

The Choir's next performance will be our
CHRISTMAS CONCERT
which will be held in
St. Mungo's Parish Church, Bedford Place, Alloa
on
Saturday 5th December, 2009.
We hope to see you there.

Clackmannanshire Choral Society
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.

New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Betty Ure (Tel: 01259 218432),
or just come along to a rehearsal.

The Choristers

Sopranos

Elizabeth Sinclair
Bronwen Jones
Betty Ure
Lysbeth Fleming
Kay Harker
Elizabeth Furmage
Val Crichton
Alison Millar
Janette Latimer
Christine Drylie
Collette O' Sullivan
Jean Carberry
Susan Dixon

Altos

E A Thomson
Wendy Buchanan
Lindsay Lovell
Carol Lawson
Sylvia Gorski
Elsie Pollock-Smith

Tenors

David Yorke
Brian Howie
Donal Hurley
Sean McGarvey

Basses

Robert S Fleming
Ewart McAuslane
Ron Todd
Alistair Scolley
David Riggs

Clackmannanshire

Choral Society

with Guests

Spring Concert



Saturday, 30th May 2009
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

The Instrumentalists

Michael Nolan was born in Croydon in 1961 but has been an adopted Scot for nearly forty years. He was one of the first music students to attend St. Mary's Music School in Edinburgh, where he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the pianist-composer Ronald Stevenson.

After two decades working in community music and as an arts development officer, he read film and media studies at the University of Stirling, and recently completed an M. Sc. in Nordoff-Robbins music therapy. He now has his own practice based in Dunblane where he is also Organist and Choirmaster at St. Blane's Church.

Regularly spotted behind the piano at silent film screenings across Scotland since 1995, Mike has composed several soundtracks for DVD releases by Panamint Cinema and the Scottish Screen Archive. His next project is to improvise the piano accompaniment for a forthcoming compilation of films about the Glasgow Empire Exhibition of 1938.

Jean Thewlis (*violin*) studied at the Royal Scottish Academy of Music and Drama, with Louis Carus and Leonard Friedmann, gaining both the professional and teacher's diploma. She was a string tutor with Stirling Council for many years, and, as well as teaching, coached string groups and orchestras. She is a member of the Scottish Fiddle Orchestra and frequently plays in a variety of chamber groups.

Fiona Shearer (*'cello*). attended school and university in Edinburgh and played an active part in the musical life of both. Since 1991, she has been teaching 'cello for Central Region and then Falkirk Council. A chamber music enthusiast, Fiona also helps run the Dunblane Cathedral Arts Guild and last year helped found the Dunblane Chamber Orchestra.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor of Stirling Male Voice Choir and Govan Gaelic Choir as well as Clackmannanshire Choral Society and was formerly conductor of Stirling Gaelic Choir.

Kirsteen Grant

After training in Glasgow, London and Italy, Kirsteen has sung a wide variety of song, including opera, oratorio and concert repertoire, with a particular interest in Scottish and Gaelic repertoire.

She won the Mod Gold Medal for solo singing, conducted the Stirling Gaelic Choir to winning the Lovat & Tullibardine Shield in 1969, and in the last 18 years with the Glasgow Islay Gaelic Choir, has conducted them to win it three times. She enjoys teaching singing, adjudicating and workshops, and looks forward to having more time for these activities when she retires soon from the successful music business which she set up 12 years ago.

18. GUEST SOLOIST: **Kirsteen Grant, *soprano***
- (a) **Hear My Cry, O God!** **C. Franck**
 (b) ***Cadal Cha Dean Mi* (Sleep I Cannot)** **Trad.**
 (c) **I've Written You a Song** **G. Gershwin**
19. RECITATION **Sandy Sinclair**
Epigram Addressed to an Artist **R. Burns**
20. CHOIR, à cappella and accompanied
- (a) **Afton Water** **Burns, E. Rubbra**
 (b) ***Quodlibet* from *The Jolly Beggars*** **Burns, C. Thorpe Davie**
21. PIANO TRIO: **A Burns Medley**
22. VOCAL SOLOISTS: **Burns and Haydn Gang Thegither!**
- (a) **From Thee Eliza I Must Go** **Sandy Sinclair, *tenor***
 (b) **John Anderson, My Jo** **Kirsteen Grant, *soprano***
 (c) **Scots Wha Hae** **Ewart McAuslane, *bass***
 (d) **O Had I a Cave (Robin Adair)** **Kirsteen & Sandy, *duet***
23. RECITATION **Sandy Sinclair**
The Big Hooley **N. Somerville**
24. CHOIR, à cappella and accompanied
- (a) **Wilt Thou Be My Dearie?** **Trad., *arr.* H.S. Robertson**
 (b) **For A' That an' A' That** **Burns, Trad., *arr.* M. Nolan**

