Kirk Session of St. Mungo's Parish Church for permitting use of the church for both practices and performances. Also our grateful thanks to the Church Officer, Mr John Syme, for always being on hand and ensuring our comfort

Wendy Buchanan
Chairperson

PROGRAMME

1. CHOIR & PIANO
With a Voice of Singing M. Shaw
2. CHOIR
Serenade E. Elgar
3. CHOIR & PIANO
Spring C. Armstrong Gibbs
4. GUEST SOLOISTS Donald (*violin*) & Sheila (*soprano*) Montgomery
(a) **Panis Angelicus** C. Franck
(b) **Ave Maria** F. Schubert
5. CHOIR
An Island Sheiling Song Trad., arr. S. Sinclair
6. CHOIR
Trottin' to the Fair Irish Trad., arr. T. Johnston
7. CHOIR & PIANO
For A' That an' A' That Burns, Trad., arr. M. Nolan
8. GUEST SOLOISTS Donald (*violin*) & Sheila (*soprano*) Montgomery
(a) **Salut d'Amour** (*violin solo*) E. Elgar
(b) **The Holy City** S. Adams
9. CHOIR
The Sailor and Young Nancy Norfolk Trad., arr. E. J. Moeran
10. CHOIR & PIANO
Sing Alleluia! J. Althouse

INTERVAL

11. CHOIR
I'll Ay Ca' in by Yon Toon Burns, R. Schumann
12. CHOIR
John Anderson, My Jo Burns, R. Schumann
13. CHOIR
Address to the Toothache Burns, R. Schumann
14. GUEST SOLOISTS Donald (*violin*) & Sheila (*soprano*) Montgomery
(a) **Meditation from "Thaïs"** (*violin solo*) J. Massenet
(b) **O Mio Babbino Caro from "Gianni Schicchi"** G. Puccini
15. CHOIR & PIANO
For the Beauty of the Earth J. Rutter
16. CHOIR, female voices
I Would that My Love F. Mendelssohn
17. CHOIR & PIANO
Homeward Bound J. Althouse
18. GUEST SOLOISTS Donald (*violin*) & Sheila (*soprano*) Montgomery
(a) **Hungarian Dance No. 2** (*violin solo*) J. Brahms
(b) **The Russian Nightingale** A. Albieff
19. CHOIR & PIANO
The Sound of Silence P. Simon, arr. F. Metis
20. CHOIR & PIANO
Those Lazy, Hazy, Crazy Days of Summer H. Carste, arr. F. Metis