

PLAYBILL

Blue Springs City Theatre Proudly Presents



**Blue Springs South High School
Landon Performing Arts Center
Blue Springs, MO 64014**

**March 21, 22, 23, 2024 at 7:30 PM
March 24, at 2:00 PM**

**Presented by special arrangement with
Music Theatre International (MTI).
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are also supplied by MTI.
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Directed by
Sharon Propst

Barbara Landes Performing Arts Center
Blue Springs South High School
1200 SE Adams Dairy Parkway,
Blue Springs, MO 64014

March 21, 22, & 23, 2024 at 7:30 PM
March 24 at 2:00 PM

Any video or audio recording of this production is
strictly prohibited.



DOWN:

1. 1930s cartoon & Omelet name
4. Our signature menu item
6. An egg's best friend

ACROSS:

2. Kickstart your morning with this
3. Man on a horse & Benedict name
5. Good scrambled or sunny side up
7. Plate-sized sweet treat



Answers:
1. Popover
2. Pancake
3. Bacon
4. Eggs
5. Toast
6. Butter
7. Cookie
8. Popover

A note from the director....

Welcome to Number 17 Cherry Tree Lane! We are pleased you came to visit and attend our production of "Mary Poppins." You are in for a treat as we meet some colorful characters who sing and dance their way through the trials and tribulations of balancing work and home life in 1910. You may remember Julie Andrews (Mary Poppins) and Dick Van Dyke (Bert) in the original 1964 Mary Poppins film or the 2018 version of "Mary Poppins Returns" with Emily Blunt in the title role. We are proud to present the stage version of this classic tale.

Our journey began with auditions held on the coldest days in January when Mother Nature blasted us with single-digit temperatures. However, our actors braved the cold and joined the Mary Poppins cast. My creative team, made up of Jennah Finnegan (Assistant Director), Nik Baumert (Music Director), Sam Panico (Accompanist), and CJ Miller (Choreographer/Stage Manager), was ecstatic that we had so many amazingly gifted people audition. The pieces of the puzzle just fell into place as we assigned the roles, and the characters were given new life through these talented performers.

It has been my pleasure to work with Marie Hall and Sariah Pinick-Brown to create the costume design that defines each character's look and style. Gracie Havard's lighting design sets the mood and creates a magical feel to the production, which is complemented by scenic projections adapted by Vickie Miller. And what musical would be complete without an orchestra of fantastic musicians who bring the score to life—complete with sound effects that immerse you into this time and place?

I would also like to recognize the unsung heroes of the cast, the understudies. A heartfelt thank you to Elizabeth Schoenborn (Mary Poppins/Valentine/"Stephanie"), Maddie Pummill (Winifred Banks), Jessi Ball (Mrs. Corry), and Lucy Lawson (Michael Banks) who filled in for their respective roles during the rehearsals. We enjoyed your performance during these opportunities and appreciate your willingness to take on this extra responsibility! You are all wonderfully talented, and it shines through in all that you do!

The following individuals and organizations helped bring this show the stage with their talent, support, and/or loaning of goods or services: April Jones & First Christian Church of Blue Springs, Jon Grice, Timothy Haynes, John Frentrop & Blue Springs South High School, R.J. Parish & City Theatre of Independence, Vickie Miller, Megan & Jessi Ball, David Fast & Summit Lakes Middle School, Sariah Pinick-Brown, Music Arts Institute, Joy Cain, Sharon Sawaya, Jim DeFries, Jamie Boyle, Ron Miller, Elvis Frazier, Aurora Trussell, Jeremy Glassmaker, River Duncan, and Misti McKenzie. If I have left anyone off this list of acknowledgments, my humblest apologies.

On a personal note, I would like to thank my husband, Jeff (Mr. Sharon), for letting me follow my theatre passion; Vickie Miller, David Fast, and the BSCT Board of Directors for the opportunity to direct this incredible show; and my Mary Poppins creative team, cast, and crew for your dedication to this project! You're my favorites!
Enjoy the Show,
Sharon Propst, Director





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Mary Poppins



Synopsis

Bert, a man of many trades, introduces the audience to the unhappy Banks family: father George, mother Winifred, and children Jane and Michael (Prologue). The family, the housekeeper Mrs. Brill, and the houseboy Robertson Ay, are shocked when Katie Nanna quits and storms out in frustration. George muses about what he expects from the household — the nanny, in particular ("Cherry Tree Lane – Part 1"). Though Jane and Michael insist upon their own requirements for their caregiver ("The Perfect Nanny"), George dismisses their requests ("Cherry Tree Lane – Part 2").

