

The Choir's next performance will be our

SPRING CONCERT

which will be held in
St. Mungo's Parish Church
Bedford Place, Alloa

on

Saturday, 30th May, 2009.

We hope to see you there.

Clackmannanshire Choral Society
Rehearses on Monday evenings at 7 p.m.
in St. Mungo's Parish Church, Bedford Place, Alloa.

New members are welcome to join us.
For further information, please contact our
Conductor, Sandy Sinclair (Tel: 01259 723525),
or Choir Secretary, Betty Ure (Tel: 01259 218432),

or just come along to a rehearsal.

Christmas Concert

Clackmannanshire

Choral Society

with guests: The Hillfoots Society of Recorder Players

PROGRAMME



*A donation from
this programme
will be made to
Heart Research UK*

Saturday, 6th December 2008
*St. Mungo's Parish Church,
Bedford Place, Alloa.*
7:30 p.m.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has been an adopted Scot for nearly forty years. He was one of the first music students to attend St. Mary's Music School in Edinburgh, where he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the pianist-composer Ronald Stevenson.

After two decades working in community music and as an arts development officer, he read film and media studies at the University of Stirling, and recently completed an M. Sc. In Nordoff-Robbins music therapy. He now has his own practice based in Dunblane where he is also Organist and Choirmaster at St. Blane's Church.

Regularly spotted behind the piano at silent film screenings across Scotland since 1995, Mike has composed several soundtracks for DVD releases by Panamint Cinema and the Scottish Screen Archive. His next project is to improvise the piano accompaniment for a forthcoming compilation of films about the Glasgow Empire Exhibition of 1938.

Our Guests

For nearly seventy years **The Society of Recorder Players** has been stimulating interest and enjoyment in the art of recorder playing. The president of the Society, which comprises branches throughout Great Britain and Ireland, is the composer, Sir Peter Maxwell Davies CBE.

Our local, Hillfoots, branch meets on Mondays, during school term time, in Alva Academy, under the direction of Margaret Simpson. For many years now they have contributed to the musical life of the county with a rich and varied repertoire, but especially consort music from the Tudor period of the English renaissance.

15. CHOIR

- (a) **There is no Rose** (Ladies' voices) **B. Britten**
(b) **Jingle Bells** arr. **R. Charles**

16. GUEST PERFORMERS **Hillfoots Society of Recorder Players**

- (a) **A Selection of Christmas Carols** **B. Bonsor**
(b) **The Twelve Days of Christmas** arr. **Clark**

17. CHOIR

- (a) **White Christmas** **I. Berlin**
(b) **Ding Dong Merrily on High** arr. **C. Wood**
(c) **Have Yourself a Merry Little Christmas** **Martin / Blane**
arr. **M. Huff**

18. ALL

O Come All Ye Faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, Born the King of Angels;
*O come let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord.*

God of God, Light of Light,
Lo! He abhors not the virgin's womb;
Very God, Begotten, not created. (Chorus)

Sing, choirs of angels, Sing in exultation,
Sing all ye citizens of heaven above;
Glory to God In the Highest. (Chorus)

Yea, Lord, we greet thee, Born this happy morning;
Jesus, to thee be glory giv'n:
Word of the Father, Now in flesh appearing. (Chorus)

☆☆☆☆☆☆

**THE CHOIR WISHES YOU A VERY MERRY CHRISTMAS
and a safe journey home.**

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
 Light and Life to all he brings, Ris'n with healing in his wings.
 Mild he lays his glory by, Born that man no more may die,
 Born to raise the sons of Earth, Born to give them second birth
Hark! The herald angels sing: Glory to the newborn King.

11. CHOIR

- (a) **Balulalow** 16th Century Scottish, *anon.*
 (b) **Sunny Bank** P. Hurford

12. WIND SOLOIST: **Mandy Kettles, oboe / Bill Kinross, piano**
Adagio in D minor (from Concerto Op. 9 No. 2) T. Albinoni

13. CHOIR SOLOIST: **Wendy Buchanan, contralto**
Holy Child T. Dudley-Smith arr. M. Baughen

14. ALL **Trad. English arr. R. Vaughan Williams**

On Christmas night all Christians sing,
 To hear the news the angels bring (*repeat*)
 News of great joy, news of great mirth,
 News of our merciful King's birth.

Then why should men on earth be so sad,
 Since our Redeemer made us glad (*repeat*)
 When from our sin he set us free,
 All for to gain our liberty?

When sin departs before his grace,
 Then life and health come in its place; (*repeat*)
 Angels and men with joy may sing,
 All for to see the new-born King.

