The Choir's next performance will be our SPRING CONCERT which will be held in St. Mungo's Parish Church Bedford Place, Alloa on Saturday, 28th April, 2018. We hope to see you there.

Clackmannanshire Choral Society rehearses on Monday evenings at 7 p.m. in St. Mungo's Parish Church, Bedford Place, Alloa. New members are welcome to join us. For further information, please contact our conductor, Sandy Sinclair (Tel: 01259 723525), or Choir Secretary, Bet Ure (Tel: 01259 218432), or just come along to a rehearsal. <a href="http://clackschoral.webs.com/">http://clackschoral.webs.com/</a>

## Sopranos

Joyce Bell
Catrina Mackey
Lysbeth Fleming
Vivien Fairchild
Jean Carberry
Bet Ure
Noreen Rennie
Hazel Gardiner

# The Choristers

#### Altos

Wendy Buchanan Fiona Hogg Elsie Pollock-Smith Ann Thomson Lindsay Lovell Carol Lawson Sylvia Gorski

#### **Tenors**

David Yorke Brian Howie Robert S Fleming Charles Lightning Patrick Cairns John Maddox

#### **Basses**

Ian McLachlan Ewart McAuslane Henry Edwards Donal Hurley

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# Christmas Concert



# **PROGRAMME**



Programme by donation

Saturday, 9<sup>th</sup> December 2017
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

# Our Accompanist

**Michael Nolan** was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

# Welcome

Dear Friends,

It gives me pleasure as always to welcome you all to our 2017 Christmas Concert.

Sandy Sinclair has chosen the pieces in our programme and I very much hope that some of your personal favourites have been included and, of course, there are several carols where you are all expected to join in and enjoy a good sing.

Please now make yourselves comfortable and, on behalf of the Choral Society, may I wish you all a Happy Christmas as well as a peaceful New Year.

Wendy Buchanan President

#### 12. ALL

O Come All Ye Faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem.

Come and behold Him, Born the King of Angels;

O come let us adore him, O come let us adore him,

O come let us adore him, Christ the Lord.

God of God, Light of Light, Lo! He abhors not the virgin's womb;

Very God, Begotten, not created.

Sing, choirs of angels, Sing in exultation,

Sing all ye citizens of heaven above;

Glory to God In the Highest. (Chorus)

(Chorus)

Yea, Lord, we greet thee, Born this happy morning;

Jesus, to thee be glory giv'n:

Word of the Father, Now in flesh appearing. (Chorus)

THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS, A HAPPY NEW YEAR and a safe journey home. Christ by highest Heav'n ador'd, Christ the everlasting Lord. Late in time behold him come, Offspring of a virgin's womb: Veiled in flesh the Godhead see, Hail th'incarnate Deity! Pleased as man with man to dwell, Jesus our Emmanuel. Hark! The herald angels sing: Glory to the newborn King.

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness! Light and Life to all he brings, Ris'n with healing in his wings. Mild he lays his glory by, Born that man no more may die, Born to raise the sons of Earth, Born to give them second birth Hark! The herald angels sing: Glory to the newborn King.

#### CHOIR & PIANO

(a) In the Bleak Mid-Winter

H. Darke

(b) Where the Gentle Avon Flows

R. Binge

(c) Three Kings of Orient

arr. J. Rutter

#### 10. CHOIR SOLOISTS:

- (a) Pastorale in F major BWV 590, First movement J. S. Bach Michael Nolan, *Organ*
- (b) The Virgin's Slumber Song M. Reger Vivien Fairchild, Soprano

## 11. CHOIR, ACCOMPANIED

(a) Get Happy H. Arlen
(b) Down, Down the Chimney I. Rothenberg

c) Thank You for the Music B. Anderson & B. Ulvaeus

# Our Conductor

**Sandy Sinclair** is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor and church organist and was formerly conductor of Stirling Gaelic Choir, Govan Gaelic Choir and Stirling Male Voice Choir.

## **PROGRAMME**

1. ALL (CHOIR and AUDIENCE)

H. J. Gauntlett

Once in Royal David's City Stood a lowly cattle-shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of all, And his shelter was a stable, And his cradle was a stall; With the poor and mean and lowly, Lived on Earth our Saviour holy.

And our eyes at last shall see him, Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above; And he leads his children on, To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; When like stars his children crowned, All in white shall wait around.

#### 2. CHOIR. A CAPPELLA

O Little One Sweet Trad. German arr. J. S. Bach

**Ding Dong Merrily on High** 16<sup>th</sup> Century French

arr. C. Wood

Trad. Czech arr. W. Willcocks Rocking

We've Been Awhile a-Wandering Trad. Yorkshire arr. R. Vaughan Williams

Trad. English, arr. A. Sullivan 3. ALL:

It Came Upon the Midnight Clear, that glorious song of old, From angels bending near the earth to touch their harps of gold: 'Peace on earth, good-will to men, from Heav'n's all-gracious King!' The world in solemn stillness lay to hear the angels sing.

Still through the cloven skies they come, with peaceful wings unfurled; And still their heav'nly music floats o'er all the weary world: Above its sad and lowly plains they bend on hov'ring wing: And ever o'er its Babel sounds the blessed angels sing.

For lo! The days are hastening on, by prophet-bards foretold. When, with the ever circling years, comes round the age of gold; When peace shall over all the earth its ancient splendours fling. And the whole world give back the song which now the angels sing.

#### CHOIR, A CAPPELLA AND ACCOMPANIED

**Amazing Grace** Trad. arr. S. Sinclair

**Love Came Down at Christmas** J. Rutter

(c) O Holy Night A. Adam

#### 5. CHOIR SOLOISTS:

F. P. Tosti My Dreams Ewart McAuslane, Bass

Sandy's Solo **Sandy Sinclair** introduced by

#### CHOIR, ACCOMPANIED

**Eternal God** J. Rutter

Away in a Manger J. R. Murray arr. B. Chilcott (b)

Oh Lawd, I'm On My Way

from "Porgy and Bess" G. Gershwin

#### 7. ALL: Trad. Gaelic, sung in English

**Child in the Manger**, Infant of Mary; Outcast and stranger, Lord of all! Child who inherits all our transgressions. All our demerits on Him fall.

Once the most holy child of salvation Gently and lowly lived below; Now, as our glorious mighty Redeemer, See him victorious o'er each foe.

Prophets foretold Him. infant of wonder: Angels behold Him on his throne; Worthy our Saviour of all their praises; Happy for ever are His own.

#### INTERVAL

ALL: 8. F. Mendelssohn

Hark! the Herald Angels Sing: Glory to the newborn King. Peace on Earth and mercy mild, God and sinners reconciled. Joyful all ye nations rise. Join the triumph of the skies. With th'angelic host proclaim, Christ is born in Bethlehem. Hark! The herald angels sing: Glory to the newborn King. Hark! The herald angels sing: Glory to the newborn King.

[P.T.O.]