

The Choir's next major public performance will be our
CHRISTMAS CONCERT
which will be held in
Tillicoultry Parish Church
17 Dollar Road, Tillicoultry
on Saturday, 9th December, 2023 (TBC).
We hope to see you there.

Clackmannanshire Choral Society
rehearses on Monday evenings at 7 p.m.
in Tillicoultry Church Hall, 17 Dollar Road, Tillicoultry.
New members are welcome to join us.
Just come along to a rehearsal.
<http://clackschoral.webs.com/>
<https://www.facebook.com/ClacksChoral/>

Sopranos

Joyce Bell
Norma Ramage
Elizabeth Philliben
Angela Leask
Isabel Watt
Cath Chadwick
Pamela Thomson
Kate Paterson
Marlene Powrie
Isabelle Reekie
Kathryn Downer

The Choristers

Altos

Sue Egerton
Carole Thomson
Elsie Pollock-Smith
Kay Conn
Gillian McAuslane
Lindsay Lovell
Carol Lawson
Sylvia Gorski
Pauline Page

Tenors

Joy Hendry
Brian Howie
Patrick Cairns
Ken Thomson

Basses

Ewart McAuslane
Donal Hurley
Ian McLachlan
Henry Edwards
David Dobbie

☆☆☆☆☆☆

Spring Concert



PROGRAMME



*Programme
by donation*

*Saturday, 29th April 2023
Tillicoultry Parish Church,
17 Dollar Road, Tillicoultry.
7:30 p.m.*

Welcome

On behalf of Clacks Choral, I have the greatest pleasure in welcoming you to our Spring Concert 2023 and, in particular, doing so from my 'natural' place, back in the basses.

This is because we now have a new Music Director. Kit Mitchell attended our Christmas Concert and saw that we were searching for a permanent conductor. The search is happily over and Kit makes his debut as our conductor this evening. With Kit as conductor and Meg as accompanist, our joyful music-making has an assured future.

Thinking of joining us? We welcome new members and there is no scary audition! We recommence rehearsing for our Christmas Concert 2023 in Tillicoultry Church Hall at 7 pm on Monday September 4th, 2023. We would be delighted to see you!

We hope you enjoy your evening with us and we wish you all the joys of spring and, hopefully, a bright and serene summer.

Donal Hurley
Acting President



Kit Mitchell
Music Director
Clackmannanshire Choral Society

Our Accompanist

Meg Carroll ALCM was born in Dumbarton and raised in Helensburgh. She started piano lessons at the age of 5, progressing to playing harmonium for Sunday School and piano for Brownies, Guides and ballet classes by the age of 12.

Leaving school after O-levels, Meg enrolled in a secretarial college in Glasgow, which led to a career in administration, including at Alva Academy, Stirling University, NCH and Grounds for Learning.

She continued to study music privately and joined Girlguiding in Alva and the Scottish Singing Circle. Thus she had the opportunity to try the *clarsach* and was hooked. She joined Edinburgh -based *Na Clarsairean* and has since played in many venues, including Holyrood Palace, the Scottish Parliament, Scone Palace and Iona Abbey. Performing with a friend in the National Mod, they won the adult duet competition two years in a row.

She learned violin at school and unearthed the instrument after many years neglect and now plays with Stirling Strathspey and Reel Society. Flute playing also took her fancy and she often plays with friends in small groups.

She is in demand as a church organist and is an active member of Stirling and District Society of Organists. She is the Organist at Menstrie Parish Church.

Formerly and occasionally our relief accompanist, Meg joined us permanently last September and is now an integral and essential contributor to our music-making going forward..

Our Conductor

Kit Mitchell learned to sing at his mother's knee and was dispatched at the age of eight to be a Chorister in Durham Cathedral choir, where he experienced an intensive grounding in musicianship and the church music tradition, and learned the craft of choral singing.

He sang in St Ann's Church Choir, Manchester as a student, and with Manchester University Gilbert & Sullivan Society; later with Wokingham Choral Society under Stephen Layton, and later still with Dunblane Cathedral Choir and Stirling University Choir.

In 2015, under the expert guidance of his teacher, Catriona Lang BMus (Hons) PGDIP, Kit achieved a Distinction at Grade 8 in the practical Singing exam of the Associated Board of the Royal Schools of Music.

A member of the Association of British Choral Directors, Kit was Assistant Conductor of Stirling University Choir from 2016 to 2022, leading sectionals, warm-ups, and deputising as accompanist and as conductor as required, including conducting performances of Haydn's Little Organ Mass and Faure's Requiem.

Kit says,

"I am honoured to have been invited to become Musical Director of Clackmannanshire Choral Society from January 2023, and to join the fine tradition which the Society and my illustrious predecessors have established over many years."

"Choral singing is my passion."

"I believe that everyone can contribute to, learn from and be uplifted by the art of singing in a choir, and discover for themselves that harmony singing is greater than the sum of its parts!"

"Please come and join us! You will receive a warm welcome and have a fun and rewarding experience."

PROGRAMME

1. CHOIR & PIANO
 - (a) **It Don't Mean a Thing if It Ain't Got That Sing, Sing, Sing**
D. Ellington, L. Prima, *arr.* T. Anderson
 - (b) **The Windmills of Your Mind** M. Legrand
 - (c) **The Sound of Silence** P. Simon, *arr.* F. Metis

2. GUEST SOLOISTS: Áine McLaughlin (*vocal*)
& Isla MacPherson (*piano*)
 - (a) **All Is Found** from **Frozen II** K. Anderson-Lopez / R. Lopez
 - (b) **Someone You Loved** Lewis Capaldi

3. CHOIR, A CAPPELLA & ACCOMPANIED
 - (a) **If Ye Love Me, Keep My Commandments** T. Tallis
 - (b) **Ave Verum Corpus** W. A. Mozart

4. GUEST SOLOIST: Vivan De Silva (*piano*)
 - (a) **One Summer's Day** from *Spirited Away* J. Hisaishi
 - (b) **Merry-go-round of Life** from *Howl's Moving Castle*
[Movements from the **Studio Ghibli Suite**]

5. POETRY RECITATION Joy Hendry / Donal Hurley
 - (a) **I Watched a Blackbird** T. Hardy
 - (b) **Spring** G. M. Hopkins

6. CHOIR, ACCOMPANIED
 - (a) **A Gaelic Blessing** J. Rutter
 - (b) **For the Beauty of the Earth** J. Rutter

INTERVAL

(20 minutes; refreshments will be served)

7. CHOIR & PIANO
Linden Lea R. Vaughan Williams

8. CHOIR SOLOIST: Isabel Watt (*soprano*)
Tulips from Amsterdam K. G. Neumann

9. CHOIR SOLOIST: Ewart McAuslane (*bass*)
The Cobbler's Song from "*Chu Chin Chow*" F. Norton

10. CHOIR, A CAPPELLA & ACCOMPANIED
All in the April Evening H. S. Robertson

11. CHOIR SOLOIST: Kit Mitchell (*tenor*)
 - (a) **Quia Fecit Mihi Magna** from *Magnificat* J. S. Bach
 - (b) **The Gas Man Cometh** Flanders & Swan

12. CHOIR, A CAPPELLA & ACCOMPANIED
 - (a) **Bonnie Dundee** Trad. Scottish *arr.* H. S. Robertson
 - (b) **Auld Lang Syne** R. Burns *arr.* G. C. McVicar

13. CHOIR SOLOIST: Donal Hurley (*baritone*)
George Jones H. Bechon

14. CHOIR, ACCOMPANIED
The Lost Chord A. Sullivan

**Thank you for joining us this evening.
We wish you a safe journey home.**