

The Choir's next performance will be our
SPRING CONCERT
which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa
on
Saturday, 27th April, 2019.
We hope to see you there.

Clackmannanshire Choral Society
rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.
New members are welcome to join us.
For further information, please contact our
Choir Secretary, Bet Ure (Tel: 07732 614285),
or just come along to a rehearsal.
<http://clackschoral.webs.com/>

Sopranos

Joyce Bell
Lynda Young
Lysbeth Fleming
Vivien Fairchild
Jean Carberry
Bet Ure
Noreen Rennie
Hazel Gardiner
Moirra Sutherland
Alexis Robinson
Isabel Watt
Sheena Duncan
Astrid McNally
Sheila Woodward
Elizabeth Philliben
Marie Pascale Bray
Kate Paterson

The Choristers

Altos

Sue Egerton
Fiona Hogg
Elsie Pollock-Smith
Ann Thomson
Lindsay Lovell
Carol Lawson
Sylvia Gorski
Kay Conn
Cathy Longden

Tenors

Joy Hendry
Brian Howie
Robert S Fleming
Charles Lightning
Patrick Cairns
John Maddox

Basses

Ian McLachlan
Ewart McAuslane
Henry Edwards
Donal Hurley
Charlie Conlan

☆☆☆☆☆☆

Christmas Concert



PROGRAMME



*Programme
by donation*

Saturday, 8th December 2018
St. Mungo's Parish Church,
Bedford Place, Alloa.
7:30 p.m.

Welcome

On behalf of the Clackmannanshire Choral Society (Clacks Choral), it gives me great pleasure to welcome you to this, our 21st Christmas Concert. We have truly come of age!

This is a significant and exciting time for the choir with many new members joining us and enriching us with their vocal talents and I hope that they will thoroughly enjoy performing in their first concert.

It is also Mike Nolan's inaugural concert as conductor, ably assisted by Lawrence Wright as accompanist and I am sure that you will be thrilled by the musical delights that we have in store for you.

I am pleased to report that, in addition to our website, we are now the proud owners of a Facebook Page. Just search for Clacks Choral on Facebook and you will be able to see what we have been up to and what we are going to do next! You can also contact us via the Facebook Page

We are always keen to welcome new members, so if you have been inspired by what you have heard tonight come and join us! We are a very friendly bunch who love to sing and there is no scary audition!

May I thank you all for coming along this evening - and wish you a very Merry Christmas and a Happy New Year.

Viv Fairchild
President

Our Accompanist

Lawrence Wright began playing piano at the age of 11 and attained the ABRSM (Associated Board of the Royal Schools of Music) Grade 8 qualification with distinction in 1973. Since then Lawrence has regularly played in churches throughout the Central Region as well as within the local community.

Not only does Lawrence play keyboard, organ and piano he also plays the euphonium, double bass and bass trombone. This multi-talented man has played in local venues as well as the Royal Albert Hall in London.

13. BRASS DUET **David Hynd, Trumpet**
Lawrence Wright, Euphonium

Walking in the Air from *The Snowman* **H. Blake**

14. CHOIR SOLOIST **Ewart McAuslane, Bass**
The Little Road to Bethlehem **M. Head**

15. CHOIR & PIANO
(a) **Jingle Bells** *arr. R. Charles*
(b) **Have Yourself a Merry Little Christmas** **Martin / Blane**

16. ALL
O Come All Ye Faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, Born the King of Angels;
O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.

God of God, Light of Light,
Lo! He abhors not the virgin's womb;
Very God, Begotten, not created. (Chorus)

Sing, choirs of angels, Sing in exultation,
Sing all ye citizens of heaven above;
Glory to God In the Highest. (Chorus)

Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be glory giv'n:
Word of the Father, Now in flesh appearing. (Chorus)

**THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS,
A HAPPY NEW YEAR
and a safe journey home.**

10. ALL: **F. Mendelssohn**

Hark! the Herald Angels Sing: Glory to the newborn King.
Peace on Earth and mercy mild, God and sinners reconciled.
Joyful all ye nations rise, Join the triumph of the skies.
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing: Glory to the newborn King.
Hark! The herald angels sing: Glory to the newborn King.

Christ by highest Heav'n ador'd, Christ the everlasting Lord.
Late in time behold him come, Offspring of a virgin's womb:
Veiled in flesh the Godhead see, Hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus our Emmanuel.
Hark! The herald angels sing: Glory to the newborn King.

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
Light and Life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of Earth, Born to give them second birth
Hark! The herald angels sing: Glory to the newborn King.

