



# NAATYA RAAGA CONTESTS 2026

## -Bay Area-

Contest Date: April 25th

Registration Deadline: April 17th

## Dance Categories

### Category 1: Invocation / Introductory Piece

Includes: Alarippu, Pushpanjali

Maximum time limit: 6-8 minutes

**Only one composition required for this category**

### Category 2: Shabdham / Kauthuvam

Maximum time limit: 6-8 minutes

**Only one composition required for this category**

### Category 3: Jathiswaram / Swarajathi

Maximum time limit: 10-12 minutes

**Only one composition required for this category**

### Category 4: Varnam

Maximum time limit: 20-25 minutes

**Only one composition required for this category**

### Category 5: Krithi

Maximum time limit: 10-12 minutes

**Only one composition required for this category**

**Register Here**





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## **Category 6: Padam / Javali**

Maximum time limit: 10–12 minutes

**Only one composition required for this category**

## **Category 7: Thukkada**

Includes (but not limited to): Shiva Panchaksharam, Enna Thavam, Bho Shambo, Muddugare, Ragamalika pieces, Annamacharya, Purandaradasa, Bharathiyar, Andal, Thiruppugazh, Shlokam, Bhajan, Abhang, Plate Dance, Tarangam etc.

Maximum time limit: 8–10 minutes

**Only one composition required for this category**

## **Category 8: Thillana**

Maximum time limit: 10–12 minutes

**Only one composition required for this category**

## **Category 9: Nattuvangam**

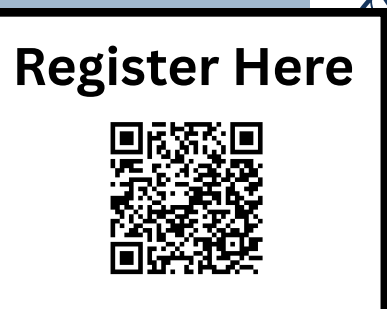
Ability to perform nattuvangam for any piece incorporating jathis

Maximum time limit: 10–12 minutes

**Only one composition required for this category.**

## **Natya Premier League (NPL) Title**

Participants performing in the above FOUR (4) or more above dance categories (category 1 – category 9) will be eligible for the Natya Premier League Star (NPL) Title. The NPL winner will be selected based on overall excellence across multiple categories





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## **Category 10: Choreography**

**Eligibility:** Open to participants aged 15–25 years

### **Description:**

- Total duration: 8–10 minutes
- Present the nrittam portion, including a self-composed theermanam
- The theermanam (maximum 2 minutes) must be:
  - oSelf-composed
  - oExplained clearly
  - oRendered in nattuvangam format with talam
- Choreograph the nrittam to highlight jathi aspects
- Present sanchari bhavam (5–6 minutes) portraying a storyline from any composition of choice, in the participant's own style

**Only one choreographic work required for this category.**

## **Category 11: Performance**

**Eligibility:** Open to participants aged 15–25 years

Maximum time limit: 30 minutes

### **Description:**

Participants must present a performance showcasing both nrittam and abhinaya by selecting THREE of the following:

- A portion of a Pada Varnam
- Jathiswaram / Swarajathi
- Padam / Javali / Krithi
- A portion of a Thillana

**The winner of this category will be offered a concert performance opportunity in the USA or India. Conditions apply.**

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## Age Groups:

- **Sub Junior: 5–9 years**
- **Junior: 10 -12 years**
- **Sub Senior: 13–15years**
- **Senior: 16–20 years**
- **Super Senior: 21 years and above**

## Registration Process:

- Open to all styles of Indian Classical Dance
- Registration must be completed through the QR code before **April 17, 2026**
- There is no limit to the number of categories a participant may register for or contest in
- A separate registration form must be submitted for EACH category
- Registration is confirmed only after completing the form and full payment
- All categories may be contested either as a SOLO, DUET or as a GROUP performance, as applicable.

## Registration Fees:

- **Solo:** USD \$30 for the first category and USD \$25 for each additional category
- **Duet:** USD \$50 for the first category and USD \$40 for each additional category
- **Group:** USD \$25 per participant per category (minimum 3, maximum 10 participants per group). USD \$20 for each additional category per participant
- **Category 10 and 11 – Choreography & Performance:** USD \$100 per category. If participating in both, USD \$150 in total

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## **Payment Rules:**

- Payment must be made via Zelle or PayPal to [globalartstempleusa@gmail.com](mailto:globalartstempleusa@gmail.com)
- Fees once paid will NOT be refunded under any circumstances

## **Judging & Certification:**

- All categories will be judged by renowned artists
- The decision of the judges is FINAL and binding
- All participants will receive a participation certificate

**Shaping Rural Futures Through Music  
In support of OSAAT - One School At A Time  
Providing Physical & Digital Infrastructure for rural schools across India**

**Event organized by Global Arts Temple USA**

**Event Conceptualized by K. N. Shashikiran**

**For dance competition enquiries: Meenakshi Ganesan 608-345-5589**

**For registration enquiries : [globalartstempleusa@gmail.com](mailto:globalartstempleusa@gmail.com)**

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