

The Choir's next public performance will be our
CHRISTMAS CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 8th December, 2018 (TBC).
We hope to see you there.

Clackmannanshire Choral Society
(<http://clackschoral.webs.com>)
rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Choir Secretary, Bet Ure (Tel: 01259 218432),
visit our website,
or just come along to a rehearsal.

Sopranos

Vivien Fairchild
Hazel Gardiner
Lysbeth Fleming
Jean Carberry
Joyce Bell
Bet Ure
Noreen Rennie
Moira Sutherland

The Choristers

Altos

Wendy Buchanan
Lindsay Lovell
Sylvia Gorski
Elsie Pollock-Smith
Ann Thomson
Kay Conn
Carol Lawson
Fiona Hogg

Tenors

David Yorke
Brian Howie
Robert S Fleming
Joy Hendry
Charles Lightning
Patrick Cairns
John Maddox

Basses

Donal Hurley
Ewart McAuslane
Ian McLachlan
Henry Edwards

☆☆☆☆☆☆

Spring Concert



with **David Hynd** (trumpet / cornet / flugelhorn),
guest musicians and soloists from the choir

PROGRAMME



***Programmes
by Donation***

Saturday, 28th April 2018
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty-five years without losing his sanity altogether, he continued to involve himself in musical activities as conductor and church organist and was formerly conductor of Stirling Gaelic Choir, Govan Gaelic Choir and Stirling Male Voice Choir. Tonight Sandy retires from conducting the Choral Society.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

I have been very fortunate also in having very able and committed musicians as our vitally important accompanists over the years: initially Mary Gillies, then Jean McInally, then Mike Nolan, all of them very talented people with much to offer. Such musicians are difficult to come by and all have been wonderful for me to work with.

But there is a lot to organise in any organisation and for that you need a good committee. I would like to express my personal gratitude to Bet Ure as our very able secretary ever since Ian's passing, to Wendy Buchanan as Chairperson for the last decade, to Robert Fleming our able and canny treasurer, to Hazel Gardiner our librarian, to Donal Hurley our programme and poster designer and Sylvia Gorski for attention to press and publicity - not forgetting some prominent past incumbents such as David Yorke (past President) and Sue Egerton (past Librarian).

Finally but not least, the full choir membership who turn up faithfully throughout the months from September to April, braving our inclement weather again and again to create the performances that we give after a lot of very hard work; work that can have its discouraging moments, but still come back smiling!!

A collective Thank You to all,

Sandy Sinclair

**Thank you for joining us this evening.
We wish you a safe journey home.**

A Random Retirement Ramble

So, after a fair bit of postponement, I've finally decided to retire as Choir conductor. It has been my honour and privilege to have served in this capacity for all of the twenty-one years since the choir was formed in the October of 1997. That the birth of a new choir in Clackmannanshire became possible was as a result of the late Robert Rankin deciding to organise a group of choral enthusiasts sufficient to participate in a BT-inspired enterprise of performances of Handel's "The Messiah" to occur round the world within 24 hours. That this was a great success, I felt, provided the opportunity to form a new more permanent choir as a legacy of that occasion. This was done largely thanks to the organising expertise of Bob Rankin and Ian Sutherland, who became our first secretary until his untimely death some six or seven years later.

In our first few years, our programme tended towards having one main work in the second half preceded by a first half of a few shorter pieces. However, by general consensus (I think), it was thought to suit us better to have only short pieces in order to achieve more stylistic variety. In other words, if you can't beat them, join them! It is a format which we have retained ever since. The lesson for the conductor was. "Keep your members happy!" I hope we have also kept our audiences happy for we like to see you returning and many have been faithful for many years.

Welcome

Dear Friends,

It is my pleasure to welcome you all to this our 21st Annual Spring Concert. For the past 21 years, Sandy Sinclair has guided our music making as our music director, conductor, mentor and friend. Tonight, not without a little sadness, the Choral Society bids Sandy a fond farewell as, after tonight's performance, he retires from his long association with the choir.

But tonight is also a celebration of 21 years of music-making. We bring you favourites, both old and new, including two of Sandy's arrangements and one by Mike, our accompanist.

We again welcome our popular guest soloist David Hynd on the cornet, as well as début performances with the Society from Leslie Easton on bass and David Candlish on percussion.

Clackmannanshire Choral Society hopes you enjoy listening to tonight's programme every bit as much as we have enjoyed rehearsing it.

**Donal Hurley
Publicity Officer**

PROGRAMME

1. CHOIR, ACCOMPANIED:

- (a) **With a Voice of Singing** M. Shaw
- (b) **Eternal God** J. Rutter
- (c) **Where the Gentle Avon Flows** (*Elizabethan Serenade*) R. Binge

2. CHOIR SOLOISTS AND GUESTS

- (a) **Parted** P. Tosti
Sandy Sinclair (*tenor*)
- (b) **The Rowan Tree** Trad., words C. Oliphant, Lady Nairne
Viv Fairchild (*soprano*)
- (c) **Toccata and Fugue in D minor, BWV 565** J. S. Bach
Michael Nolan (*organ*)

3. CHOIR & PIANO

- (a) **Chorus of the Hebrew Slaves** from "*Nabucco*" G. Verdi
- (b) **You'll Never Walk Alone** from "*Carousel*" R. Rodgers
- (c) **Oh Lawd, I'm on my Way** from "*Porgy and Bess*" G. Gershwin

4. GUEST & CHOIR SOLOIST

- (a) **Bless This House** M. Brahe
David Hynd (*cornet*)
- (b) **Goin' Home** Largo from Symphony No. 9 A. Dvořák
"New World" Ewart McAuslane (*bass*)

5. CHOIR, A CAPPELLA & ACCOMPANIED

- (a) **Summer is Icumen In** Trad. 13th CY. John of Fornsete
- (b) **Stormy Weather** H. Arlen
- (c) **El Grillo** Josquin des Prés

INTERVAL

6. CHOIR & PIANO

- (a) **Amazing Grace** Trad., arr. S. Sinclair
- (b) **For A' That an' A' That** Burns, Trad., arr. M. Nolan

7. ORGAN SOLO & CHOIR SOLOIST

- (a) **Simple Gifts** Trad. Shaker, arr. A. Copland
Viv Fairchild (*soprano*)
- (b) **To a Miniature** M. Brahe
Ewart McAuslane (*bass*)

8. CHOIR, ACCOMPANIED

- (a) **March of the Women** (*ladies' voices*) E. Smyth
arr. Sandy Sinclair
- (b) **If My Songs Were Only Winged** (*ladies' voices*) R. Hahn
- (c) **All Things Bright and Beautiful** P. Stopford

9. CHOIR SOLOISTS

- (a) **Kashmiri Lovesong** A. Woodforde-Finden
Sandy Sinclair (*tenor*)
- (b) **Pasticcio** J. Nixon
Michael Nolan (*organ*)

10. CHOIR & PIANO, featuring Leslie Easton (*bass*) & David Candlish (*percussion*)

- (a) **Big Spender** C. Coleman
- (b) **Get Happy** H. Arlen
- (c) **It Don't Mean a Thing if it Ain't Got That ... Sing, Sing, Sing** T. Anderson
- (d) **Thank You for the Music** B. Anderson & B. Ulvaeus