

The Choir's next major public performance will be our  
**SPRING CONCERT**  
which will be held in  
St. Mungo's Parish Church  
Bedford Place, Alloa  
on Saturday, 25th April, 2020 (TBC).  
We hope to see you there.

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Clackmannanshire Choral Society  
rehearses on Monday evenings at 7 p.m.  
in St. Mungo's Parish Church, Bedford Place, Alloa.  
New members are welcome to join us.  
Just come along to a rehearsal.  
<http://clackschoral.webs.com/>  
<https://www.facebook.com/ClacksChoral/>

#### **Sopranos**

Joyce Bell  
Lynda Young  
Lysbeth Fleming  
Vivien Fairchild  
Jean Carberry  
Bet Ure  
Noreen Rennie  
Hazel Gardiner  
Moirra Sutherland  
Alexis Robinson  
Isabel Watt  
Cath Chadwick  
Pamela Thomson  
Susan Ferguson  
Elizabeth Philliben  
Marie Pascale Bray  
Kate Paterson  
Sue Crawley  
Ritsuko Inoue  
Moirra Walker

#### *The Choristers*

#### **Altos**

Sue Egerton  
Fiona Hogg  
Elsie Pollock-Smith  
Fiona Younger  
Lindsay Lovell  
Carol Lawson  
Sylvia Gorski  
Kay Conn  
Cathy Longden

#### **Tenors**

Joy Hendry  
Brian Howie  
Robert S Fleming  
Charles Lightning  
Patrick Cairns  
John Maddox

#### **Basses**

Ian McLachlan  
Ewart McAuslane  
Henry Edwards  
Donal Hurley  
Charlie Conlan  
Alistair Scolley  
David Dobbie

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# Christmas Concert



## PROGRAMME

*"Ring the Bells"*



*Programme  
by donation*

*Saturday, 7<sup>th</sup> December 2019  
St. Mungo's Parish Church,  
Bedford Place, Alloa.  
7:30 p.m.*

## Welcome

On behalf of Clacks Choral, I have the greatest pleasure in welcoming you to our *Ring the Bells* Concert.

This year, we have joined forces with The London Philharmonic Choir and 60 other choirs across the UK to perform a new carol written by Paul Fincham. All the royalties from this will go to the homeless charity, Crisis, to support their initiative to end homelessness.

The choir has thoroughly enjoyed learning this challenging piece and tonight you will hear its premiere live performance. We have also recorded a video of Ring the Bells which can be viewed on YouTube or via a link on the choir's Facebook Page.

The choir continues to grow and gain new members who are already an asset to us. Our accompanist, Ben Eames, will be making his debut appearance tonight and I am sure that you will all be impressed by his musical talents.

Thinking of joining us? We welcome new members and there is no scary audition! We start rehearsals here at St. Mungo's for our next concert, at 7pm on Monday January 6<sup>th</sup>, 2020. We would be delighted to see you!

We hope you enjoy your evening with us and we wish you a Merry Christmas and a Happy New Year.

**Viv Fairchild**  
*President*

## Our Conductor

**Michael Nolan** was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church. Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.



“Fear not”, said he (for mighty dread Had seized their troubled mind);  
“Glad tidings of great joy I bring To you and all mankind”.

Thus spake the Seraph; and forthwith Appeared a shining throng  
Of angels praising God, who thus Addressed their joyful song:

“All glory be to God on high, And on the earth be peace;  
Good-will henceforth from heav'n to men Begin and never cease.”

### 13. CHOIR & PIANO

**The Shepherds' Farewell**

**H. Berlioz**

### 14. SOLOIST

**Donal Hurley, *Baritone / Violin***

***Ag Críost an Síol***

(sung in Irish)

**S. Ó Riada**

### 15. SOLOIST, interpolating CHOIR

**Mike Nolan, *Organ***

**Chorale Preludes on '*In Dulci Jubilo*'**

**J. S. Bach**

### 16. ALL

**O Come All Ye Faithful**, Joyful and triumphant,  
O come ye, O come ye to Bethlehem.

Come and behold Him, Born the King of Angels;

*O come let us adore him, O come let us adore him,  
O come let us adore him, Christ the Lord.*

God of God, Light of Light,  
Lo! He abhors not the virgin's womb;  
Very God, Begotten, not created.

(*Chorus*)

Sing, choirs of angels, Sing in exultation,  
Sing all ye citizens of heaven above;  
Glory to God In the Highest.

(*Chorus*)

Yea, Lord, we greet thee, Born this happy morning;  
Jesus, to thee be glory giv'n:

Word of the Father, Now in flesh appearing.

