

The Choir's next performance will be our  
**SPRING CONCERT**  
which will be held in  
St. Mungo's Parish Church  
Bedford Place, Alloa  
on  
Saturday, 9th April, 2016 (TBC).  
We hope to see you there.

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Clackmannanshire Choral Society  
rehearses on Monday evenings at 7 p.m.  
in St. Mungo's Parish Church, Bedford Place, Alloa.  
New members are welcome to join us.  
For further information, please contact our  
conductor, Sandy Sinclair (Tel: 01259 723525),  
or Choir Secretary, Bet Ure (Tel: 01259 218432),  
or just come along to a rehearsal.  
<http://clackschoral.webs.com/>

#### **Sopranos**

Joyce Bell  
Bronwen Jones  
Lysbeth Fleming  
Alexis Robinson  
Jean Carberry  
Bet Ure  
Noreen Rennie  
Janette Hunter  
Hazel Gardiner  
Vivien Fairchild  
Moiria Sutherland

#### ***The Choristers***

##### **Altos**

Wendy Buchanan  
Kay Conn  
Elsie Pollock-Smith  
Ann Thomson  
Lindsay Lovell  
Carol Lawson  
Moyna Milne  
Sylvia Gorski

☆☆☆☆☆☆

#### **Tenors**

David Yorke  
Brian Howie  
Robert S Fleming  
Charles Lightning  
Joy Hendry

##### **Basses**

Donal Hurley  
Ronald Todd  
Ewart McAuslane  
Henry Edwards

# Christmas Concert



*with Guest Soloist,*  
**David Hynd** (trumpet)

## PROGRAMME



*Programme*  
*by donation*

***Saturday, 5<sup>th</sup> December 2015***  
***St. Mungo's Parish Church,***  
***Bedford Place, Alloa.***  
***7:30 p.m.***

## *Our Accompanist*

**Michael Nolan** was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

## *Welcome*

Dear Friends,

It gives me pleasure as always to welcome you all to our 2015 Christmas Concert.

Sandy Sinclair has chosen the pieces in our programme and I very much hope that some of your personal favourites have been included and, of course, there are several carols where you are all expected to join in and enjoy your sing.

Please now make yourselves comfortable and, on behalf of the Choral Society, may I wish you all a Happy Christmas as well as a peaceful New Year.

Wendy Buchanan  
President

## 14. CHOIR SOLOIST AND ORGAN SOLO:

- (a) **Holy Child** T. Dudley-Smith / M. A. Baughen  
Wendy Buchanan, *Contralto*
- (b) **Carol; Gloria in Excelsis** from *Six Pieces in Various Styles*  
E. Thiman  
Michael Nolan, *Organ*

## 15. CHOIR & PIANO

## CHRISTMAS JAZZ

- (a) **CHRISTMAS JAZZ**
  - (i) **Carol of the Bells** Trad. American arr. K. Shaw
  - (ii) **Now It's Time to Say Goodbye** Trad. English arr. K. Shaw
- (b) **Have Yourself a Merry Little Christmas** Martin / Blane  
arr. M. Huff
- (c) **Thank You for the Music** B. Anderson & B. Ulvaeus

## 16. ALL

**O Come All Ye Faithful**, Joyful and triumphant,  
O come ye, O come ye to Bethlehem.  
Come and behold Him, Born the King of Angels;  
*O come let us adore him, O come let us adore him,  
O come let us adore him, Christ the Lord.*

God of God, Light of Light,  
Lo! He abhors not the virgin's womb;  
Very God, Begotten, not created. (Chorus)

Sing, choirs of angels, Sing in exultation,  
Sing all ye citizens of heaven above;  
Glory to God In the Highest. (Chorus)

Yea, Lord, we greet thee, Born this happy morning;  
Jesus, to thee be glory giv'n:  
Word of the Father, Now in flesh appearing. (Chorus)

THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS,  
A HAPPY NEW YEAR  
and a safe journey home.

10. CHOIR, A CAPPELLA

- (a) **A Child This Day Is Born** Trad. English arr. D. Willcocks  
 (b) **Christ was born on Christmas Day**  
 Trad. German arr. D. Willcocks  
 (c) **Deck the Hall** Trad. Welsh arr. D. Willcocks

11. GUEST AND CHOIR SOLOISTS:

- (a) **The Lost Chord** A. Sullivan David Hynd, *Trumpet*  
 (b) **Mary's Boy Child** J. Hairston Ewart McAuslane, *Bass*

12. ALL: F. Mendelssohn

**Hark! the Herald Angels Sing:** Glory to the newborn King.  
 Peace on Earth and mercy mild, God and sinners reconciled.  
 Joyful all ye nations rise, Join the triumph of the skies.  
 With th'angelic host proclaim, Christ is born in Bethlehem.  
*Hark! The herald angels sing: Glory to the newborn King.*

