

The Choir's next performance will be our  
**CHRISTMAS CONCERT**  
 which will be held in  
 St. Mungo's Parish Church  
 Bedford Place, Alloa  
 on  
 Saturday, 8th December, 2012.  
 We hope to see you there.

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Clackmannanshire Choral Society  
<http://clackschoral.webs.com>  
 Rehearses on Monday evenings at 7 p.m.  
 in St. Mungo's Parish Church, Bedford Place, Alloa.  
 New members are welcome to join us.  
 For further information, please contact our  
 Conductor, Sandy Sinclair (Tel: 01259 723525),  
 or just come along to a rehearsal.

#### **Sopranos**

Elizabeth Sinclair  
 Bronwen Jones  
 Lysbeth Fleming  
 Kay Harker  
 Elizabeth Furmage  
 Collette O' Sullivan  
 Noreen Rennie  
 Janette Hunter  
 Iona Simpson  
 Isobel Stewart  
 Joyce Bell  
 Catrina Mackey  
 Alexis Robinson  
 Hazel Gardiner

#### ***The Choristers***

##### **Altos**

Wendy Buchanan  
 Sylvia Gorski  
 Elsie Pollock-Smith  
 Ann Thomson  
 Sue Egerton  
 Carol Lawson  
 Lindsay Lovell  
 Aileen Ford

☆☆☆☆☆☆

#### **Tenors**

David Yorke  
 Brian Howie  
 Robert S Fleming  
 David Egerton  
 Ian Robertson

#### **Basses**

Donal Hurley  
 Ron Todd  
 Ewart McAuslane

# Spring Concert



with **Marion Wyllie** (*soprano guest soloist*)

## PROGRAMME



***Programmes  
 by Donation***

***Saturday, 14<sup>th</sup> April 2012***  
***St. Mungo's Parish Church,***  
***Bedford Place, Alloa.***  
***7:30 p.m.***

### *Our Conductor*

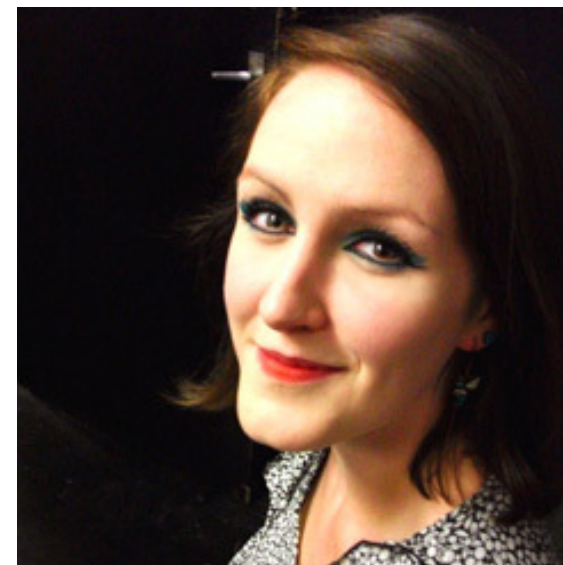
**Sandy Sinclair** is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor of Stirling Male Voice Choir as well as Clackmannanshire Choral Society and was formerly conductor of Stirling Gaelic Choir and Govan Gaelic Choir.

### *Our Accompanist*

**Michael Nolan** was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.



**Marion Wyllie**

### *Singing for Cancer Care*

You may have noticed that, at our springtime performances, the members of the choir all wear a daffodil emblem for Marie Curie Cancer Care. Also, at our Christmas Concerts, we wear festive favours for Strathcarron Hospice. Over the years, this gesture has raised over £1000.

