



IMPL Grand Contests

International Music and Dance Premier League
Multi-genre, multi-category contests launched and premiered for the first
time in Arizona, USA

On March 23, 2024

All levels, All age groups, Individual and Groups

Carnatic Premier League (CPL) & Hindustani Premier League (HPL)

Categories

1. Carnatic Classical: Vocal & Instrumental

Sub categories

- Geetham
- Nottuswaram
- Jathiswaram
- Swarajathi
- Varnam
- Krithis of Trinity
- Krithis in Major Raga
- Group Kritis like Pancharathnam
- Navagraha Krithis
- Navavarnam Krithis
- Navaratri Krithis
- Multilingual Krithis
- Tamizh Composers
- Kannada Composer
- Telugu Composers
- Malayalam Composers
- Swati Tirunal Krithis,



2.Tukkadas

Sub categories

A.Classical Tukkadas: Padam, Javali & Tillanas

B.Semi classical compositions & Keerthanas

C.Folk Tukkadas- Kavadihindu

D.Patriotic Tukkadas & Songs

3.Creative Forms

Swaravali Challenges (Based on Varisai Exercises, Ragam, Tanam, Pallavi, Niraval, Swaram)

4. Concert Contest:

Carnatic & Hindustani- Vocal & Instrumental

A.30 Minutes concert planning & presentation

B. The contest is divided to first time or aspiring performers and is also open to professional concert performers

****** Note: The winners of this contest will be given concert & career opportunities******

5.Traditional Devotional Compositions

Thiruppavai, Thevaram, Divya Prabandham, Arutpa, Thirupugazh etc.

6. Music Appreciation & Music IQ Challenges:

Sub categories

A. Raga Identification (Carnatic & Hindustani) - For Students of Music & Music Listeners

B. Swara Jam, Laya Jam (Korvai Challenges)

7. Tabla, Dholak, Mridangam, Ghatam, Kanjira Morsing - Percussion Solo (Carnatic & Hindustani)

Sub categories

A. Basic Exercises

B. Tani Avartanam

C. Art of Accompanying (Carnatic & Hindustani) – Please Bring Your Own Singer or Instrumentalist

D. Konnakol Contest

8. Hindustani Classical: Vocal & Instrumental

Sub categories

- Bandish
- Khayal
- Dhrupad
- Raag Alaap
- Palta Challenges
- Taans in creative singing

9. Hindustani Semi Classical: Dadra, Thumri, Tappa, Tarana etc.

10. Hindustani Devotional & Light: Bhajan, Abhang & Ghazal

Other Devotional Forms: Bhajanai, Nmasankeerthanam, Harikatha

11. Regional Folk : Punjabi, Rabindra Sangeet etc.

12. Music Versatility Contests

Sub categories

A. Music Essays on Topics pertaining to Indian Classical Music

B. Music Debate or Pattimandram



C. Carnatic Fancy Dress for Kids below 12 years

D. Multimedia Presentation on Musical Luminaries or Music Topics with interactive live presentations using slides in Carnatic & Hindustani (Age: 10 years & above)

E. Music Art & Painting Contest

F. Composing or Tuning Talent Contest

13. Film Music

Multilingual- Hindi, Telugu, Kannada, Tamil, Punjabi, Kannada, Malayalam, Gujarati, Bengali, Marathi & any other language

Sub categories

Raga Based Songs

Contemporary Styles

14. Dance - Bharatanatyam, Kuchipudi, Kathak, Odissi, Mohiniattam, Bollywood and other Indian dance forms

Sub categories

- Bollywood & other film Songs
- Patriotic Songs
- Basic adavus and Mudras
- Alarippu, Kauthuvam, Pushpanjali
- Jathiswaram, Shabdham, Mallari
- Padams, Javalis
- Tillanas
- Varnam, Swarajathi
- Krithis, Keerthanas
- Tukkadas, Lighter Pieces
- Folk, Fusion, Contemporary
- Tarangam



15. ** Talent Performances **

- This section is open only to in-person participants in Arizona state
- In this section, the participant (music/dance) will not be contesting in a competition, rather showcase their talent
- Upon registration, the participant may perform one music/dance piece of their choice for the category they choose
- Time limit per category/sub-category is about 5 - 8 minutes
- Open to all age groups, all genres, solo and group
- Participants may choose to perform in multiple categories/subcategories
- Performance slots are available only on first come first serve. Only limited slots available
- While submitting registration, enter performance type as "Talent Performance"
- Registration fee is the same as for contests
- If the performance requires an audio track, email the track to globalartstempleusa@gmail.com before March 18, 2024
- Time and order of performance will be announced closer to the event
- All participants will receive a certificate



Rules & Regulations of the Contest

Levels & Age Group as of March 1, 2024

- A. Sub Junior (5-7) - Exemption given to special talents below 5 years
- B. Junior (8-11)
- C. Sub Senior (12-14)
- D. Senior (15 - 20)
- E. Super Senior (21 - 34)
- F. Burnish Gold (35 & above)

Participation Criteria

- The contest is offered both in-person and online. The participants will come in person to the contest if living in the state of Arizona or online contest will be open to out of state participants
- Online contest may not be on the same date as in-person contest. Online competition date and time will be announced after registration closes, based on the time & availability of judges
- All contests will be judged by renowned musicians and artists
- The participant may contest in one or more events and may participate in solo / group contests
- The participant may participate in more than one category/sub-category
- All participants must adhere to the judges / stipulated time limit for each category
- The participant will be allowed to contest only after submitting online registration with full payment of the registration fees for the categories in which they wish to participate
- To submit registration, visit www.viswakalamandir.org
- Last date of registration on **March 16, 2024**



- **Registration Fee:**

Solo – USD \$30 for participating in one category. If participating in more than 1 category, USD 20 for every additional category

Group – USD \$50 per group. Group cannot be more than 5 people. More than 1 person is considered a group, including duet

- Registration fee to be paid through **Zelle/Paypal** to globalartstempleusa@gmail.com. Payment screenshot is required to submit registration
- Fee once paid will not be refunded
- In person contest begins at 10 am on March 23rd. Performance time window will be announced closer to the contest. Participants are required to check in at the venue, 15 minutes before the allotted time window
- Some sub-categories may be combined based on the number of registrations
- Singers to bring their own shruti/tanpura
- Performances involving audio tracks, email them to globalartstempleusa@gmail.com with the participant's name and performance details before **March 18, 2024**
- All in-person participants will be receiving a hard copy of the certificate. Online participants will get their certificates through email.
- Decision of the judges will be final

Date of event: March 23, 2024

Date of results: March 25, 2024

Date of awards: May 5, 2024

Contest with a difference!!!

An enriching experience for your musical and dance journey

In-person Contest Venue: Chandler Preparatory Academy, Chandler, AZ

Event organized by Global Arts Temple USA

Event Managed by KreativEventure. Inc

Event Conceptualized by **K N Shashikiran**

For enquiries, contact **Usha Ramachandran - 224-475-3745**