(*Chorus*)

**THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS,  
A HAPPY NEW YEAR  
and a safe journey home.**

8. CHOIR & PIANO

**Torches**

**J. Joubert**

9. ALL:

**F. Mendelssohn**

**Hark! the Herald Angels Sing:** Glory to the newborn King.  
Peace on Earth and mercy mild, God and sinners reconciled.  
Joyful all ye nations rise, Join the triumph of the skies.  
With th'angelic host proclaim, Christ is born in Bethlehem.  
*Hark! The herald angels sing: Glory to the newborn King.*  
*Hark! The herald angels sing: Glory to the newborn King.*

Christ by highest Heav'n ador'd, Christ the everlasting Lord.  
Late in time behold him come, Offspring of a virgin's womb:  
Veiled in flesh the Godhead see, Hail th'incarnate Deity!  
Pleased as man with man to dwell, Jesus our Emmanuel.  
*Hark! The herald angels sing: Glory to the newborn King.*

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!  
Light and Life to all he brings, Ris'n with healing in his wings.  
Mild he lays his glory by, Born that man no more may die,  
Born to raise the sons of Earth, Born to give them second birth  
*Hark! The herald angels sing: Glory to the newborn King.*

10. CHOIR, ACCOMPANIED & A CAPPELLA

(a) **Sweet Dreams**

**D. Jepson**

(b) **Balulalow** 16<sup>th</sup> Century Scottish, *anon.* arr. **S. Sinclair**

11. DUET

**Viv Fairchild, Soprano & Ewart McAuslane, Bass**

**Whispering Hope**

**A. Hawthorne**

12. ALL:

**16/17<sup>th</sup> C<sup>y</sup> English**

**While shepherds watched their flocks by night,**  
All seated on the ground,  
The angel of the Lord came down And glory shone around.

## *Our Accompanist*

The society is thrilled to introduce our new accompanist, **Ben Eames**.

Ben is a classical pianist who currently performs both as a soloist and with chamber ensembles throughout Scotland. He has performed in a variety of venues in Scotland including The Queens Hall, Edinburgh; Falkirk Town Hall; Albert Halls, Stirling; Stockbridge Parish Church, Edinburgh and the Edinburgh Society of Musicians.

He completed his Masters of Music in piano performance at Trinity Laban Conservatoire of Music and Dance, studying under Douglas Finch. During his time at Trinity Laban, Ben's repertoire focussed primarily on late 19<sup>th</sup> / early 20<sup>th</sup> century piano works with particular emphasis on Russian composers. While studying he also worked with the Wren Ensemble performing a chamber reduction of Gustav Mahler's Symphony No. 4 as well as other ensembles. Ben has performed in venues throughout Greenwich including the Royal Naval College Chapel, St Alfege's Church and King Charles Court.

In July 2014, Ben graduated from the Ian Tomlin School of Music in Edinburgh Napier University with a 1st class Bachelor of Music with Honours studying under Simon Coverdale. During his time at Napier Ben worked extensively with various ensembles performing both classical music ranging from romanticism to 20<sup>th</sup> century and contemporary popular music. He also frequently worked in collaboration with fellow student composers as part of various concerts and workshops. In November 2013, Ben performed Mozart's Concerto No. 21 in C Major, K.467 with the Edinburgh Napier Chamber Orchestra. Whilst at Napier Ben won multiple prizes at the Edinburgh Competitions Festival including: Horace Fellowes Medal for Chamber Music (2014); Elizabeth Ritchie Medal for 15 Minute Recital (2013); Christina Pentland Medal for Classical Piano Recital (2012) and the Chopin Medal (2012).

Whilst Ben is currently focused on late 19<sup>th</sup> / 20<sup>th</sup> Century classical music his entire repertoire is diverse, ranging from baroque through to romanticism as well. He also works regularly with jazz musicians from Glasgow and Edinburgh arranging standards as well as composing new works.



# PROGRAMME

1. ALL (CHOIR and AUDIENCE) English trad. arr. D. Willcocks

**The First Nowell** the Angel did say  
Was to certain poor Shepherds in fields as they lay.  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep.

**Chorus:** Nowell, Nowell, Nowell, Nowell.  
Born is the King of Israel.

They looked up and saw a star  
Shining in the East, beyond them far,  
And to the earth it gave great light,  
And so it continued, both day and night. **Chorus**

And by the light of that same Star  
Three Wise Men came from country far,  
To seek for a King was their intent,  
And to follow the Star wherever it went. **Chorus**

Then let us all with one accord  
Sing praises to our heav'nly Lord;  
That hath made heav'n and earth of naught,  
And with his blood mankind hath bought. **Chorus**

2. CHOIR, A CAPPELLA & ACCOMPANIED

- (a) **O Radiant Dawn** J. MacMillan  
(b) **Ring the Bells** P. Fincham



3. SOLOIST Ben Eames, *Piano*  
**Toccata in E minor, BWV 914** J. S. Bach

4. ALL: C. Kocher arr. D. Willcocks

**As with gladness men of old** Did the guiding star behold,  
As with joy they hailed its light, Leading onward, burning bright,  
So, most gracious God, may we Evermore be led to thee.

As with joyful steps they sped, To that lowly manger-bed,  
There to bend the knee before Him whom heav'n and earth adore,  
So may we with willing feet Ever seek thy mercy-seat.

In the heav'nly country bright Need they no created light;  
Thou its light, its joy, its crown, Thou its sun which goes not down:  
There for ever may we sing Alleluias to our king.

5. CHOIR  
(a) **Unto Us Is Born a Son** 16<sup>h</sup> Century arr. D. Willcocks  
(b) **Christ is the Morning Star** J. Rutter

6. SOLOIST John Maddox, *Tenor*  
**Wassail Song** English trad.

7. CHOIR (verses 1-4) **Good King Wenceslas** arr. R. Jacques  
with AUDIENCE verse 5:

*All:* In his master's steps he trod, where the snow lay dinted;  
Heat was in the very sod which the Saint had printed.  
Therefore, Christian men, be sure, wealth or rank possessing,  
Ye who now will bless the poor, shall yourselves find blessing.

**INTERVAL**