**Wendy Buchanan**  
*Chairperson*

**Thank you for joining us this evening.  
We wish you a safe journey home.**

## *Our Guest Soloist*

**Marion Wyllie** is originally from Stirling and was educated at Stirling High School.

Marion is currently in her fourth and final year of the Undergraduate course at the Guildhall School of Music and Drama. She is under the tutelage of Yvonne Kenny, and was previously taught by Katherine Paterson, Annette Thompson and Sasha Abrams. During her time at Guildhall, she has toured Italy with Paulo Olmi, performed Beethoven's 9th Symphony at the Barbican Centre with Sir Colin Davies, sang in "Belshazzar's Feast" under the baton of Martin Brabbins also at the Barbican, sung David and Goliath (a gospel oratorio) in the Royal Albert Hall, and taken part in the BBC Judith Weir Festival, performed as a soloist in a concert of Elizabeth Maconchy's work, sang the lead role of Anna in the premier of Peter Longworth's "Dante" at the Arcola Theatre in London, as well as having worked with distinguished artists such as Eugene Asti, Sally Burgess, Lada Valesova, David Corkhill, Liz Marcus and Isobel Buchanan.

Marion studied at The Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig, as part of an Erasmus exchange scheme, from 29th September 2008 until 30th January 2009 where she had lessons with Frau Wartenberg, and performed in various concerts such as *A Midsummer Night's Dream* to commemorate the birth of Mendelssohn.

Marion has made many guest appearances here in Scotland, including Falkirk Festival Chorus, Grangemouth Choral Society and Stirling City Choir. She has also sung for civic receptions and as a member and soloist of local groups: Scene 2 and The Gargunnock Songsters.

For five years, she was affiliated with The National Youth Choir of Scotland (NYCoS) with whom she performed at the BBC Proms in Glasgow (Proms in the Park), BBC Proms in The Royal Albert Hall, and toured Hungary.

Also in her younger years, Marion starred in various leading musical theatre roles such as the title role in 'Oliver' and Ariel in 'Return to the Forbidden Planet'.

## *Welcome*

**Good evening and, on behalf of all those taking part, I welcome you to this our 15<sup>th</sup> Annual Spring Concert. Our guest soloist this evening is Marion Wyllie from Stirling and, having had a preview of her programme, I am already looking forward to her performance.**

**We are again indebted to our conductor, Sandy Sinclair, who has worked so hard at rehearsals over the months. We would all like you to know, Sandy, that we really appreciate all your help. We would also like to thank our accompanist Mike Nolan for his constant support and encouragement. There is no doubt that Sandy and Mike work very well together**

**We extend our thanks to Rev. Sang Y Cha and the Kirk Session of St. Mungo's Parish Church for permitting us the use of the church for rehearsals as well as this performance.**

**Last but certainly not least we thank the Church Officer, Mr John Syme, for helping us in so many ways and of course always doing door duty for our concerts: we are very grateful to you, John.**

**Wendy Buchanan  
Chairperson**

## PROGRAMME

### 1. CHOIR & PIANO

- |     |                              |                         |
|-----|------------------------------|-------------------------|
| (a) | <b>Alleluia, Praise God!</b> | <b>D. Hedrick</b>       |
| (b) | <b>Homeward Bound</b>        | <b>J. Althouse</b>      |
| (c) | <b>The Heavens Resound</b>   | <b>L. van Beethoven</b> |

### 2. CHOIR SOLOISTS

- |                                       |                               |
|---------------------------------------|-------------------------------|
| <b>To Be a Pirate King</b>            | <b>Ewart McAuslane (bass)</b> |
| <i>from "The Pirates of Penzance"</i> | <b>A. Sullivan</b>            |
| <b>A Little Love, a Little Kiss</b>   | <b>L. Silesu</b>              |
|                                       | <b>Sandy Sinclair (tenor)</b> |

### 3. CHOIR & PIANO

- |     |                                         |                    |
|-----|-----------------------------------------|--------------------|
| (a) | <b>The Lord is My Shepherd</b>          | <b>H. Goodall</b>  |
|     | <i>theme from "The Vicar of Dibley"</i> |                    |
| (b) | <b>O Let Me Look On Thee</b>            | <b>O. di Lasso</b> |
| (c) | <b>The Lost Chord</b>                   | <b>A. Sullivan</b> |

