

The Choir's next performance will be our  
CHRISTMAS CONCERT  
which will be held in  
St. Mungo's Parish Church  
Bedford Place, Alloa  
on  
Saturday, 7th December, 2013.  
We hope to see you there.

Clackmannanshire Choral Society  
(<http://clackschoral.webs.com>)

Rehearses on Monday evenings at 7 p.m.  
in St. Mungo's Parish Church, Bedford Place, Alloa.

New members are welcome to join us.

For further information, please contact our  
Conductor, Sandy Sinclair (Tel: 01259 723525),  
or Choir Secretary, Bet Ure (Tel: 01259 218432),  
or just come along to a rehearsal.

#### **Sopranos**

Elizabeth Sinclair  
Jean Carberry  
Lysbeth Fleming  
Kay Harker  
Elizabeth Furmage  
Bet Ure  
Noreen Rennie  
Janette Hunter  
Moira Sutherland  
Isobel Stewart  
Joyce Bell  
Catrina Mackey  
Alexis Robinson  
Hazel Gardiner

#### ***The Choristers***

##### **Altos**

Wendy Buchanan  
Sylvia Gorski  
Elsie Pollock-Smith  
Ann Thomson  
Kay Conn  
Carol Lawson  
Lindsay Lovell

☆☆☆☆☆☆

#### **Tenors**

David Yorke  
Brian Howie  
Robert S Fleming  
Ian Robertson  
Charles Lightning

#### **Basses**

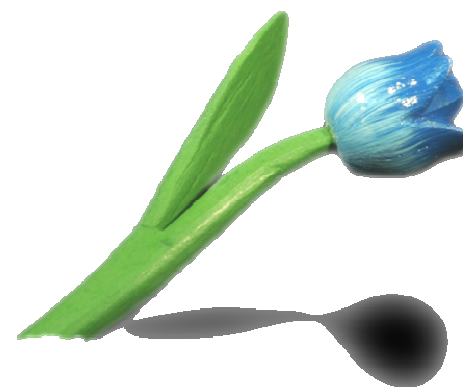
Donal Hurley  
Henry Edwards  
Ronald Todd  
Ewart McAuslane

# Spring Concert



with **Marion Wyllie** (*soprano guest soloist*)

## PROGRAMME



***Programmes  
by Donation***

***Saturday, 20<sup>th</sup> April 2013***  
***St. Mungo's Parish Church,***  
***Bedford Place, Alloa.***  
***7:30 p.m.***

### *Our Conductor*

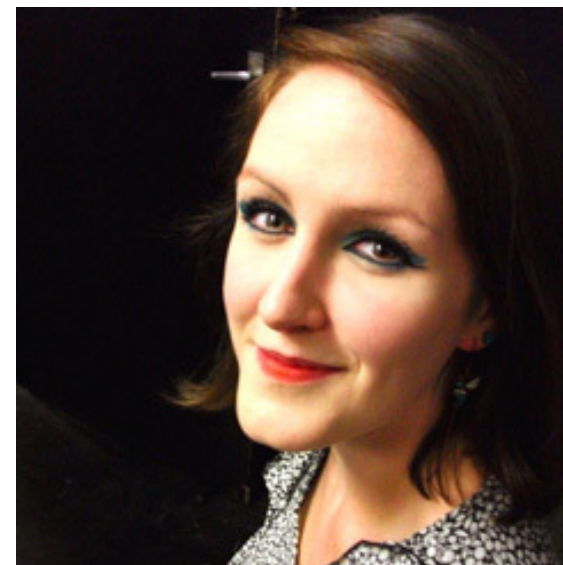
**Sandy Sinclair** is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor of Stirling Male Voice Choir as well as Clackmannanshire Choral Society and was formerly conductor of Stirling Gaelic Choir and Govan Gaelic Choir.

### *Our Accompanist*

**Michael Nolan** was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.



**Marion Wyllie**

### *Singing for Cancer Care*

You may have noticed that, at our springtime performances, the members of the choir all wear a daffodil emblem for Marie Curie Cancer Care. Also, at our Christmas Concerts, we wear festive favours for Strathcarron Hospice. Over the years, this gesture has raised over £1000.

