

The Choir's next performance will be our
SPRING CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 20th April, 2013.
We hope to see you there.

Clackmannanshire Choral Society
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Bet Ure (Tel: 01259 218432),
or just come along to a rehearsal.

Sopranos

Elizabeth Sinclair
Bronwen Jones
Lysbeth Fleming
Kay Harker
Elizabeth Furmage
Bet Ure
Noreen Rennie
Janette Hunter
Moirra Sutherland
Isobel Stewart
Joyce Bell
Catrina Mackey
Alexis Robinson
Hazel Gardiner
Jean Carberry

The Choristers

Altos

Wendy Buchanan
Sylvia Gorski
Elsie Pollock-Smith
Ann Thomson
Sue Egerton
Carol Lawson
Lindsay Lovell
Kay Conn

Tenors

David Yorke
Brian Howie
Robert S Fleming
David Egerton
Charles Lightning

Basses

Donal Hurley
Ronald Todd
Ewart McAuslane
Henry Edwards

☆☆☆☆☆☆

**THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS
and a safe journey home.**

Christmas Concert



PROGRAMME



***Programme
by donation***

***Saturday, 8th December 2012
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.***

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

Welcome

Dear Friends,

Once again I give you a very warm welcome to our Christmas Concert.

Sandy has again put together a varied programme of pieces, some old as well as others which are new to the choir. We invite you to sit back and, I hope, enjoy your evening, but of course it wouldn't be a Christmas Concert without asking you all to join us in singing some well known carols, so sing up and enjoy yourselves. Merry Christmas and a Happy New Year to you all.

Wendy Buchanan
Chairperson

F: 'Sire, the night is darker now, and the wind blows stronger;
Fails my heart, I know not how; I can go no longer.'

M: 'Mark my footsteps, good my page; tread thou in them boldly:
Thou shalt find the winter's rage freeze thy blood less coldly.'

All: In his master's steps he trod, where the snow lay dinted;
Heat was in the very sod which the Saint had printed.
Therefore, Christian men, be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

16. CHOIR SOLOIST: **Sandy Sinclair, Tenor**

Girls Were Made to Love and Kiss

from Paganini

F. Lehár

17. CHOIR

(a) **Love Came Down at Christmas**

J. Rutter

(b) **Down, Down the Chimney**

I. Rothenberg

(c) **Have Yourself a Merry Little Christmas**

Martin / Blane

arr. M. Huff

18. ALL

O Come All Ye Faithful, Joyful and triumphant,

O come ye, O come ye to Bethlehem.

Come and behold Him, Born the King of Angels;

O come let us adore him, O come let us adore him,

O come let us adore him, Christ the Lord.

God of God, Light of Light,

Lo! He abhors not the virgin's womb;

Very God, Begotten, not created.

(Chorus)

Sing, choirs of angels, Sing in exultation,

Sing all ye citizens of heaven above;

Glory to God In the Highest.

(Chorus)

Yea, Lord, we greet thee, Born this happy morning;

Jesus, to thee be glory giv'n:

Word of the Father, Now in flesh appearing.

(Chorus)

PROGRAMME

Then to the watchful shepherds it was told,
Who heard the angelic herald's voice, 'Behold,
I bring good tidings of a Saviour's birth
To you and all the nations upon earth;
This day hath God fulfilled his promised word,
This day is born a Saviour, Christ the Lord.'

Then may we hope, the angelic thrones among,
To sing, redeemed, a glad triumphal song.
He that was born upon this joyful day
Around us all His glory shall display;
Saved by his love, incessant we shall sing
Of angels and of angel men the King.

13. CHOIR

- (a) **In the Bleak Mid-Winter** H. Darke
- (b) **Taladh Chriosta** Trad. Gaelic arr. K. Thomson
- (c) **Jingle Bells** arr. R. Charles

14. POETRY RECITATION:

Donal Hurley, Reader

The Journey of the Magi

T. S. Eliot

15. ALL

arr. R. Jacques

Good King Wenceslas look'd out on the Feast of Stephen,
When the snow lay round about, deep and crisp and even.
Brightly shone the moon that night, though the frost was cruel,
When a poor man came in sight, gath'ring winter fuel.

Male Voices 'Hither, page, and stand by me, if thou know'st it, telling;
Yonder peasant, who is he: where and what his dwelling?'

