

The Choir's next performance will be our
SPRING CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 16th April, 2011.
We hope to see you there.

We will also be guest performers at:
Clackmannan District Brass Band's
"Festive Brass and Voices"
in Clackmannan Town Hall, 18th December 2010 at 7:30 p.m.

Clackmannanshire Choral Society
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Betty Ure (Tel: 01259 218432),
or just come along to a rehearsal.

Sopranos

Elizabeth Sinclair
Bronwen Jones
Betty Ure
Lysbeth Fleming
Kay Harker
Elizabeth Furmage
Cat Snaddon
Alison Millar
Janette Hunter
Iona Simpson
Collette O' Sullivan
Isobel Stewart
Susan Dixon
Noreen Rennie

The Choristers

Altos

Wendy Buchanan
Lindsay Lovell
Carol Lawson
Sylvia Gorski
Elsie Pollock-Smith
E A Thomson
Sue Egerton

Tenors

David Yorke
Brian Howie
Donal Hurley
Robert S Fleming
David Egerton
Bill Cunningham

Basses

Ewart McAuslane
Henry Edwards
David Dobbie
Alistair Scolley
David Riggs
Ron Todd

☆☆☆☆☆☆

THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS
and a safe journey home.

Christmas Concert



PROGRAMME



Programmes by Donation;
Proceeds to:



Saturday, 4th December 2010
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has been an adopted Scot for nearly forty years. He was one of the first music students to attend St. Mary's Music School in Edinburgh, where he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the pianist-composer Ronald Stevenson.

After two decades working in community music and as an arts development officer, he read film and media studies at the University of Stirling, and recently completed an M. Sc. In Nordoff-Robbins music therapy. He now has his own practice based in Dunblane where he is also Organist and Choirmaster at St. Blane's Church.

Regularly spotted behind the piano at silent film screenings across Scotland since 1995, Mike has composed several soundtracks for DVD releases by Panamint Cinema and the Scottish Screen Archive.

Welcome

Dear Friends,

It gives me pleasure as always to give you a warm welcome this evening to our Christmas Concert. Like last year our soloists are all from within the Society, including Mike Nolan our accompanist, so I hope you will enjoy the pieces which they themselves have chosen.

Please now sit back and make yourselves comfortable on these beautiful new cushions on the pews, and on behalf of the Society may I wish you all a Happy Christmas as well as a Peaceful New Year.

**Wendy Buchanan
Chairperson**

M: 'Bring me flesh and bring me wine, bring me pine-logs hither:
Thou and I will see him dine, when we bear them thither.'

All: Page and monarch, forth they went, forth they went together;
Through the rude wind's wild lament and the bitter weather.

F: 'Sire, the night is darker now, and the wind blows stronger;
Fails my heart, I know not how; I can go no longer.'

M: 'Mark my footsteps, good my page; tread thou in them boldly:
Thou shalt find the winter's rage freeze thy blood less coldly.'

All: In his master's steps he trod, where the snow lay dinted;
Heat was in the very sod which the Saint had printed.
Therefore, Christian men, be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

17. CHOIR

- | | | |
|-----|---|-------------------------------|
| (a) | Have Yourself a Merry Little Christmas | Martin / Blane |
| | | <i>arr.</i> M. Huff |
| (b) | Jingle Bells | <i>arr.</i> R. Charles |

18. ALL

O Come All Ye Faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, Born the King of Angels;
*O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.*

God of God, Light of Light,
Lo! He abhors not the virgin's womb;
Very God, Begotten, not created. (*Chorus*)

Sing, choirs of angels, Sing in exultation,
Sing all ye citizens of heaven above;
Glory to God In the Highest. (*Chorus*)

Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be glory giv'n:
Word of the Father, Now in flesh appearing. (*Chorus*)

12. ORGAN SOLO: *introduced by* **Michael Nolan, Organ**
Two Interludes on Christmas Carols **W. Lloyd Webber**
(1914 – 1982)

13. ALL **Trad. Gaelic, sung in English**

Child in the Manger, Infant of Mary;
 Outcast and stranger, Lord of all!
 Child who inherits all our transgressions,
 All our demerits on him fall.

Once the most holy Child of salvation
 Gently and lowly lived below;
 Now as our glorious Mighty Redeemer,
 See him victorious oe'r each foe.

Prophets foretold him, infant of wonder;
 Angels behold him on his throne;
 Worthy our Saviour of all their praises;
 Happy for ever are his own.

14. CHOIR
- | | |
|-----------------------------|-------------------|
| (a) Lullaby | J. Brahms |
| (b) A Scots Nativity | A. Bullard |

15. CHOIR SOLOIST: **Ewart McAuslane, Bass**
The Holy City **S. Adams**

16. ALL *arr. R. Jacques*

Good King Wenceslas look'd out on the Feast of Stephen,
 When the snow lay round about, deep and crisp and even.
 Brightly shone the moon that night, though the frost was cruel,
 When a poor man came in sight, gath'ring winter fuel.

