

The Choir's next performance will be our
CHRISTMAS CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 3rd December, 2011.
We hope to see you there.

Clackmannanshire Choral Society
(<http://clackschoral.webs.com>)

Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Betty Ure (Tel: 01259 218432),
or just come along to a rehearsal.

Sopranos

Elizabeth Sinclair
Bronwen Jones
Betty Ure
Lysbeth Fleming
Kay Harker
Elizabeth Furmage
Collette O' Sullivan
Noreen Rennie
Janette Hunter
Iona Simpson
Isobel Stewart
Susan Dixon

The Choristers

Altos

Wendy Buchanan
Lindsay Lovell
Carol Lawson
Sylvia Gorski
Elsie Pollock-Smith
E A Thomson
Sue Egerton

Tenors

David Yorke
Brian Howie
Donal Hurley
Robert S Fleming
David Egerton
Ian Robertson

Basses

Ewart McAuslane
Ron Todd
Alistair Scolley
Henry Edwards

☆☆☆☆☆☆

Spring Concert



with Margaret Davies (*soprano guest soloist*)

PROGRAMME



*Programmes
by Donation*

*Saturday, 16th April 2011
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.*

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has been an adopted Scot for nearly forty years. He was one of the first music students to attend St. Mary's Music School in Edinburgh, where he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the pianist-composer Ronald Stevenson.

After two decades working in community music and as an arts development officer, he read film and media studies at the University of Stirling, and recently completed an M. Sc. In Nordoff-Robbins music therapy. He now has his own practice based in Dunblane where he is also Organist and Choirmaster at St. Blane's Church.

Regularly spotted behind the piano at silent film screenings across Scotland since 1995, Mike has composed several soundtracks for DVD releases by Panamint Cinema and the Scottish Screen Archive.

Our Guest

Margaret Davies is originally from Kilsyth, Glasgow and studied music at St Andrew's College of Education, Glasgow and was awarded a scholarship to study voice at the Royal Academy of Music and Drama, London.

While in London she was resident soloist with the London Welsh Male Voice Choir and sang various solo roles with Morley Opera, most notably as The Girl Lover in the British stage premiere of Nino Rota's *Silent Night*, oratorio performances at St. James's, Piccadilly and masterclasses at Glyndebourne. More recently she sang the role of Eliza with the Dumfries Musical and Operatic Society's *My Fair Lady*, performed with international tenor Nicky Spence and was guest artist last year with Stirling Male Voice Choir.

Margaret now lives with her family in Auldgirth and currently teaches music and voice at Wallace Hall Academy.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor of Stirling Male Voice Choir as well as Clackmannanshire Choral Society and was formerly conductor of Stirling Gaelic Choir and Govan Gaelic Choir.

Singing for Strathcarron

You may have noticed that, at the performance, the members of the choir all wear an emblem for Strathcarron Hospice. We do this at every public performance. Over the years, it has raised over £1000.

Wendy Buchanan
Chairperson

**Thank you for joining us this evening.
We wish you a safe journey home.**

The Two Roberts



Burns (1759 – 1796)



Schumann (1810 – 1856)

Welcome

A very warm welcome on behalf of the Choral Society to this our Fourteenth Annual Spring Concert. Our guest soloist this evening is Margaret Davies and, having both heard and enjoyed her on a previous occasion, I very much look forward to hearing her singing for us this evening.

We are again most grateful to our conductor, Sandy Sinclair, who works tirelessly choosing music for us to perform as well as putting so much effort into rehearsals. Our thanks also to Mike Nolan, our accompanist, who is a joy to have working with us and always giving his full support to Sandy.

We wish to thank the Kirk Session of St. Mungo's Parish Church for permitting us the use of the church for rehearsals as well as this performance. We also extend our thanks to the Church Officer, Mr John Syme, for always being on hand and ensuring our comfort

Wendy Buchanan
Chairperson

PROGRAMME

1. CHOIR & PIANO
 - (a) **Sing Alleluia!** J. Althouse
 - (b) **Ave Verum** W. A. Mozart
 - (c) **I Will Sing With the Spirit** J. Rutter

2. CHOIR SOLOISTS

Roses of Picardy	Sandy Sinclair (<i>tenor</i>)	H. Wood
Hornpipe Humoresque	Mike Nolan (<i>organ</i>)	N. Rawsthorne

3. CHOIR
 - (a) **Turn Ye To Me (*Ho Ro Mhairi Dhu*)**
Gaelic Trad., *arr.* T. H. Collinson
 - (b) **Lullaby** J. Brahms
 - (c) **Trottin' to the Fair** Irish Trad., *arr.* T. Johnston

4. GUEST SOLOIST Margaret Davies (*soprano*)
 - (a) **"How are things in *Glocca Morra?*"**
from "Finian's Rainbow" B. Lane
 - (b) **Tonight** *from "West Side Story"* L. Bernstein
 - (c) **Love Changes Everything**
from "Aspects of Love" A. Lloyd Webber

5. CHOIR & PIANO
 - (a) **Homeward Bound** J. Althouse
 - (b) **Chorus of Crusaders and Pilgrims**
from "I Lombardi" G. Verdi
 - (c) **Chorus: "Speed Your Journey"**
from "Nabucco" G. Verdi

INTERVAL

6. CHOIR & KEYBOARD
 - (a) **The Lord is My Shepherd**
theme from "The Vicar of Dibley" H. Goodall
 - (b) **Serenade** (*a cappella*) E. Elgar
 - (c) **Elizabeth of England** H. Wood

7. CHOIR SOLOISTS

The Skyline of Skye Parted	Wendy Buchanan (<i>contralto</i>) Ewart McAuslane (<i>bass</i>)	D. Ross F. P. Tosti
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8. CHOIR
 - (a) **Greeting (*Grüss*)** (*ladies' voices*) F. Mendelssohn
 - (b) **I'll Ay Ca' In By Yon Toon** Burns, R. Schumann
 - (c) **John Anderson, My Jo** Burns, R. Schumann

9. GUEST SOLOIST Margaret Davies (*soprano*)
 - (a) **"Vilia"** *from "The Merry Widow"* F. Lehár
 - (b) **The Laughing Song**
from "Die Fledermaus" J. Strauss
 - (c) **Time to Say Goodbye (*Con Te Partirò*)** F. Sartori

10. CHOIR & PIANO
 - (a) **Stormy Weather** H. Arlen
 - (b) **Blue Skies** I. Berlin