**Thank you for joining us this evening.
 We wish you a safe journey home.**

Welcome

On behalf of the Society I give you a very warm welcome to our Spring Concert. We are a bit later this year as, along with members of the Alman Dramatic Club and an instrumental trio, we decided to celebrate the 250th Anniversary of the birth of Robert Burns, as well as the Homecoming, with a concert in Devonvale Hall. We were well rewarded for our efforts as the feedback from our audience and from the local press was very positive.

Our programme this evening includes several of the Burns songs from that concert together with the instrumental trio which took part. Of course, we have also prepared some new pieces so that there is some variety.

We are delighted to extend a warm welcome to our guest soloist this evening - Kirsteen Grant, soprano. Kirsteen originally comes from Skye but has lived in Glasgow for a number of years. We really look forward to hearing her singing for us this evening.

Once again our grateful thanks go to our conductor, Sandy Sinclair, whose musical knowledge is outstanding. We all so appreciate his constant patience and encouragement. Our Society is also fortunate to have Mike Nolan as our accompanist. Mike goes about his work with a very quiet relaxed manner but has proved his worth over and over again.

Our special thanks go to Rev. Alan Downie and the Kirk Session of St. Mungo's Parish Church for permitting us the use of the church not only for rehearsals but also for this performance. We are also very grateful to the Church Officer, Mr John Syme, for ensuring the church was open, lit and warm.

Now sit back, relax and we hope you enjoy our concert.

Wendy Buchanan
Chairperson

PROGRAMME

1. RECITATION Sandy Sinclair
The Bonnie Broukit Bairn H. MacDiarmid
2. CHOIR & PIANO
For the Beauty of the Earth J. Rutter
3. RECITATION Sandy Sinclair
The Reaper W. Wordsworth
4. CHOIR
 (a) **An Island Sheiling Song** Trad. *arr.* S. Sinclair
 (b) **Spring** C. Armstrong Gibbs
5. RECITATION Sandy Sinclair
In the Spring H. Cruikshank
6. PIANO TRIO
"Gypsy Rondo" from Trio in G J. Haydn
7. VOCAL DUET:
Val Crichton, soprano
Wendy Buchanan, *contralto*
O Wert Thou in the Cauld Blast Burns, F. Mendelssohn
8. RECITATION Sandy Sinclair
Verses from "Robert Burns" H. W. Longfellow
9. CHOIR, accompanied
 (a) **The Star o' Rabbie Burns** J. Thomson & J. Booth
arr. S. Sinclair
 (b) **Bonnie Wee Thing** Burns, *arr.* G. Fox
 (c) **Address to the Toothache** Burns, *arr.* R. Schumann

10. GUEST SOLOIST: Kirsteen Grant, *soprano*
 (a) **Art thou troubled?** G. F. Handel
 (b) **Now Sleeps the Crimson Petal** R. Quilter
 (c) **Scots Sleep Medley** Trad.
 11. PIANO TRIO
 (a) ***Marquess of Huntly's Highland Fling*** S. Skinner
 (b) ***The Spoot of Skerry*** R. Cooper
 12. RECITATION Sandy Sinclair
Lament on a Wag in Mauchline R. Burns
 13. CHOIR
 (a) **The Banks o' Doon** Burns, Trad. *arr.* H.S. Robertson
 (b) **Ay Waukin' O** Burns, Trad. *arr.* H.S. Robertson
 14. CHOIR SOLOIST: Ewart McAuslane, *bass*
Of A' the Airts the Wind Can Blaw Burns, W. Marshall
 15. CHOIR
Scots Wha Hae Burns, G. Bantock
- INTERVAL**
16. CHOIR, accompanied
 (a) **Duncan Gray** Burns, L. van Beethoven
 (b) **Ae Fond Kiss** Burns, Trad. *arr.* H.S. Robertson
 (c) **Charlie Is My Darling** Burns, L. van Beethoven
 17. RECITATION Sandy Sinclair
My Heart's in the Highlands R. Burns