

The Choir's next performance will be our
SPRING CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 12th April, 2014.
We hope to see you there.

Clackmannanshire Choral Society
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Bet Ure (Tel: 01259 218432),
or just come along to a rehearsal.
<http://clackschoral.webs.com/>

Sopranos

Elizabeth Sinclair
Bronwen Jones
Lysbeth Fleming
Kay Harker
Jean Carberry
Bet Ure
Noreen Rennie
Janette Hunter
Moir Sutherland
Isobel Stewart
Joyce Bell
Catrina Mackey
Alexis Robinson
Hazel Gardiner

The Choristers

Altos

Wendy Buchanan
Sylvia Gorski
Elsie Pollock-Smith
Ann Thomson
Sue Egerton
Carol Lawson
Lindsay Lovell
Kay Conn

Tenors

David Yorke
Brian Howie
Robert S Fleming
David Egerton
Charles Lightning
Ian Robertson

Basses

Henry Edwards
Donal Hurley
Ronald Todd
Ewart McAuslane

☆☆☆☆☆☆

Christmas Concert



PROGRAMME



*Programme
by donation*

Saturday, 7th December 2013
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

Welcome

Good evening and, on behalf of Clackmannanshire Choral Society, it gives me great pleasure to welcome you to our Christmas Concert.

This is a very special time of the year and no matter how often we sing some of these carols we all enjoy them and look forward to singing them and of course, as always, we invite you to join with us in the "Choir and Audience" pieces.

We hope you will enjoy your evening and may we wish you all a Merry Christmas and a Happy New Year.

Wendy Buchanan
Chairperson

15. CHOIR SOLOIST: **Ewart McAuslane, Bass**
The Christmas Song **M. Tormé / R. Wells**

16. CHOIR & PIANO
(a) **Carol of the Bells** **Trad. American arr. K. Shaw**
(b) **Now It's Time to Say Goodbye** **Trad. English arr. K. Shaw**

17. ALL
O Come All Ye Faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, Born the King of Angels;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

God of God, Light of Light,
Lo! He abhors not the virgin's womb;
Very God, Begotten, not created. *(Chorus)*

Sing, choirs of angels, Sing in exultation,
Sing all ye citizens of heaven above;
Glory to God In the Highest. *(Chorus)*

Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be glory giv'n:
Word of the Father, Now in flesh appearing. *(Chorus)*

**THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS,
A HAPPY NEW YEAR
and a safe journey home.**

PROGRAMME

11. CHOIR & PIANO

- (a) **O Men From The Fields** (*Men's voices*) **P. Colum / A. Cooke**
 (b) **King Jesus Hath a Garden** **Trad. Dutch arr. C. Wood**
 (c) **Good King Wenceslas** **arr. R. Jacques**

12. ORGAN SOLO : *Introduced by* **Michael Nolan**

13. ALL: **W. J. Kirkpatrick**

Away in a manger, no crib for a bed,
 The little Lord Jesus laid down his sweet head.
 The stars in the bright sky looked down where he lay,
 The little Lord Jesus asleep on the hay.

The cattle are lowing, the Baby awakes,
 But little Lord Jesus no crying he makes.
 I love thee, Lord Jesus! Look down from the sky,
 And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
 Close by me for ever, and love me, I pray.
 Bless all the dear children in thy tender care,
 And fit us for heaven, to live with thee there.

14. CHOIR & PIANO

- (a) **In the Bleak Mid-Winter** **H. Darke**
 (b) **Sweet Dreams** **D. Jepson**
 (c) **The Colours of Christmas** **J. Rutter**

1. ALL (CHOIR and AUDIENCE) **H. J. Gauntlett**

Once in Royal David's City Stood a lowly cattle-shed,
 Where a mother laid her baby In a manger for his bed:
 Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of all,
 And his shelter was a stable, And his cradle was a stall;
 With the poor and mean and lowly, Lived on Earth our Saviour holy.

And our eyes at last shall see him, Through his own redeeming love,
 For that child so dear and gentle Is our Lord in heaven above;
 And he leads his children on, To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by,
 We shall see him; but in heaven, Set at God's right hand on high;
 When like stars his children crowned, All in white shall wait around.

