

The Choir's next performance will be our
SPRING CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 22nd April, 2017 (TBC).
We hope to see you there.

Clackmannanshire Choral Society
rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Bet Ure (Tel: 01259 218432),
or just come along to a rehearsal.
<http://clackschoral.webs.com/>

Sopranos

Joyce Bell
Morven Larkin
Lysbeth Fleming
Alexis Robinson
Jean Carberry
Bet Ure
Noreen Rennie
Janette Hunter
Hazel Gardiner
Vivien Fairchild
Moirra Sutherland
Catrina Mackey

The Choristers

Altos

Wendy Buchanan
Kay Conn
Elsie Pollock-Smith
Ann Thomson
Lindsay Lovell
Carol Lawson
Pauline Page
Sylvia Gorski
Fiona Hogg

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Tenors

David Yorke
Brian Howie
Robert S Fleming
Charles Lightning
Joy Hendry
Patrick Cairns

Basses

Ian McLachlan
Ewart McAuslane
Henry Edwards
Donal Hurley

Christmas Concert



with Guest Soloist,
David Hynd (trumpet)

PROGRAMME



*Programme
by donation*

Saturday, 10th December 2016
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

Welcome

Dear Friends,

It gives me pleasure as always to welcome you all to our 2015 Christmas Concert.

Sandy Sinclair has chosen the pieces in our programme and I very much hope that some of your personal favourites have been included and, of course, there are several carols where you are all expected to join in and enjoy your sing.

Please now make yourselves comfortable and, on behalf of the Choral Society, may I wish you all a Happy Christmas as well as a peaceful New Year.

**Wendy Buchanan
President**

13. ORGAN SOLO : **Michael Nolan**
Toccata on "I Saw Three Ships" M. Setchell

14. CHOIR & PIANO
(a) **Three Kings of Orient J. H. Hopkins arr. J. Rutter**
(b) **Jingle Bells arr. R. Charles**
(c) **Have Yourself a Merry Little Christmas Martin / Blane**

15. ALL
O Come All Ye Faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, Born the King of Angels;
*O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.*

God of God, Light of Light,
Lo! He abhors not the virgin's womb;
Very God, Begotten, not created. (Chorus)

Sing, choirs of angels, Sing in exultation,
Sing all ye citizens of heaven above;
Glory to God In the Highest. (Chorus)

Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be glory giv'n:
Word of the Father, Now in flesh appearing. (Chorus)

**THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS,
A HAPPY NEW YEAR
and a safe journey home.**

Christ by highest Heav'n ador'd, Christ the everlasting Lord.
 Late in time behold him come, Offspring of a virgin's womb:
 Veiled in flesh the Godhead see, Hail th'incarnate Deity!
 Pleased as man with man to dwell, Jesus our Emmanuel.
Hark! The herald angels sing: Glory to the newborn King.

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
 Light and Life to all he brings, Ris'n with healing in his wings.
 Mild he lays his glory by, Born that man no more may die,
 Born to raise the sons of Earth, Born to give them second birth
Hark! The herald angels sing: Glory to the newborn King.

10. CHOIR & PIANO

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|-----|---------------------------------|--------------------------|--------------------|
| (a) | Eternal God | | J. Rutter |
| (b) | Away in a Manger | J. R. Murray arr. | B. Chilcott |
| (c) | The Colours of Christmas | | J. Rutter |

11. CHOIR SOLOISTS:

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|-----|-----------------------------|-------------------------------------|
| (a) | O Little One Sweet | Trad. German arr. J. S. Bach |
| | | Viv Fairchild, Soprano |
| (b) | I'll Walk Beside You | A. Murray |
| | | Ewart McAuslane, Bass |

12. ALL: **C. Kocher arr. D. Willcocks**

As with gladness men of old Did the guiding star behold,
 As with joy they hailed its light, Leading onward, burning bright,
 So, most gracious God, may we Evermore be led to thee.

