

The Choir's next performance will be our
CHRISTMAS CONCERT
 which will be held in
 St. Mungo's Parish Church
 Bedford Place, Alloa
 on
 Saturday, 6th December, 2014 (TBC).
 We hope to see you there.

Clackmannanshire Choral Society
<http://clackschoral.webs.com>
 Rehearses on Monday evenings at 7 p.m.
 in St. Mungo's Parish Church, Bedford Place, Alloa.
 New members are welcome to join us.
 For further information, please contact our
 Conductor, Sandy Sinclair (Tel: 01259 723525),
 or Choir Secretary, Bet Ure (Tel: 01259 218432),
 or just come along to a rehearsal.

Sopranos

Elizabeth Sinclair
 Jean Carberry
 Lysbeth Fleming
 Kay Harker
 Elizabeth Furmage
 Bet Ure
 Noreen Rennie
 Janette Hunter
 Moira Sutherland
 Isobel Stewart
 Joyce Bell
 Catrina Mackey
 Alexis Robinson
 Hazel Gardiner
 Bronwen Jones
 Mary Perry

The Choristers

Altos

Wendy Buchanan
 Sylvia Gorski
 Elsie Pollock-Smith
 Ann Thomson
 Kay Conn
 Carol Lawson
 Lindsay Lovell
 Sue Egerton

Tenors

David Yorke
 Brian Howie
 Robert S Fleming
 Ian Robertson
 Charles Lightning
 David Egerton

Basses

Ewart McAuslane
 Ronald Todd
 Donal Hurley

☆☆☆☆☆☆

Spring Concert



with **Catriona Lang** (soprano guest soloist)

PROGRAMME



***Programmes
 by Donation***

Saturday, 12th April 2014
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor of Stirling Male Voice Choir as well as Clackmannanshire Choral Society and was formerly conductor of Stirling Gaelic Choir and Govan Gaelic Choir.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.



Catriona Lang

Singing for Cancer Care

You may have noticed that, at our springtime performances, the members of the choir all wear a daffodil emblem for Marie Curie Cancer Care. Also, at our Christmas Concerts, we wear festive favours for Strathcarron Hospice. Over the years, this gesture has raised over £1000.

**Wendy Buchanan
Chairperson**

**Thank you for joining us this evening.
We wish you a safe journey home.**

Our Guest Soloist: Catriona Lang

Originally from Stirling, Catriona moved to Birmingham in 1999, when she was offered a scholarship to study singing at Birmingham Conservatoire. After gaining a BMus(Hons), she was offered a scholarship to continue her studies there for a further two years, resulting in her being awarded a Post-Graduate Diploma in vocal performance.

Catriona enjoys singing a wide variety of repertoire and, during her time at the Conservatoire, appeared in numerous operas, opera scenes, 'Lieder Abend's and musicals, most notably performing the main roles of Calisto in Cavalli's *La Calisto* at the Crescent Theatre in Birmingham, and Eileen in Bernstein's *Wonderful Town*. As an undergraduate, she also won the Gordon Clinton English Song Prize.

Catriona was a member of The National Youth Choir of Scotland (NYCoS) for 9 years and features as a soloist on two of their CDs. She has also appeared as soprano soloist in Mozart's *Requiem* and Vivaldi's *Gloria* with Stirling City Choir. Her love of Gaelic singing has resulted in many awards in competitions at Royal National Mods.

Although Catriona loves to perform, she also finds teaching greatly rewarding, and was the singing teacher at both Coventry University and Birmingham's "Spotlight Stage School" for many years, as well as leading music sessions for babies and toddlers.

In 2011, Catriona moved back to Stirling, where she now offers private singing tuition and works with the NYCoS Stirling Area Choir and NYCoS Mini Music Makers. Since her return to Stirling, Catriona has appeared as a soloist in venues such as the Church of the Holy Rude, The Tolbooth and the Albert Hall, and has also led vocal workshops for several local choirs.