Christ by highest Heav'n ador'd, Christ the everlasting Lord.  
 Late in time behold him come, Offspring of a virgin's womb:  
 Veiled in flesh the Godhead see, Hail th'incarnate Deity!  
 Pleased as man with man to dwell, Jesus our Emmanuel.  
*Hark! The herald angels sing: Glory to the newborn King.*

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!  
 Light and Life to all he brings, Ris'n with healing in his wings.  
 Mild he lays his glory by, Born that man no more may die,  
 Born to raise the sons of Earth, Born to give them second birth  
*Hark! The herald angels sing: Glory to the newborn King.*

13. CHOIR & PIANO

- (a) **Away in a Manger** J. R. Murray arr. B. Chilcott  
 (b) **The Crown of Roses** P. I. Tchaikovsky  
 (c) **Angel Tidings** Trad. Moravian arr. J. Rutter

## PROGRAMME

1. ALL (CHOIR and AUDIENCE) H. J. Gauntlett

**Once in Royal David's City** Stood a lowly cattle-shed,  
 Where a mother laid her baby In a manger for his bed:  
 Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of all,  
 And his shelter was a stable, And his cradle was a stall;  
 With the poor and mean and lowly, Lived on Earth our Saviour holy.

And our eyes at last shall see him, Through his own redeeming love,  
 For that child so dear and gentle Is our Lord in heaven above;  
 And he leads his children on, To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by,  
 We shall see him; but in heaven, Set at God's right hand on high;  
 When like stars his children crowned, All in white shall wait around.

2. CHOIR, A CAPPELLA

- (a) **Past Three A Clock** Trad. arr. C. Wood  
 (b) **O Little One Sweet** Trad. German arr. J. S. Bach  
 (c) **A Virgin Most Pure** Trad. English arr. C. Wood

3. ALL (CHOIR and AUDIENCE) Trad., arr. M. Praetorius

**A Great and Mighty Wonder**, A full and holy cure!  
 The Virgin bears the infant With virgin honour pure.

*Repeat the hymn again! –*

*'To God on high be glory, And peace on Earth to men!'*

The Word becomes incarnate And yet remains on high!  
 And cherubim sing anthems To shepherds from the sky.

*(Chorus)*

And idol forms shall perish, And error shall decay,  
 And Christ shall wield his sceptre, Our Lord and God for ay.  
*(Chorus)*

4. CHOIR SOLOISTS:
- (a) **Gabriel's Message** Trad. Basque arr. D. Willcocks  
Viv Fairchild, *Soprano*
- (b) **Down by the Sally Gardens** W. B. Yeats arr. B. Britten  
Sandy Sinclair, *Tenor*
5. CHOIR, ACCOMPANIED
- (a) **The Colours of Christmas** J. Rutter
- (b) **Down, Down the Chimney** I. Rothenberg
6. ALL: 16/17<sup>th</sup> C<sup>y</sup> English
- While shepherds watched their flocks by night,**  
All seated on the ground,  
The angel of the Lord came down And glory shone around.  
"Fear not", he said (for mighty dread Had seized their troubled mind);  
"Glad tidings of great joy I bring To you and all mankind.  
Thus spake the Seraph; and forthwith Appeared a shining throng  
Of angels praising God, who thus Addressed their joyful song:  
"All glory be to God on high, And on the earth be peace;  
Good-will henceforth from heav'n to men Begin and never cease."
7. CHOIR, A CAPPELLA
- (a) **Candlelight Carol** J. Rutter
- (b) **Ding Dong Merrily on High** 16<sup>th</sup> Century French  
arr. C. Wood
8. ALL J. Wainwright
- Christians, awake**, salute the happy morn,  
Whereon the Saviour of the world was born;  
Rise to adore the mystery of love,  
Which hosts of angels chanted from above;  
With them the joyful tidings first begun  
Of God Incarnate and the Virgin's Son.

Then to the watchful shepherds it was told,  
Who heard the angelic herald's voice, 'Behold,  
I bring good tidings of a Saviour's birth  
To you and all the nations upon earth;  
This day hath God fulfilled his promised word,  
This day is born a Saviour, Christ the Lord.'

O may we keep and ponder in our mind  
God's wondrous love in saving lost mankind;  
Trace we the Babe who hath retrieved our loss,  
From his poor manger to his bitter cross;  
Saved by his love, incessant we shall sing  
Eternal praise to heaven's almighty King.

## INTERVAL

9. ALL F. Gruber arr. D. Evans
- Still the night**, holy the night, sleeps the world; hid from sight,  
Mary and Joseph in stable bare  
watch o'er the Child beloved and fair,  
Sleeping in heavenly rest, sleeping in heavenly rest.
- Still the night, holy the night! Shepherds first saw the light,  
Heard resounding clear and long, far and near the angel song,  
"Christ the Redeemer is here, Christ the Redeemer is here."
- Still the night, holy the night, Son of God, O how bright  
Love is smiling from thy face!  
Strikes for us now the hour of grace,  
Saviour, since thou art born; Saviour, since thou art born!