11. CHOIR & PIANO

(a) **Homeward Bound** **J. Althouse**
(b) **Three Kings of Orient** *arr. J. Rutter*

12. ALL: **16/17th C^y English**

While shepherds watched their flocks by night,
All seated on the ground,
The angel of the Lord came down And glory shone around.
"Fear not", he said (for mighty dread Had seized their troubled mind);
"Glad tidings of great joy I bring To you and all mankind.
Thus spake the Seraph; and forthwith Appeared a shining throng
Of angels praising God, who thus Addressed their joyful song:
"All glory be to God on high, And on the earth be peace;
Good-will henceforth from heav'n to men Begin and never cease."

Our Conductor

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.

PROGRAMME

1. ALL (CHOIR and AUDIENCE) **H. J. Gauntlett**

Once in Royal David's City Stood a lowly cattle-shed,
Where a mother laid her baby In a manger for his bed:
Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of all,
And his shelter was a stable, And his cradle was a stall;
With the poor and mean and lowly, Lived on Earth our Saviour holy.

And our eyes at last shall see him, Through his own redeeming love,
For that child so dear and gentle Is our Lord in heaven above;
And he leads his children on, To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by,
We shall see him; but in heaven, Set at God's right hand on high;
When like stars his children crowned, All in white shall wait around.

2. CHOIR, A CAPPELLA
 (a) **Ding Dong Merrily on High** 16th Century French
arr. C. Wood
 (b) **A Great and Mighty Wonder** Trad., *arr. M. Praetorius*
 (c) **As With Gladness Men of Old** C. Kocher
3. CHOIR SOLOIST Isabel Watt, *Soprano*
Cradle Song (Wiegenlied) F. Schubert
4. BRASS DUET David Hynd, *Trumpet*
 Lawrence Wright, *Euphonium*
Pie Jesu from *Requiem* A. Lloyd Webber
5. ALL: Trad. English, *arr. A. Sullivan*
It Came Upon the Midnight Clear, that glorious song of old,
 From angels bending near the earth to touch their harps of gold:
 'Peace on earth, good-will to men, from Heav'n's all-gracious King!'
 The world in solemn stillness lay to hear the angels sing.

 Still through the cloven skies they come, with peaceful wings unfurled;
 And still their heav'nly music floats o'er all the weary world;
 Above its sad and lowly plains they bend on hov'ring wing;
 And ever o'er its Babel sounds the blessed angels sing.

 For lo! The days are hastening on, by prophet-bards foretold,
 When, with the ever circling years, comes round the age of gold;
 When peace shall over all the earth its ancient splendours fling,
 And the whole world give back the song which now the angels sing.
6. CHOIR, ACCOMPANIED
 (a) **The Colours of Christmas** J. Rutter
 (b) **The Lord is My Shepherd**
theme from "The Vicar of Dibley" H. Goodall
 (c) **When Christ Was Born of Mary Free** C. H. H. Parry

7. CHOIR SOLOIST Viv Fairchild, *Soprano*
O Come, Little Children J. Schulz
8. CHOIR, A CAPPELLA & ACCOMPANIED
 (a) **Coventry Carol** Trad. 16th Century English
 (b) **O Men From The Fields** P. Colum / A. Cooke
 (c) **Past Three O' Clock** Trad. *arr. C. Wood*
9. ALL *arr. R. Jacques*
Good King Wenceslas look'd out on the Feast of Stephen,
 When the snow lay round about, deep and crisp and even.
 Brightly shone the moon that night, though the frost was cruel,
 When a poor man came in sight, gath'ring winter fuel.

Male Voices 'Hither, page, and stand by me, if thou know'st it, telling;
 Yonder peasant, who is he: where and what his dwelling?'
Female Voices: 'Sire, he lives a good league hence, underneath the mountain,
 Right against the forest fence, by St. Agnes' fountain.'

M: 'Bring me flesh and bring me wine, bring me pine-logs hither:
 Thou and I will see him dine, when we bear them thither.'
All: Page and monarch, forth they went, forth they went together;
 Through the rude wind's wild lament and the bitter weather.

F: 'Sire, the night is darker now, and the wind blows stronger;
 Fails my heart, I know not how; I can go no longer.'
M: 'Mark my footsteps, good my page; tread thou in them boldly:
 Thou shalt find the winter's rage freeze thy blood less coldly.'

All: In his master's steps he trod, where the snow lay dinted;
 Heat was in the very sod which the Saint had printed.
 Therefore, Christian men, be sure, wealth or rank possessing,
 Ye who now will bless the poor, shall yourselves find blessing.

INTERVAL