

The Choir's next performance will be our
CHRISTMAS CONCERT
 which will be held in
 St. Mungo's Parish Church
 Bedford Place, Alloa
 on
 Saturday, 5th December, 2015 (TBC).
 We hope to see you there.

Clackmannanshire Choral Society
<http://clackschoral.webs.com>
 Rehearses on Monday evenings at 7 p.m.
 in St. Mungo's Parish Church, Bedford Place, Alloa.
 New members are welcome to join us.
 For further information, please contact our
 Conductor, Sandy Sinclair (Tel: 01259 723525),
 or Choir Secretary, Bet Ure (Tel: 01259 218432),
 or just come along to a rehearsal.

Sopranos

Elizabeth Sinclair
 Bronwen Jones
 Lysbeth Fleming
 Alexis Robinson
 Jean Carberry
 Bet Ure
 Catrina Mackey
 Moira Sutherland
 Elizabeth Furmage
 Noreen Rennie
 Janette Hunter
 Hazel Gardiner
 Isobel Stewart
 Joyce Bell

The Choristers

Altos

Wendy Buchanan
 Kay Conn
 Elsie Pollock-Smith
 Joy Hendry
 Sylvia Gorski
 Lindsay Lovell
 Ann Thomson

Tenors

David Yorke
 Brian Howie
 Robert S Fleming
 Charles Lightning

Basses

Ronald Todd
 Keith Fraser
 Henry Edwards

☆☆☆☆☆☆

An Evening of Springtime Music



*with Barbershop guest artistes
 from Edinburgh,*

*The Rolling Hills
 Chorus*

PROGRAMME



***Programmes
 by Donation***

Saturday, 4th April 2015
*St. Mungo's Parish Church,
 Bedford Place, Alloa.*
7:30 p.m.

Our Conductor

Sandy Sinclair is a native of Leith, which he thinks of as the capital of Edinburgh. He was educated at Leith Academy and Edinburgh University from which he graduated with a Bachelor of Music degree deep in the mists of time. Having taught music in Scottish Secondary schools for forty five years without losing his sanity altogether, he continues to involve himself in musical activities as conductor of Stirling Male Voice Choir as well as Clackmannanshire Choral Society and was formerly conductor of Stirling Gaelic Choir and Govan Gaelic Choir.

Our Accompanist

Michael Nolan was born in Croydon in 1961 but has lived in Scotland since 1969. As one of the first music students to attend St. Mary's Music School in Edinburgh, he studied composition with Hugh MacDonald and Geoffrey King, piano with Colin Kingsley and organ with Dennis Townhill. He went on to study piano and composition for several years with the composer-pianist Ronald Stevenson.

During the next two decades he worked in theatre, community music and arts development and read film and media studies at the University of Stirling. Most recently, he trained as a music therapist and now has his own private practice based in Dunblane, where he lives, and is also organist at St. Blane's Church.

Mike also appears regularly as a silent film pianist throughout Scotland, most recently at the Hippodrome Festival of Silent Cinema in Bo'ness, and has improvised the soundtracks for a number of commercial and Scottish Screen Archive DVD releases.



The Rolling Hills Chorus

Singing for Cancer Care

You may have noticed that, at our springtime performances, the members of the choir all wear a daffodil emblem for Marie Curie Cancer Care. Also, at our Christmas Concerts, we wear festive favours for Strathcarron Hospice. Over the years, this gesture has raised over £1000.

Wendy Buchanan
Chairperson

**Thank you for joining us this evening.
We wish you a safe journey home.**

***Our Guest Performers:
The Rolling Hills Chorus
(Director: Nick Hayes)***

This year's Spring Concert represents a new departure for Clackmannanshire Choral Society. Our programmes have hitherto featured a vocal or instrumental solo guest artiste or chamber ensemble to complement the choir's own programme of old favourites and modern popular classics. However, tonight we are delighted to welcome another choral group as our guest performers for the evening: *The Rolling Hills Chorus*. About twenty members of the chorus, led by their Director, Nick Hayes, will perform for us this evening.

Now based in Edinburgh, The Rolling Hills Chorus takes its name from the beautiful rolling hills of the Scottish Borders, where the chorus was originally founded. Comprising a group of men of all ages and walks of life who get together to share their love of music, they have entertained audiences across Scotland in a wide variety of venues, from supermarkets to cathedrals. Their repertoire includes favourite songs from film, musicals, pop and traditional music, all *a cappella* and mostly in the close-harmony Barbershop style.