2. CHOIR & PIANO

- (a) **Mine Eyes Have Seen the Glory** **H. Walford Davies**
 (b) **Calon Lân (Pure Heart)** **Sung in English arr. M. Hughes**
 (c) **All Things Bright and Beautiful** **P. Stopford**

3. CHOIR SOLOIST: *Introduced by* **Sandy Sinclair**

4. ALL: **16/17th C^y English**

While shepherds watched their flocks by night,
 All seated on the ground,
 The angel of the Lord came down And glory shone around.

"Fear not", he said (for mighty dread Had seized their troubled mind);
 "Glad tidings of great joy I bring To you and all mankind.

Thus spake the Seraph; and forthwith Appeared a shining throng
 Of angels praising God, who thus Addressed their joyful song:

"All glory be to God on high, And on the earth be peace;
 Good-will henceforth from heav'n to men Begin and never cease."

5. CHOIR & ORGAN

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| (a) | Unto Us Is Born a Son | 16^h Century <i>arr. D. Willcocks</i> |
| (b) | A Virgin Most Pure | Trad. English <i>arr. C. Wood</i> |
| (c) | O Little One Sweet | Trad. German <i>arr. J. S. Bach</i> |

6. CHOIR SOLOIST: **Wendy Buchanan, Contralto**
I'll Walk With God **F. Webster / N. Brodzky**

7. ALL: **Trad. English, arr. A. Sullivan**

It Came Upon the Midnight Clear, that glorious song of old,
 From angels bending near the earth to touch their harps of gold:
 'Peace on earth, good-will to men, from Heav'n's all-gracious King!'
 The world in solemn stillness lay to hear the angels sing.

Still through the cloven skies they come, with peaceful wings unfurled;
 And still their heav'nly music floats o'er all the weary world;
 Above its sad and lowly plains they bend on hov'ring wing;
 And ever o'er its Babel sounds the blessed angels sing.

For lo! The days are hastening on, by prophet-bards foretold,
 When, with the ever circling years, comes round the age of gold;
 When peace shall over all the earth its ancient splendours fling,
 And the whole world give back the song which now the angels sing.

8. CHOIR

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| (a) | Infant Holy, Infant Lowly | Trad. Polish <i>arr. D. Willcocks</i> |
| (b) | Zither Carol | Trad. Czech <i>arr. M. Sargent</i> |
| (c) | A Great and Mighty Wonder | Trad. German <i>arr. M. Praetorius</i> |

9. ALL: **F. Mendelssohn**

Hark! the Herald Angels Sing: Glory to the newborn King.
 Peace on Earth and mercy mild, God and sinners reconciled.
 Joyful all ye nations rise, Join the triumph of the skies.
 With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing: Glory to the newborn King.

Christ by highest Heav'n ador'd, Christ the everlasting Lord.
 Late in time behold him come, Offspring of a virgin's womb:
 Veiled in flesh the Godhead see, Hail th'incarnate Deity!
 Pleased as man with man to dwell, Jesus our Emmanuel.
Hark! The herald angels sing: Glory to the newborn King.

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
 Light and Life to all he brings, Ris'n with healing in his wings.
 Mild he lays his glory by, Born that man no more may die,
 Born to raise the sons of Earth, Born to give them second birth
Hark! The herald angels sing: Glory to the newborn King.

INTERVAL

10. ALL: **18th C^y English**

Lo! He Comes With Clouds Descending,

Once for favoured sinners slain;
 Thousand thousand saints attending
 Swell the triumph of his train;
 Hallelujah! (× 3) God appears on earth to reign

Every eye shall now behold him,
 Robed in dreadful majesty;
 Those who set at nought and sold Him,
 Pierced, and nailed Him to the Tree,
 Deeply wailing, (× 3) Shall the true Messiah see.

Yea, amen! Let all adore thee
 High on thine eternal throne;
 Saviour, take the power and glory:
 Claim the kingdom for thine own:
 O come quickly! (× 3) Alleluia! Come, Lord, come!