### 4. GUEST SOLOIST

**Marion Wyllie (soprano)**

- |     |                                                     |                     |
|-----|-----------------------------------------------------|---------------------|
| (a) | <b>Frühlingsglaube</b>                              | <b>F. Schubert</b>  |
| (b) | <b>Die Forelle</b>                                  | <b>F. Schubert</b>  |
| (c) | <b>Aria from "Pavane for an Invisible Princess"</b> | <b>P. Longworth</b> |
|     |                                                     | <b>L. Delibes</b>   |
| (d) | <b>Les Filles de Cadix</b>                          |                     |

### 5. CHOIR & PIANO

- |     |                            |                  |
|-----|----------------------------|------------------|
| (a) | <b>Evening Hymn</b>        | <b>T. Knight</b> |
| (b) | <b>The Donkey Serenade</b> | <b>R. Friml</b>  |

## INTERVAL

### 6. CHOIR & PIANO

- |     |                               |                     |                                      |
|-----|-------------------------------|---------------------|--------------------------------------|
| (a) | <b>Calon Lân (Pure Heart)</b> | (Sung in English)   | <b>arr. M. Hughes</b>                |
| (b) | <b>When the Kye Come Hame</b> | <i>(a cappella)</i> | <b>Scots Trad., arr. P. Johnston</b> |

### 7. CHOIR SOLOISTS

- |                                     |                                   |
|-------------------------------------|-----------------------------------|
| <b>Little Grey Home in the West</b> | <b>H. Löhr</b>                    |
|                                     | <b>Wendy Buchanan (contralto)</b> |
| <b>Hornpipe Humoresque</b>          | <b>N. Rawsthorne</b>              |
|                                     | <b>Mike Nolan (organ)</b>         |

### 8. CHOIR

- |     |                                              |                         |                       |
|-----|----------------------------------------------|-------------------------|-----------------------|
| (a) | <b>To Music (<i>An die Musik</i>)</b>        | <i>(ladies' voices)</i> | <b>F. Schubert</b>    |
| (b) | <b>Hail Holy Queen (<i>Salve Regina</i>)</b> |                         | <b>J. Rheinberger</b> |

### 9. GUEST SOLOIST

**Marion Wyllie (soprano)**

- |     |                          |                               |                  |
|-----|--------------------------|-------------------------------|------------------|
| (a) | <b>So In Love</b>        | <i>from "Kiss Me Kate"</i>    | <b>C. Porter</b> |
| (b) | <b>"Vilia"</b>           | <i>from "The Merry Widow"</i> | <b>F. Lehár</b>  |
| (c) | <b>Mein Herr Marquis</b> | <i>from "The Merry Widow"</i> | <b>F. Lehár</b>  |

### 10. CHOIR & PIANO

- |     |                                |                    |
|-----|--------------------------------|--------------------|
| (a) | <b>Blue Skies</b>              | <b>I. Berlin</b>   |
| (b) | <b>Love Walked In</b>          | <b>G. Gershwin</b> |
| (b) | <b>"Oh, I Can't Sit Down!"</b> |                    |
|     | <i>from "Porgy and Bess"</i>   | <b>G. Gershwin</b> |



### **Audience Notice**

We regret that Marion Wyllie (*soprano*) is indisposed and unable to be with us this evening. We are grateful to Lawrence Smith (*tenor*) from Stirling for stepping in at short notice to sing for us.

Lawrence was educated at Stirling High School and studied singing with Sasha Abrams before attending the *Royal Conservatoire of Scotland* (formerly RSAMD) in Glasgow, where he is currently in his second year of study. He won the 2011 Pamela Hart Third Prize in the Kathleen Ferrier Society Bursary for Young Singers.

Lawrence will introduce his own programme items for us this evening.