Welcome

Good evening and, on behalf of all those taking part, I welcome to you to this our 17th Annual Spring Concert. Our soloist this evening is Catriona Lang and, having heard many glowing reports following a previous performance in Stirling, I am really looking forward to hearing her sing for us here this evening.

It also gives me great pleasure to say a big "Thank you" to our Conductor, Sandy Sinclair, for all the work he puts into rehearsals as well as choosing the program for the choir to perform. Sandy almost lives and breathes music and is always happy to impart his vast knowledge to anyone who is willing to listen.

We also take this opportunity to thank our accompanist, Mike Nolan, for all his help and expertise at the piano. We all know how fortunate we are to have Mike and we do appreciate all his help.

Our thanks also go to Rev. Sang Y Cha and the Kirk Session of St. Mungo's Parish Church for permitting us the use of the church, not only for rehearsals but also for this performance.

Last but by no means least, we are most grateful to the Church Officer, Mr John Syme, for ensuring our comfort at rehearsals as well as doing door duty at our concerts. Thank you so much, John.

Now please sit back, relax and we very much hope you enjoy our concert.

Wendy Buchanan
Chairperson

PROGRAMME

1. CHOIR, A CAPPELLA & ACCOMPANIED

- (a) **Ye Gates, Lift up Your Heads!** A. M. Thomson
- (b) **All Things Bright and Beautiful** P. Stopford

2. CHOIR SOLOISTS

- The Cobbler's Song** from "*Chu Chin Chow*" F. Norton
Ewart McAuslane (*bass*)
- "Durisdeer"** Lady J. Scott Wendy Buchanan (*contralto*)

3. CHOIR, A CAPPELLA & ACCOMPANIED

- (a) **All in the April Evening** H. S. Robertson
- (b) **Sumer is icumen in** Trad. English round

4. GUEST SOLOIST Catriona Lang (*soprano*)

- (a) **V'adoro, pupille** from "*Giulio Cesare*" G. F. Handel
- (b) **Widmung** from "*Myrten*" R. Schumann
- (c) **Summertime** from "*Porgy and Bess*" G. Gershwin
- (d) **I Could Have Danced All Night**
from "*My Fair Lady*" A.J. Lerner / F. Loewe

5. CHOIR, A CAPPELLA & ACCOMPANIED

- (a) **The Lord is My Shepherd**
theme from "*The Vicar of Dibley*" H. Goodall
- (b) **Ave Maria** J. S. Bach / C. Gounod
Catriona Lang (*soprano solo*)

INTERVAL

6. CHOIR, ACCOMPANIED

- (a) **This Joyful Eastertide** Trad. 17th C^y. Dutch
- (b) **Sweet Dreams** D. Jepson
- (c) **Chorus of the Hebrew Slaves** from "*Nabucco*" G. Verdi

7. KEYBOARD SOLO

Michael Nolan (*piano*)

- Spring Song ("Frühlingslied")** F. Mendelssohn
from *Songs Without Words*, Book 5
["*Lieder ohne Worte*", Op. 62 (No. 6)]

8. CHOIR & PIANO

- (a) **I Will Sing With the Spirit** J. Rutter
- (b) **Calon Lân (Pure Heart)** (Sung in English) arr. M. Hughes
- (c) **Thanks for the Memory** R. Rainger

9. GUEST SOLOIST

Catriona Lang (*soprano*)

- (a) **Song to the Moon** from "*Rusalka*" A. Dvořák
- (b) **Island Spinning Song** Trad. Scottish arr. D. MacLeod
- (c) **Cumha Mhic Criomain** Trad. Scottish Gaelic
- (d) **Wouldn't It Be Lovely?**
from "*My Fair Lady*" A.J. Lerner / F. Loewe
- (e) **I Want To Sing In Opera** W. David / G. Arthurs

10. CHOIR & PIANO

- (a) **The Way You Look Tonight** J. Kern
- (b) **Aquarius / Let the Sunshine In** from "*Hair*" G. MacDermot
- (c) **Sunday** from "*Sunday in the Park With George*" S. Sondheim