

The Choir's next performance will be our
CHRISTMAS CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 3rd December, 2016 (TBC).
We hope to see you there.

Clackmannanshire Choral Society
(<http://clackschoral.webs.com>)
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Bet Ure (Tel: 01259 218432),
or just come along to a rehearsal.

Sopranos

Vivien Fairchild
Hazel Gardiner
Lysbeth Fleming
Jean Carberry
Joyce Bell
Bet Ure
Noreen Rennie
Janette Hunter
Moira Sutherland

The Choristers

Altos

Wendy Buchanan
Lindsay Lovell
Sylvia Gorski
Elsie Pollock-Smith
Ann Thomson
Kay Conn
Carol Lawson
Moyna Milne

Tenors

David Yorke
Brian Howie
Robert S Fleming
Joy Hendry
Charles Lightning
Patrick Cairns

Basses

Henry Edwards
Donal Hurley
Ewart McAuslane

☆☆☆☆☆☆

Spring Concert



with **Richard Montgomery** (guest soloist, violin)

PROGRAMME



***Programmes
by Donation***

Saturday, 9th April 2016
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor and church organist and was formerly conductor of Stirling Gaelic Choir, Govan Gaelic Choir and Stirling Male Voice Choir.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.



Richard Montgomery

**Thank you for joining us this evening.
We wish you a safe journey home.**

Our Guest Soloist: Richard Montgomery

Richard Montgomery began studying violin with his current teacher Andrea Gajic at the age of six. Since then he has participated in many competitions including the BBC Young Musician of the Year in which he progressed to the Category Auditions in 2013. He has won six classes in the Edinburgh Competition Festival including the Gray Medal and the Winifred Gavine Medal for the solo strings ten and fifteen minute recitals respectively.

In 2010 Richard gained a place at St Mary's Music School in Edinburgh where he has presently entered his final year. Through his studies there he has developed his musicianship and found a love for music-making which has compelled him to pursue a career in this field.

In recent years, Richard has been involved in numerous chamber music projects which have propelled his performing experiences to a broader level. In 2015 he performed in the Edinburgh Fringe Festival playing Schubert's string quintet and a new work by Tom David Wilson written especially for the ensemble.

Richard has performed in various masterclasses around Britain and abroad. He has worked with some of the world's leading artists including Felix Andrievsky, Nicola Benedetti, Jan Repko and Viktor Tretyakov. He will be returning to Sirmione this July to attend another course of study with maestro Tretyakov.

As of September 2016 Richard will commence his tertiary education at the Royal Academy of Music, London.

Welcome

Again it is my pleasure to welcome you all, on behalf of the Choral Society, to this our 19th Annual Spring Concert.

It is now 6 years since we had Donald Montgomery and his wife Sheila as our soloists, Donald on the violin and Sheila singing for our enjoyment. This year I am delighted to welcome their son Richard, who is coming to entertain us, and I am really looking forward to hearing him play. How lovely to have such a musical family who are always so willing to share their talent.

It always gives me pleasure to thank our Musical Director, Sandy Sinclair, for all his hard work, patience and lots of encouragement throughout our rehearsals and, who knows, he just might sing a song for us all and I know our audience always enjoy Sandy singing.

The choir also wishes to thank our accompanist, Mike Nolan, for all his expertise and being always so happy to help in any way.

We would also like to thank Rev. Y Cha and the Kirk Session of St. Mungo's Parish Church for permitting use of the church for both rehearsals and performances. Unfortunately, the Church Officer, Mr John Syme, has not been so well for some time but I'm sure he will be so pleased that we send him our best wishes and hope to see him soon.

Now please sit back, relax and make yourselves comfortable and we very much hope that you enjoy our concert.

Wendy Buchanan
Chairperson

PROGRAMME

1. CHOIR, A CAPPELLA & ACCOMPANIED

- (a) **All in the April Evening** H. S. Robertson
- (b) **For A' That an' A' That** Burns, Trad., arr. M. Nolan
- (b) **Where the Gentle Avon Flows** (*Elizabethan Serenade*) R. Binge

2. CHOIR SOLOISTS

- "Love's Old Sweet Song"** G. C. Bingham / J. L. Molloy
Wendy Buchanan (*contralto*)
- "When I was a lad ..."** W. S. Gilbert / A. Sullivan
from "HMS Pinafore" Ewart McAuslane (*bass*)

3. CHOIR, A CAPPELLA

- (a) **The One Who Longs to Make us Whole** (3rd Mode Melody) &
- (b) **If Ye Love Me, Keep My Commandments** T.
- Tallis**
- (c) **Ave Maria** K. Jenkins

4. GUEST SOLOIST Richard Montgomery (*violin*)

- (a) **Sarabande** (3) *from* Partita No. 2 in D minor J. S. Bach
- (b) **Nigun** (2) *from* "Baal Shem" E. Bloch

5. CHOIR, ACCOMPANIED, incorporating BARITONE SOLO

- (a) **On Wings of Song** F. Mendelssohn
- (b) **Wolfram alone (Act 3, Scene 1)**
leading into Sandy Sinclair (*baritone*)
- (c) **Pilgrims' Chorus** *from "Tannhauser"* R. Wagner

INTERVAL

6. CHOIR, ACCOMPANIED

- (a) **Non Nobis, Domine** R. Quilter
- (b) **Chorus of the Hebrew Slaves** *from "Nabucco"* G. Verdi

7. CHOIR SOLOIST & ORGAN SOLO

- "Linden Lea"** R. Vaughan Williams
Vivian Fairchild (*soprano*)
- "The Organist's Country Garden"** A. Wright
Michael Nolan (*organ*)

8. CHOIR, A CAPPELLA & ACCOMPANIED

- (a) **All Things Bright and Beautiful** P. Stopford
- (b) **The Long Day Closes** A. Sullivan
- (c) **You'll Never Walk Alone** *from "Carousel"* R. Rodgers

9. GUEST SOLOIST Richard Montgomery (*violin*)

- (a) **Gavotte en Rondeau**
(3) *from* Partita No. 3 in E major J. S. Bach
- (b) **"Après un rêve"**
(1) *from* Trois Mélodies, Op. 7 G. Fauré
- (c) **Valse-Scherzo, Op. 34** P. I. Tchaikovsky

10. CHOIR & PIANO

- (a) **The Heavens Resound** L. van Beethoven
- (b) **Moonlight Becomes You** *from "Road to Morocco"* J. van Heusen
- (c) **Thank You for the Music** B. Anderson & B. Ulvaeus