As with joyful steps they sped, To that lowly manger-bed,
 There to bend the knee before Him whom heav'n and earth adore,
 So may we with willing feet Ever seek thy mercy-seat.

In the heav'nly country bright Need they no created light;
 Thou its light, its joy, its crown, Thou its sun which goes not down:
 There for ever may we sing Alleluias to our king.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor and church organist and was formerly conductor of Stirling Gaelic Choir, Govan Gaelic Choir and Stirling Male Voice Choir.

PROGRAMME

1. ALL (CHOIR and AUDIENCE) **Trad., arr. D. Willcocks**

The first Nowell the angel did say
 Was to certain poor shepherds in fields as they lay:
 In fields where they lay keeping their sheep
 On a cold winter's night that was so deep.
*Chorus: Nowell, Nowell, Nowell, Nowell,
 Born is the King of Israel.*

They looked up and saw a star,
 Shining in the east, beyond them far;
 And to the earth it gave great light,
 And so it continued both day and night *Chorus*

This star drew nigh to the north-west;
 O'er Bethlehem it took its rest,
 And there it did both stop and stay,
 Right over the place where Jesus lay. *Chorus*

Then let us all with one accord
 Sing praises to our heav'nly Lord,
 That hath made Heav'n and earth of naught
 And with His blood mankind hath bought. *Chorus*

2. CHOIR, A CAPPELLA
 (a) **Angels, from the Realms of Glory** Trad. French arr. R. Jacques
 (c) **A Great and Mighty Wonder** Trad. German arr. M. Praetorius
 (c) **Rejoice and be Merry** Trad. English arr. R. Jacques
3. CHOIR SOLOIST: **Morven Larkin, Soprano**
The Little Road to Bethlehem **M. Head**
4. ALL: Trad. English arr. D. Willcocks
God rest you merry, gentlemen, Let nothing you dismay,
 For Jesus Christ our Saviour was born upon this day,
 To save us all from Satan's power When we were gone astray:
O tidings of comfort and joy, and joy, O tidings of comfort and joy.
 From God our heav'nly Father A blessed angel came,
 And unto certain shepherds Brought tidings of the same,
 How that in Bethlehem was born The Son of God by name:
O tidings of comfort and joy, and joy, O tidings of comfort and joy.
 Now to the Lord sing praises, All you within this place,
 And with true love and brotherhood Each other now embrace;
 This holy tide of Christmas All others doth deface:
O tidings of comfort and joy, and joy, O tidings of comfort and joy.
5. CHOIR, A CAPPELLA AND ACCOMPANIED
 (a) **Ding Dong Merrily on High** 16th Century French
 arr. C. Wood
 (b) **Coventry Carol** Trad. 16^h Century English
 (c) **Unto Us Is Born a Son** 16^h Century arr. D. Willcocks
6. GUEST SOLOIST: **David Hynd, Trumpet**
Bless This House **M. Brahe**

7. CHOIR, A CAPPELLA
 (a) **Zither Carol** Trad. Czech arr. M. Sargent
 (b) **Rocking** Trad. Czech arr. W. Willcocks
 (c) **Past Three O' Clock** Trad. arr. C. Wood
8. ALL: Trad. Gaelic, sung in English
Child in the Manger, Infant of Mary;
 Outcast and stranger, Lord of all!
 Child who inherits all our transgressions,
 All our demerits on Him fall.
 Once the most holy child of salvation
 Gently and lowly lived below;
 Now, as our glorious mighty Redeemer,
 See him victorious o'er each foe.
 Prophets foretold Him, infant of wonder;
 Angels behold Him on his throne;
 Worthy our Saviour of all their praises;
 Happy for ever are His own.

INTERVAL

9. ALL: **F. Mendelssohn**
Hark! the Herald Angels Sing: Glory to the newborn King.
 Peace on Earth and mercy mild, God and sinners reconciled.
 Joyful all ye nations rise, Join the triumph of the skies.
 With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing: Glory to the newborn King.
Hark! The herald angels sing: Glory to the newborn King.

[P.T.O.]