Female Voices: 'Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by St. Agnes' fountain.'

M: 'Bring me flesh and bring me wine, bring me pine-logs hither:
Thou and I will see him dine, when we bear them thither.'

All: Page and monarch, forth they went, forth they went together;
Through the rude wind's wild lament and the bitter weather.

1. ALL (CHOIR and AUDIENCE) **15th Century Plainsong**

O Come, O Come, Emmanuel and ransom captive Israel,
That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O Come, O come, thou Lord of might, who to thy tribes on Sinai's height,
In ancient times didst give the law, in cloud and majesty and awe:
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come, thou Key of David, come, and open wide our heavenly home;
Make safe the way that leads on high, and close the path to misery:
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

2. CHOIR & PIANO

- (a) **Alleluia, Praise God!** D. Hedrick
- (b) **If I Can Help Somebody** A. Androzso
- (c) **The Colours of Christmas** J. Rutter

3. CHOIR SOLOIST:

Alexis Robinson, Soprano

Over the Rainbow *from* **The Wizard of Oz**

H. Arlen

4. ALL:

18th C^y English

Lo! He Comes With Clouds Descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train;
Hallelujah! (× 3) God appears on earth to reign

Every eye shall now behold him,
Robed in dreadful majesty;
Those who set at nought and sold Him,
Pierced, and nailed Him to the Tree,
Deeply wailing, (× 3) Shall the true Messiah see.

Yea, amen! Let all adore thee
High on thine eternal throne;
Saviour, take the power and glory:
Claim the kingdom for thine own:
O come quickly! (× 3) Alleluia! Come, Lord, come!

5. CHOIR
 (a) **A Great and Mighty Wonder** Trad., arr. Praetorius
 (b) **Sussex Carol** Trad. English arr. D. Willcocks
6. CHOIR SOLOIST: **Ewart McAuslane, Bass**
On the Road to Mandalay **O. Speaks**
7. ALL: **H. J. Gauntlett**
Once in Royal David's City Stood a lowly cattle-shed,
 Where a mother laid her baby In a manger for his bed:
 Mary was that mother mild; Jesus Christ her little child.
 He came down to earth from heaven, Who is God and Lord of all,
 And his shelter was a stable, And his cradle was a stall;
 With the poor and mean and lowly, Lived on Earth our Saviour holy.
 And our eyes at last shall see him, Through his own redeeming love,
 For that child so dear and gentle Is our Lord in heaven above;
 And he leads his children on, To the place where he is gone.
 Not in that poor lowly stable, With the oxen standing by,
 We shall see him; but in heaven, Set at God's right hand on high;
 When like stars his children crowned, All in white shall wait around.
8. CHOIR
 (a) **Sweet Dreams** D. Jepson
 (b) **Carol of the Bells** Trad. American arr. K. Shaw

INTERVAL

9. ALL: **F. Mendelssohn**
Hark! the Herald Angels Sing: Glory to the newborn King.
 Peace on Earth and mercy mild, God and sinners reconciled.
 Joyful all ye nations rise, Join the triumph of the skies.
 With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing: Glory to the newborn King.
 Christ by highest Heav'n ador'd, Christ the everlasting Lord.
 Late in time behold him come, Offspring of a virgin's womb:
 Veiled in flesh the Godhead see, Hail th'incarnate Deity!
 Pleased as man with man to dwell, Jesus our Emmanuel.
Hark! The herald angels sing: Glory to the newborn King.
 Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
 Light and Life to all he brings, Ris'n with healing in his wings.
 Mild he lays his glory by, Born that man no more may die,
 Born to raise the sons of Earth, Born to give them second birth
Hark! The herald angels sing: Glory to the newborn King.
10. CHOIR & ORGAN
 (a) **Unto Us Is Born a Son** **16^h Century** arr. D. Willcocks
 (b) **Coventry Carol** Trad. **16^h Century English**
 (c) **Past Three A Clock** Trad. arr. C. Wood
11. CHOIR SOLOIST: **Wendy Buchanan, Contralto**
Fly Home, Little Heart **I. Novello**
12. ALL **J. Wainwright**
Christians, awake, salute the happy morn,
 Whereon the Saviour of the world was born;
 Rise to adore the mystery of love,
 Which hosts of angels chanted from above;
 With them the joyful tidings first begun
 Of God Incarnate and the Virgin's Son. **[P.T.O.]**