

IMPL Grand Contests 2025

International Music and Dance Premier League Multi-genre, multi-category contests

Arizona: September 6th Online: September 13th

All levels, All age groups, Individual and Groups

Carnatic Premier League (CPL) & Hindustani Premier League (HPL)

Participating Categories

Carnatic Classical: Vocal & Instrumental

- 1. Geetham
- 2. Nottuswaram
- 3. Jathiswaram
- 4. Swarajathi
- 5. Varnam
- 6. Krithis of Trinity
- 7. Krithis in Major Raga
- 8. Group Kritis like Pancharathnam
- 9. Navagraha Krithis
- 10. Navavarnam Krithis
- 11. Navaratri Krithis
- 12. Multilingual Krithis
- 13. Tamizh Composers
- 14. Kannada Composer
- 15. Telugu Composers
- 16. Malayalam Composers
- 17. Swati Tirunal Krithis
- 18. Classical Tukkadas: Padam, Javali & Tillanas
- 19. Semi classical compositions
- 20. Folk Tukkadas like Kavadichindu



- 21. Devotional Thiruppavai, Thevaram, Divya Prabandham, Arutpa, Thiruppugazh
- 22. Other Devotional Forms: Bhajanai, Namasankeerthanam, Harikatha
- 23. Patriotic Songs
- 24. Swara Jam
- 25. Raga Identification (Carnatic & Hindustani) For Students of Music & Music Listeners
- 26. Laya Jam (Korvai Challenges)
- 27. Carnatic Kalpana swarams
- 28. Carnatic Niraval
- 29. Carnatic Raga Alapana

<u>Tabla, Dholak, Mridangam, Ghatam, Kanjira Morsing - Percussion Solo</u> (Carnatic & Hindustani)

- 30. Basic Exercises
- 31. Tani Avartanam
- 32. Art of Accompanying (Carnatic & Hindustani) Please Bring Your Own Singer or Instrumentalist
- 33. Konnakol Contest

Hindustani Classical: Vocal & Instrumental

- 34. Bandish
- 35. Khayal
- 36. Dhrupad
- 37. Raag Alaap
- 38. Palta Challenges
- 39. Taans in creative singing
- 40. Semi Classical: Dadra, Thumri, Tappa, Tarana etc.
- 41. Hindustani Devotional & Light: Bhajan, Abhang & Ghazal
- 42. Regional Folk: Punjabi, Rabindra Sangeet etc.

Music Exploratory Contests

- 43. Music Essays on Topics pertaining to Indian Classical Music
- 44. Music Debate or Pattimandram



- 45. Carnatic Fancy Dress for Kids below 12 years
- 46. Multimedia Presentation on Musical Luminaries or Music Topics with interactive live presentations using slides in Carnatic & Hindustani (Age: 10 years & above)
- 47. Music Art & Painting Contest
- 48. Composing or Tuning Talent Contest

Film Music

Multilingual- Hindi, Telugu, Kannada, Tamil, Punjabi, Kannada, Malayalam, Gujarati, Bengali, Marathi & any other language

- 49.Raga Based Songs
- 50. Contemporary Styles

<u>Dance - Bharatanatyam, Kuchipudi, Kathak, Odissi, Mohiniattam, Bollywood and</u> other Indian dance forms

- 51. Bollywood & other film Songs
- 52. Patriotic Songs
- 53. Basic adavus and Mudras
- 54. Alarippu, Kauthuvam, Pushpanjali
- 55. Jathiswaram, Shabdam, Mallari
- 56. Padams, Javalis
- 57. Tillanas
- 58. Varnam, Swarajathi
- 59.Krithis, Keerthanas
- 60. Tukkadas, Lighter Pieces
- 61.Folk, Fusion, Contemporary
- 62.Tarangam

Concert Contest:

Carnatic & Hindustani- Vocal & Instrumental

- 30 minutes concert presentation
- The contest is divided to first time or aspiring performers and is also open to professional concert performers



**** Note: The winners of this contest will be given concert opportunities****

Talent Performances **Arizona Contestants Only**

- In this section, the participant (music/dance) will not be contesting in a competition, rather only showcase their talent to an audience
- Upon registration, the participant may perform one music/dance piece of their choice for the category they choose
- Time limit per category is 5 minutes (exceptions apply)
- Open to all age groups, all genres, solo and group
- Participants may choose to perform in multiple categories
- Only limited slots available first come first serve
- While submitting registration, enter performance type as "Talent Performance"
- Registration fee is the same as for contests
- If the performance requires an audio track, email the track to <u>globalartstempleusa@gmail.com</u> before August 25, 2025
- Time and order of performance will be emailed closer to the event
- All participants will receive a certificate



Rules & Regulations of the Contest

Levels & Age Group as of August 1, 2025

- **A.** Sub Junior (Up to 7)
- **B.** Junior (8-11)
- **C**. Sub Senior (12-14)
- **D**. Senior (15 20)
- **E**. Super Senior (21 34)
- **F.** Burnish Gold (35 & above)

Participation Criteria

- The contest is offered both in-person and online. The participants will come in person to the contest if living in the state of Arizona or online contest will be open to out of state participants
- In-person and Online contest timings will be announced closer to the date via email.
- All contests will be judged by renowned musicians and artists
- Participants are free to explore as many categories as they choose and may perform as group or solo.
- All participants must adhere to the time limit for each category
- The participant will be allowed to contest only after submitting online registration with full payment of the registration fees for the categories in which they wish to participate
- Participation will be confirmed only after submitting the online registration form and completing payment for all selected categories.
- For every category, please submit a new form
- Payments should be made for each individual category rather than a combined number of categories.
- To submit registration, visit <u>www.viswakalamandir.org</u>
- Last date of registration on August 25, 2025



• Registration Fee:

Solo – Per contestant, USD \$30 for first category and USD \$20 for every additional category (excluding concert competition)

Group – USD \$50 per group for every category. Group must be less than 5 people. More than 1 person is considered a group, including duet

Concert Contest – USD \$90 per contestant

Registration fee is the same for competition and talent performances

- Registration fee to be paid through **Zelle/Paypal** to **globalartstempleusa@gmail.com**. Payment screenshot is required to submit registration
- Fee once paid will not be refunded
- Individual Performance times will be informed closer to the contest.
- Participants are required to check in at the venue 15 minutes before the allotted time window
- Some categories may be combined based on the number of registrations
- Arizona participants: Performers to bring their own shruti/tanpura/instrument
- Arizona participants: Performances involving audio tracks must be brought on a USB, device with Bluetooth connection facility, and should also be emailed to **globalartstempleusa@gmail.com** with the participant's name in email subject and performance details before **August 28, 2025**
- All in-person participants will be receiving a hard copy of the certificate. Online participants will get their certificates through email.
- Online participants will receive zoom link closer to the event date.
- Decision of the judges will be final
- Results will be announced in about 2 weeks from the competition date

Date of event: Arizona: September 6, 2025, online: September 13, 2025

Contest with a difference!!!

An enriching experience for your musical and dance journey

Arizona Contest Venue: Chandler Preparatory Academy, Chandler, AZ



Event organized by Global Arts Temple USA Event Conceptualized by **K N Shashikiran**

For enquiries, contact Usha Ramachandran - 224-475-3745