Wendy Buchanan  
Chairperson

**Thank you for joining us this evening.  
We wish you a safe journey home.**

## *Our Guest Soloist*

**Marion Wyllie** studies at the Guildhall School of Music and Drama under the tutelage of Yvonne Kenny. She has completed her BMus (Hons) and is in the first year of her MMus course. She has performed in venues such as the Royal Albert Hall, Usher Hall, Southwark Cathedral and the Barbican. Her operatic roles include Pamina in Mozart's *Die Zauberflöte* (Zezere Arts Festival), Second Lady in *Die Zauberflöte*, Rosalinda in Strauss' *Die Fledermaus*, Frasquita in Bizet's *Carmen* and Cleopatra in Handel's *Giulio Cesare* (Guildhall Opera Ensemble Scenes) and Anna in the premiere of *Dante* by Peter Longworth (Grimeborn).

Her concert repertoire includes Handel's *Messiah*, *Fauré's Requiem* and *The Armed Man* by Karl Jenkins. She performed in the chorus for Guildhall's productions of Mascagni's *Cavalleria Rusticana*, Pete Churchill's *David and Goliath* (a gospel oratorio), Beethoven's *9th Symphony (Choral)*, Walton's *Belshazzar's Feast* and Mahler's *2nd Symphony (Resurrection)*. Last year, she sang under Sir Mark Elder, performing the oratorio *l'Enfance du Christ* by Berlioz at the Queen Elizabeth Hall. Marion has also sung in the BBC Judith Weir Festival and Mendelssohn's *A Midsummer Night's Dream* in London and Leipzig.

In Scotland, Marion studied with Sasha Abrams and has been the guest soloist for many local choirs and societies. She was a member of the National Youth Choir of Scotland for five years with whom she toured Hungary and sang in the BBC Proms in London and Glasgow. In 2006, she won the Falkirk Young Musicians Festival and was overall winner of the vocal classes in the Perthshire Music Festival.

This April, Marion will be performing two roles in Peter Longworth's new chamber opera *Pavane for an Invisible Princess* in the Guildhall Theatre. She will also be singing Despina in Mozart's *Così fan Tutte* for Hampstead Garden Opera during April and May. Other future engagements include performances of Mozart's *Requiem* in London and Canterbury and a recital at the Perth Festival of the Arts in May.

## *Welcome*

May I on behalf of the choral society extend a very warm welcome to you all on this our Sixteenth Annual Spring Concert. Some of you may remember that last year our guest soloist (Marion Wyllie) was unable to be with us so I am pleased that she has again accepted our invitation this time. Marion lives in Stirling and, having heard her on a previous occasion, I look forward to hearing her sing for us this evening.

Again we wish to thank our Choir Master, Sandy Sinclair, who works tirelessly so that we can present a programme which we hope our audience will enjoy. We all want you to know, Sandy, that we really do appreciate all your constant hard work. Then, of course, I must mention Mike Nolan, our accompanist, because we are all very aware of how lucky we are to have someone so talented as Mike to play for us, whether it be piano, organ or keyboard. Again we thank you Mike for all the help you give.

Our special thanks go to Rev. Sang Y Cha and the Kirk Session of St. Mungo's Parish Church for permitting us the use of the church, not only for rehearsals but also for this performance. We are also very grateful to the Church Officer, Mr John Syme, for ensuring our comfort at rehearsals as well as doing door duty for our concerts.

Now please sit back, relax and we hope you enjoy our concert.