Male Voices 'Hither, page, and stand by me, if thou know'st it, telling;
 Yonder peasant, who is he: where and what his dwelling?'

Female Voices: 'Sire, he lives a good league hence, underneath the mountain,
 Right against the forest fence, by St. Agnes' fountain.'

PROGRAMME

1. ALL (CHOIR and AUDIENCE) **H. J. Gauntlett**

Once in Royal David's City Stood a lowly cattle-shed,
 Where a mother laid her baby In a manger for his bed:
 Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of all,
 And his shelter was a stable, And his cradle was a stall;
 With the poor and mean and lowly, Lived on Earth our Saviour holy.

And our eyes at last shall see him, Through his own redeeming love,
 For that child so dear and gentle Is our Lord in heaven above;
 And he leads his children on, To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by,
 We shall see him; but in heaven, Set at God's right hand on high;
 When like stars his children crowned, All in white shall wait around.

2. CHOIR
- | | |
|---|------------------|
| (a) I'm Dreaming of a White Christmas | I. Berlin |
| (b) Homeward Bound | M. Keen |
| (c) Chorus of Crusaders and Pilgrims
<i>from "I Lombardi"</i> | G. Verdi |

3. CHOIR SOLOIST: **Sandy Sinclair, Tenor**
Sing Lullaby **B. Godard**

4. ALL: **15th Century Plainsong**

O Come, O Come, Emmanuel and ransom captive Israel,
 That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O Come, O come, thou Lord of might, who to thy tribes on Sinai's height,
 In ancient times didst give the law, in cloud and majesty and awe:
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

[P.T.O.]

O come, thou Key of David, come, and open wide our heavenly home;
 Make safe the way that leads on high, and close the path to misery:
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

5. CHOIR

- (a) **The Morning Star, a carol for Advent** A. Carter
 (b) **When Mary Walked Through Woods of Thorn**
 Trad. German arr. J. H. Sutcliffe
 (c) **Sing Alleluia!** J. Althouse

6. CHOIR SOLOIST: Wendy Buchanan, *Contralto*
If I Can Help Somebody A. Androzzo

7. ALL: F. Mendelssohn

Hark! the Herald Angels Sing: Glory to the newborn King.
 Peace on Earth and mercy mild, God and sinners reconciled.
 Joyful all ye nations rise, Join the triumph of the skies.
 With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing: Glory to the newborn King.

Christ by highest Heav'n ador'd, Christ the everlasting Lord.
 Late in time behold him come, Offspring of a virgin's womb:
 Veiled in flesh the Godhead see, Hail th'incarnate Deity!
 Pleased as man with man to dwell, Jesus our Emmanuel.
Hark! The herald angels sing: Glory to the newborn King.

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
 Light and Life to all he brings, Ris'n with healing in his wings.
 Mild he lays his glory by, Born that man no more may die,
 Born to raise the sons of Earth, Born to give them second birth
Hark! The herald angels sing: Glory to the newborn King.

8. CHOIR

- (a) **Coventry Carol** Trad. English arr. M. Shaw
 (b) **The Holly and the Ivy** Trad. English arr. R. Jacques
 (c) **Ding Dong Merrily on High** arr. C. Wood

9. ALL F. Gruber arr. D. Cashmore

Still the night, holy night, all is dark, save the light
 Shining where the mother mild watches over the Holy Child.
 Sleep in heavenly peace, sleep in heavenly peace.

Still the night, holy night, shepherds first saw the sight,
 Heard the angel-song alleluia loud proclaiming near and far:
 "Christ our Saviour is here, Christ our Saviour is here."

Still the night, holy night, God's own son, oh how bright
 Shines the love in thy holy face, shines the light of redemption and grace,
 Christ th'incarnate God, Christ th'incarnate God.

INTERVAL

10. ALL (CHOIR and AUDIENCE) Trad., arr. M. Praetorius

A Great and Mighty Wonder, A full and holy cure!
 The Virgin bears the infant With virgin honour pure.
Repeat the hymn again! –
'To God on high be glory, And peace on Earth to men!'

The Word becomes incarnate And yet remains on high!
 And cherubim sing anthems To shepherds from the sky.
 (Chorus)

And idol forms shall perish, And error shall decay,
 And Christ shall wield his sceptre, Our Lord and God for ay.
 (Chorus)

11. CHOIR

- (a) **A Child This Day Is Born** Trad. English arr. D. Willcocks
 (b) **The Crown of Roses** P. I. Tchaikovsky
 (c) **Gabriel's Message** Trad. Basque arr. D. Willcocks