

The Choir's next public performance will be our
CHRISTMAS CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 7th December, 2019 (TBC).
We hope to see you there.

Clackmannanshire Choral Society
(<http://clackschoral.webs.com>)
rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Choir Secretary, Bet Ure (07732 614285),
visit our website or Facebook page [@ClacksChoral](#),
or just come along to a rehearsal.

Sopranos

Vivien Fairchild
Hazel Gardiner
Lysbeth Fleming
Jean Carberry
Joyce Bell
Bet Ure
Noreen Rennie
Alexis Robinson
Moira Sutherland
Isabel Watt
Marie Pascale Bray
Elizabeth Philliben
Kate Paterson
Lynda Young

The Choristers

Altos

Sue Egerton
Lindsay Lovell
Sylvia Gorski
Elsie Pollock-Smith
Ann Thomson
Kay Conn
Carol Lawson
Fiona Hogg
Sheena Duncan
Fiona Younger
Cathy Longden
Cath Chadwick

Tenors

Neil Beveridge
Brian Howie
Robert S Fleming
Joy Hendry
Charles Lightning
Patrick Cairns
John Maddox

Basses

Donal Hurley
Ewart McAuslane
Ian McLachlan
Henry Edwards
Charlie Conlan
David Dobbie

☆☆☆☆☆☆

Spring Concert



with Mairi McKellar (guest soloist, viola)

PROGRAMME



***Programmes
by Donation***

***Saturday, 27th April 2019
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.***

Our Conductor

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

Our Accompanist

Lawrence Wright began playing piano at the age of 11 and attained the ABRSM (Associated Board of the Royal Schools of Music) Grade 8 qualification with distinction in 1973. Since then Lawrence has regularly played in churches throughout the Central Region as well as within the local community.

Not only does Lawrence play keyboard, organ and piano he also plays the euphonium, double bass and bass trombone. This multi-talented man has played in local venues as well as the Royal Albert Hall in London.

Our Guest Soloist

At the tender age of 17, **Mairi McKellar** from Alva packs a wealth of experience gained with Hillfoots Music for Youth, Stirling Orchestra, Edinburgh Youth Orchestra, National Youth Orchestra of Scotland and Scottish Chamber Orchestra String Academy. This is a rare opportunity to see and hear Mairi perform live, just before she moves further north to study for a Bachelor of Music degree at Aberdeen University and to join the Grampian Youth Orchestra.

Mairi has come a long way from learning to play the viola at the age of 9 to walking on stage as the principal violist at the Edinburgh Youth Orchestra's Summer Concert in 2018.

Mairi says, "For me, the best orchestral viola moment has been playing 'Scheherazade' in the National Youth Orchestra of Scotland Summer Concert. I just didn't want it to end – and it was at that point that I knew this is what I want to do every day."

Last October, Mairi took part in a Super Strings Workshop in Glasgow led by Nicola Benedetti. She has also completed a National Progression Award in Musical Theatre in 2015 and followed this up with a National Certificate in Theatre & Performing Arts in 2018.

Music has given Mairi the opportunity to travel and in the coming year she will be going to Berlin & Brandenburg as part of the Grampian Youth Orchestra's 10-year anniversary tour.

Mairi said, "I'm really looking forward to performing with Clacks Choral at their Spring Concert and to share my love of music with local people."



President's Welcome

On behalf of the Clackmannanshire Choral Society (Clacks Choral), it gives me great pleasure to welcome you to this, our Sing into Spring Concert.

The choir continues to go from strength to strength, both in numbers and vocal quality, under the expert baton of our Musical Director, Mike Nolan, supported by our skilled accompanist Lawrence Wright. Over the winter months, we have been working hard to prepare a hand-picked programme of musical gems for your entertainment.

Our choir is committed to supporting and promoting local young musicians and I am delighted that our Guest Artiste tonight will be talented viola player Mairi McKellar. Mairi already has a wealth of musical experience behind her and I am sure that you will be impressed by her performances tonight.

So, sit back, relax and enjoy as we celebrate Spring together.



Viv Fairchild
President

The choir will be donating to Marie Curie Cancer Care.

PROGRAMME

1. CHOIR & PIANO
 - (a) **With a Voice of Singing** M. Shaw
 - (b) **For the Beauty of the Earth** J. Rutter
 - (c) **All Things Bright and Beautiful** P. Stopford

2. CHOIR SOLOIST Kate Paterson (*Soprano*)

It's a Lovely Day Today I. Berlin

3. CHOIR & PIANO
 - (a) **All in the April Evening** H. S. Robertson
 - (b) **The Lord is My Shepherd**
 - theme from "The Vicar of Dibley"* H. Goodall

4. GUEST SOLOIST Mairi McKellar (*viola*)
 - (a) **Divertimento in C** W. A. Mozart
 - (b) **Adagio from Arpeggione Sonata** F. Schubert
 - (c) **Prelude & Allemande from Cello Suite No. 1** J. S. Bach

5. CHOIR & PIANO
 - (a) **Bonnie Wee Thing** Burns, *arr.* G. Fox
 - (b) **Linden Lea** R. Vaughan Williams
 - (c) **Calon Lân (Pure Heart)** (Sung in English) *arr.* M. Hughes

INTERVAL

6. CHOIR & PIANO
 - (a) **Big Spender** C. Coleman
 - (b) **Close to You** H. David / B. Bacharach

7. CHOIR SOLOIST Donal Hurley (*Baritone*)

There Are Bad Times Just Around the Corner N. Coward

8. CHOIR (LADIES' VOICES) & PIANO

Bells Across the Meadows A. Ketèlbey

9. GUEST SOLOIST Mairi McKellar (*viola*)
 - (a) **The Swan from Carnival of the Animals** C. Saint-Saëns
 - (b) **Scottish Medley** *Trad.*
 - Huntington Castle; Neil Gow's Lament; The Warlocks**
 - (c) **Ashokan Farewell** J. Ungar

10. CHOIR & PIANO,
 - (a) **Homeward Bound** J. Althouse
 - (b) **Chorus of the Hebrew Slaves** *from "Nabucco"* G. Verdi
 - (c) **Sing Alleluia!** J. Althouse

**Thank you for joining us this evening.
We wish you a safe journey home.**