**Wendy Buchanan**  
*Chairperson*

## PROGRAMME

### 1. CHOIR, A CAPPELLA & ACCOMPANIED

- |  |                       |
|--|-----------------------|
| (a) <b>Ye Gates, Lift up Your Heads!</b>         | <b>A. M. Thomson</b>  |
| (b) <b>Hail Holy Queen (<i>Salve Regina</i>)</b> | <b>J. Rheinberger</b> |
| (c) <b>I Will Sing With the Spirit</b>           | <b>J. Rutter</b>      |

### 2. CHOIR SOLOISTS

- |                         |                  |                                      |
|-------------------------|------------------|--------------------------------------|
| <b>Song of the Dawn</b> | <b>M. Ager</b>   | <b>Sandy Sinclair (<i>tenor</i>)</b> |
| <b>Glorious Devon</b>   | <b>E. German</b> | <b>Ewart McAuslane (<i>bass</i>)</b> |

### 3. CHOIR & PIANO

- |  |                       |
|--|-----------------------|
| (a) <b>If I Can Help Somebody</b>                          | <b>A. Androzso</b>    |
| (b) <b>Homeward Bound</b>                                  | <b>J. Althouse</b>    |
| (c) <b><i>Calon Lân</i> (Pure Heart) (Sung in English)</b> | <b>arr. M. Hughes</b> |

### 4. GUEST SOLOIST **Marion Wyllie (*soprano*)**

- |   |                   |
|---|-------------------|
| (a) <b>Recitative and Lament</b>        |                   |
| <i>from "Dido and Aeneas"</i>           | <b>H. Purcell</b> |
| (b) <b>If There Were Dreams to Sell</b> | <b>J. Ireland</b> |
| (c) <b>Love's Philosophy</b>            | <b>R. Quilter</b> |

### 5. CHOIR & PIANO **3 Operatic Choruses** **G. Verdi**

- |   |                            |
|---|----------------------------|
| (a) <b>The Anvil Chorus</b>                 | <i>from "Il Trovatore"</i> |
| (b) <b>Chorus of Crusaders and Pilgrims</b> | <i>from "I Lombardi"</i>   |
| (c) <b>Chorus of the Hebrew Slaves</b>      | <i>from "Nabucco"</i>      |

## INTERVAL

### 6. CHOIR & ORGAN *excerpt from "Lohengrin"* **R. Wagner**

- |                                       |                                |
|---------------------------------------|--------------------------------|
| (a) <b>Prelude to Act III</b>         | <b>Mike Nolan (organ solo)</b> |
| (b) <b>Bridal Chorus from Act III</b> | <b>(Sung in English)</b>       |

### 7. CHOIR SOLOISTS & RECITATION

- |                                     |  |
|-------------------------------------|--|
| <b>Bless This House</b>             | <b>M. H. Brahe</b>                       |
|                                     | <b>Wendy Buchanan (<i>contralto</i>)</b> |
| <b>The Song of Wandering Aengus</b> | <i>(poem)</i> <b>W. B. Yeats</b>         |
|                                     | <b>Donal Hurley (<i>reciter</i>)</b>     |
| <b>Where'er You Walk</b>            | <i>from "Semele"</i> <b>G. F. Handel</b> |
|                                     | <b>Ronald Todd (<i>baritone</i>)</b>     |

### 8. CHOIR & PIANO

- |                                    |                   |
|------------------------------------|-------------------|
| (a) <b>The Lord is My Shepherd</b> | <b>A. Dvořák</b>  |
| (b) <b>Alleluia, Praise God!</b>   | <b>D. Hedrick</b> |

### 9. GUEST SOLOIST **Marion Wyllie (*soprano*)**

- |  |   |
|--|---|
| (a) <b>So In Love</b>                              | <i>from "Kiss Me Kate"</i> <b>C. Porter</b> |
| (b) <b>I Get a Kick out of You</b>                 | <b>C. Porter</b>                            |
| (c) <b><i>Quando me'n vo'</i> from "La Bohème"</b> | <b>G. Puccini</b>                           |

### 10. CHOIR & PIANO

- |                                    |   |
|------------------------------------|---|
| (a) <b>"Oh, I Can't Sit Down!"</b> | <i>from "Porgy and Bess"</i> <b>G. Gershwin</b> |
| (b) <b>Thanks for the Memory</b>   | <b>R. Rainger</b>                               |
| (c) <b>Thank You for the Music</b> | <b>B. Anderson &amp; B. Ulvaeus</b>             |