The Chorus is also already rehearsing for its 2015 Edinburgh Fringe Show - 'Twa Rebellions?' The group donates much of its income from public performance to its partner charities. This year its partner charity is Prostate Scotland.

Welcome

Good evening and a very warm welcome on behalf of Clackmannanshire Choral Society to this our 18th Annual Spring Concert. Tonight we as a choir are looking forward to hearing the Rolling Hills Chorus from Edinburgh and we trust that you, our audience, will also enjoy their performance.

Once again it also gives me pleasure to thank our Choir Master, Sandy Sinclair, for all his hard work choosing music, teaching the choir to sing it and conducting at the performance. I have said on previous years how aware we are of how talented our accompanist Mike Nolan is and how fortunate we are to have two musicians such as Sandy and Mike to lead us at rehearsals. We thank you both so much for all your help and encouragement. We really do appreciate it.

Our thanks also go to Rev. Sang Y Cha and the Kirk Session of St. Mungo's Parish Church for permitting us the use of the church, not only for rehearsals but also for this performance.

It is of course a pleasure as always to say thank you to the Church Officer, Mr John Syme, for ensuring our comfort at rehearsals as well as doing door duty at our concerts. We really do appreciate all your work.

Now please sit back, relax and make yourselves comfortable, and we very much hope you enjoy our concert.

**Wendy Buchanan
Chairperson**

PROGRAMME

1. CHOIR, A CAPPELLA & ACCOMPANIED

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|--|---------------------------|
| (a) The Heavens Resound | L. van Beethoven |
| (b) Ave Maria | K. Jenkins |
| (c) All Things Bright and Beautiful | P. Stopford |
| (d) Spring | C. Armstrong Gibbs |

2. CHOIR SOLOISTS

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|---|---------------------------------------|
| (a) The Little White Donkey | J. Ibert |
| | Mike Nolan (<i>piano solo</i>) |
| (b) The Vagabond <i>from Songs of Travel</i> | R. Vaughan Williams |
| | Sandy Sinclair (<i>tenor</i>) |

3. CHOIR, A CAPPELLA & ACCOMPANIED

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|------------------------------------|-------------------|-----------------------|
| (a) Bells Across the Meadow | (Women's voices) | A. W. Ketèlbey |
| (b) If I Can Help Somebody | | A. Androzzo |
| (c) Calon Lân (Pure Heart) | (Sung in English) | arr. M. Hughes |

4. GUEST PERFORMERS

The Rolling Hills Chorus
Nick Hayes (*director*)

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|---|----------------------------------|
| (a) Steppin' Out | J. Jackson |
| (b) The Way You Look Tonight | J. Kern |
| (c) Sentimental Gentleman from Georgia | F. Perkins |
| (d) You're Sixteen | R. B. & R. M. Sherman |

INTERVAL

5. GUEST PERFORMERS

The Rolling Hills Chorus
Nick Hayes (*director*)

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|---------------------------|---------------------------------|
| (a) Happy Together | G. Bonner / A. L. Gordon |
| (b) Skye Boat Song | trad. Scottish |
| (c) My Homeland | |

6. CHOIR & PIANO

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|----------------------------------|-----------------------------|
| (a) Alleluia, Praise God! | D. Hedrick |
| (b) Ave Verum | E. Elgar |
| (c) An Eriskay Love-Lilt | arr. H. S. Robertson |
| (d) Non Nobis, Domine | R. Quilter |

7. CHOIR SOLOISTS

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|---------------------------------|--|
| (a) Fanfare | N. J. Lemmens |
| | Mike Nolan (<i>organ solo</i>) |
| (b) Such Lovely Things | M. North |
| | Wendy Buchanan (<i>contralto</i>) |
| (c) A Cole Porter Medley | Sandy Sinclair (<i>tenor</i>) |

8. CHOIR, A CAPPELLA & ACCOMPANIED

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|---|-------------------------------------|
| (a) All in the April Evening | H. S. Robertson |
| (b) Those Lazy, Hazy, Crazy Days of Summer | H. Carste, arr. F. Metis |
| (c) Thank You for the Music | B. Anderson & B. Ulvaeus |