All out of darkness we have light,
 Which made the angels sing this night: (*repeat*)
 'Glory to God and peace to men,
 Now and for evermore, Amen.'

Welcome

On behalf of the Clackmannanshire Choral Society it gives me great pleasure to welcome you once again to our Christmas Concert.

Our guests this year are the Hillfoots Society of Recorder Players under the direction of Margaret Simpson and, they having entertained us in the past, we look forward to hearing them again.

Christmas is a very special time and we hope you enjoy the music which Sandy has chosen for us to sing, but also, as always, we invite you join with us in some well-loved carols. So please sit back, make yourselves comfortable, enjoy the concert and enjoy your sing.

A merry Christmas to you all.

Wendy Buchanan
Chairperson

PROGRAMME

1. ALL (CHOIR and AUDIENCE) **H. J. Gauntlett**

Once in Royal David's City Stood a lowly cattle-shed,
 Where a mother laid her baby In a manger for his bed:
 Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven, Who is God and Lord of all,
 And his shelter was a stable, And his cradle was a stall;
 With the poor and mean and lowly, Lived on Earth our Saviour holy.

And our eyes at last shall see him, Through his own redeeming love,
 For that child so dear and gentle Is our Lord in heaven above;
 And he leads his children on, To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by,
 We shall see him; but in heaven, Set at God's right hand on high;
 When like stars his children crowned, All in white shall wait around.

2. CHOIR
- (a) **The Prince of Peace (Nazareth)** C. Gounod
 (b) **The Quest** J. Brahms
3. CHOIR SOLOISTS: **Ewart McAuslane, bass; David Yorke, Tenor**
- (b) **Bass Solo: My Dreams** F. P. Tosti
 (b) **Duet: Panis Angelicus** C. Franck
4. ALL: **15th Century Plainsong**
- O Come, O Come, Emmanuel** and ransom captive Israel,
 That mourns in lonely exile here, until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
- O Come, O come, thou Lord of might, who to thy tribes on Sinai's height,
 In ancient times didst give the law, in cloud and majesty and awe:
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
- O come, thou Key of David, come, and open wide our heavenly home;
 Make safe the way that leads on high, and close the path to misery:
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
5. CHOIR
- (a) **Once as I Remember** Trad. Italian arr. C. Wood
 (b) **Donkey Carol** J. Rutter
 (c) **Deck the Hall** Trad. Welsh arr. D. Willcocks
6. GUEST PERFORMERS **Hillfoots Society of Recorder Players**
- (a) **Greenleeves** Trad. English arr. Bergman
 (b) **2 Quintets** A. Holborne arr. Hunt
 (i) *Pavan: "The Cradle"*
 (ii) *Galliard: "The New Year's Gifte"*
 (c) **Pavan & Galliard** A. Holborne arr. Clark
 (d) **O Magnum Mysterium** T. L. de Victoria arr. Lewin
 (e) **Christmas Pastorale** A. Corelli arr. Murray

7. CHOIR SOLOIST: **Sandy Sinclair, Tenor**
On Gazing at an Old Painting H. Wolf
8. ALL **F. Gruber arr. D. Cashmore**
- Still the night**, holy night, all is dark, save the light
 Shining where the mother mild watches over the Holy Child.
 Sleep in heavenly peace, sleep in heavenly peace.
- Still the night, holy night, shepherds first saw the sight,
 Heard the angel-song alleluia loud proclaiming near and far:
 "Christ our Saviour is here, Christ our Saviour is here."
- Still the night, holy night, God's own son, oh how bright
 Shines the love in thy holy face, shines the light of redemption and grace,
 Christ th'incarnate God, Christ th'incarnate God.
9. CHOIR
- (a) **Come to Bethlehem** P. Warlock
 (b) **While Shepherds Watched** T. Knight
 with Mandy Kettles, *flute obbligato*

INTERVAL

10. ALL (CHOIR and AUDIENCE) **F. Mendelssohn**
- Hark! the Herald Angels Sing:** Glory to the newborn King.
 Peace on Earth and mercy mild, God and sinners reconciled.
 Joyful all ye nations rise, Join the triumph of the skies.
 With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing: Glory to the newborn King.
- Christ by highest Heav'n ador'd, Christ the everlasting Lord.
 Late in time behold him come, Offspring of a virgin's womb:
 Veiled in flesh the Godhead see, Hail th'incarnate Deity!
 Pleased as man with man to dwell, Jesus our Emmanuel.
Hark! The herald angels sing: Glory to the newborn King.

[P.T.O.]