

The Choir's next public performance will be our
CHRISTMAS CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 9th December, 2017 (TBC).
We hope to see you there.

Clackmannanshire Choral Society
(<http://clackschoral.webs.com>)
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Bet Ure (Tel: 01259 218432),
or just come along to a rehearsal.

Sopranos

Vivien Fairchild
Hazel Gardiner
Lysbeth Fleming
Jean Carberry
Joyce Bell
Bet Ure
Noreen Rennie
Anna Heath
Moiria Sutherland

The Choristers

Altos

Wendy Buchanan
Lindsay Lovell
Sylvia Gorski
Elsie Pollock-Smith
Ann Thomson
Kay Conn
Carol Lawson
Fiona Hogg

Tenors

David Yorke
Brian Howie
Robert S Fleming
Joy Hendry
Charles Lightning
Patrick Cairns
John Maddox

Basses

Donal Hurley
Ewart McAuslane
Ian McLachlan
Henry Edwards

☆☆☆☆☆☆

Spring Concert



with **Rachel Cunningham** (guest soloist, soprano)
and **David Hynd** (trumpet / cornet / flugelhorn)

PROGRAMME



***Programmes
by Donation***

Saturday, 22nd April 2017
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor and church organist and was formerly conductor of Stirling Gaelic Choir, Govan Gaelic Choir and Stirling Male Voice Choir.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

Our Guest Soloist: Rachel Cunningham



Rachel Cunningham is a singer/songwriter from Glasgow who has had an interest in music from an early age. Whilst in school she performed lead roles in productions of 'Thoroughly Modern Millie' and 'Jekyll and Hyde'. After leaving school Rachel spent two years in Amsterdam before returning this year to pursue singing as a career. Although her main passion is soul music she also has an interest in blues and musical theatre and is currently studying acting alongside her singing. Rachel performs her own material regularly in venues across Glasgow and Edinburgh. Her songs can be heard on her SoundCloud page, [Rachell JC](#).

7. BRASS SOLOIST **David Hynd (trumpet / cornet / flugelhorn)**
David introduces some brass favourites.

8. CHOIR, ACCOMPANIED

- | | | | |
|-----|---------------------------|------------------|----------------------------|
| (a) | On Wings of Song | | F. Mendelssohn |
| (b) | Greeting (Grüss) | (ladies' voices) | F. Mendelssohn |
| (c) | March of the Women | (ladies' voices) | E. Smyth |
| | | | <i>arr. Sandy Sinclair</i> |

9. GUEST SOLOIST **Rachel Cunningham (soprano)**
Rachel introduces some more popular favourites.

10. CHOIR & PIANO

- | | | | |
|-----|--------------------------------|-------------------------------|-------------------------------------|
| (a) | Moonlight Becomes You | <i>from "Road to Morocco"</i> | |
| | | | J. van Heusen |
| (b) | "The Music of MGM" | <i>A Medley</i> | <i>arr. G. Gilpin</i> |
| (c) | Thank You for the Music | | B. Anderson & B. Ulvaeus |

**Thank you for joining us this evening.
We wish you a safe journey home.**

Welcome

Dear Friends,

It is my pleasure yet again to welcome you all to this our Annual Spring Concert, and I am sure you will agree with me when I say that so far it has been a very pleasant Spring – but I had better not chance my luck.

The schoolchildren have been very fortunate with the weather for their Easter Holidays and that makes a very pleasant change.

For this evening's concert, Sandy Sinclair has put together another varied programme, which I can say the members have enjoyed rehearsing, and I very much hope you will all enjoy hearing. I am also delighted to be able to present two guest artistes, with the gifted young soul singer Rachel Cunningham making her debut with the choir, and the return of our familiar brass-playing friend, David Hynd.

Now please sit back, make yourselves comfortable and I trust that you will enjoy your evening.

**Wendy Buchanan
Chairperson**

PROGRAMME

1. (a) ALL (CHOIR & AUDIENCE, ORGAN, TRUMPET)
David Hynd (*trumpet solo*)

All people that on earth do dwell, arr. R. Vaughan Williams
Sing to the Lord with cheerful voice;
Him serve with mirth, his praise forth tell,
Come ye before him and rejoice.

The Lord, ye know, is God indeed,
Without our aid, he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.

O enter then his gates with praise,
Approach with joy his courts unto;
Praise, laud and bless his name always,
For it is seemly so to do.

For why? The Lord our God is good:
His mercy is forever sure;
His truth at all times firmly stood,
And shall from age to age endure.

To Father, Son and Holy Ghost,
The God whom heaven and earth adore,
From men and from the angel host
Be praise and glory evermore.

CHOIR, ACCOMPANIED:

- (b) **Art thou troubled?**
(c) **Eternal God**

G. F. Handel
J. Rutter

2. CHOIR SOLOIST & ORGAN SOLO

Wiegenlied

J. Brahms
Vivian Fairchild (*soprano*)

Menagerie Musicale

R. Jones
Michael Nolan (*organ*)

3. CHOIR, ACCOMPANIED

- (a) **Non Nobis, Domine** R. Quilter
(b) **Bonnie Wee Thing** Burns, arr. G. Fox
(c) **For A' That an' A' That** Burns, Trad., arr. M. Nolan

4. GUEST SOLOIST Rachel Cunningham (*soprano*)
Rachel introduces her own programme of popular favourites.

5. CHOIR, A CAPPELLA & ACCOMPANIED

- (a) **Dearest of All** V. L. Sharp
(b) **El Grillo** Josquin des Près
(c) **Get Happy** H. Arlen

INTERVAL

6. CHOIR & PIANO

- (a) **All Things Bright and Beautiful** P. Stopford
(b) **Where the Gentle Avon Flows** (*Elizabethan Serenade*)
(c) **You'll Never Walk Alone** from "*Carousel*" R. Binge
R. Rodgers