As if summoned, Mary Poppins appears, offering her services as a nanny. She fits the children's requirements exactly ("Practically Perfect / Practically Perfect – Playoff"). She then takes the children to the park, where they meet Bert, who describes how wonderful everyday life can be when spending time with Mary ("Jolly Holiday"). At first, the children are not convinced, but when Mary Poppins brings to life a park statue named Neleus, Jane and Michael are in awe of her. The children return home and gush to their father about the nanny, but George is preoccupied ("Winds Do Change").

A few weeks later, the household is preparing for Winifred's party, and Jane and Michael make a mess of the house. Despite Mary's magic ("A Spoonful of Sugar"), the party is ruined when no one attends ("Spoonful – Playoff"). Later, Mary takes the children on a visit to George's workplace, the bank ("Precision and Order – Part 1"). While Clerks are bustling about and clients are trying to convince George to grant them loans, the children burst into the bank ("Precision and Order – Part 2").

George turns down Von Hussler's loan but agrees to give a loan to the kindly John Northbrook ("A Man Has Dreams"). As Mary and the children pass the cathedral, an old Bird Woman offers to sell them seed to feed the birds. The children are at first disgusted by the woman, but Mary Poppins tells them to look beyond appearances ("Feed the Birds"). Afterward, Mary whisks Jane and Michael off to Mrs. Corry's Talking Shop, where the children are given a delightful vocabulary lesson ("Supercalifragilisticexpialidocious"). Later, Mary Poppins and the children return home to find George in a foul mood. He reveals to Winifred that after turning down Von Hussler, the client went to a rival bank that is now due to see great profit from the deal. The bank has suspended George without pay. ("Twists and Turns"). Upset about their father's behavior, the children argue with Mary Poppins. Convinced they must learn their next lesson on their own, she puts them to bed and leaves behind a note before flying away over the rooftop ("Playing the Game / Chim Chim Cher-ee").

Six weeks pass, and the household struggles without Mary Poppins. However, Winifred encourages everyone to tidy up the house for the arrival of a surprise guest ("Cherry Tree Lane – Reprise"). The guest turns out to be George's former nanny, Miss Andrew, who immediately reveals herself to be a stern and cruel woman ("Brimstone and Treacle – Part 1"). Unhappy with their new nanny, the children run away and happen upon Bert in the park, who consoles them and produces a red kite, offering it to Michael. The kite ascends out of view, and when it's reeled in, it brings Mary Poppins back with it ("Let's Go Fly a Kite"). Mary accompanies the children home and demands that Miss Andrew leave. Miss Andrew resists, but after receiving a spoonful of her own medicine from Mary Poppins, the woman flees, apparently sick ("Brimstone and Treacle – Part 2"). The family is relieved to have Mary Poppins back ("Practically Perfect – Reprise"). However, the children are still burdened by their father's grim situation. They follow



Mary Poppins to the roof, where Bert and his fellow Chimney Sweeps cheer them up with a lively tune ("Step in Time / Step in Time – Playoff"). Afterward, a Messenger brings news that the bank Chairman wants to speak to George that evening. Bert wishes George good luck ("A Spoonful of Sugar – Reprise"). After George leaves to speak to the Chairman, Mary Poppins instills confidence in the rest of the family ("Anything Can Happen – Part 1").

At his meeting with the Chairman, George is informed that Von Hussler's scheme has ruined the rival bank, while Northbrook has become very successful and is set to make George's bank a fortune. George is ecstatic ("Give Us the Word"). With newly found confidence, Winifred bursts in ready to stand up for George. Upon learning the news, she helps negotiate a much higher salary for her husband. The family is thrilled by their change of fortune ("Anything Can Happen – Part 2"). Back at the Banks home, Bert realizes that Mary Poppins will be leaving soon — the family no longer needs her help. He bids her farewell ("Goodbye Then, Mary"). Leaving behind only a locket, Mary Poppins disappears into the sky. However, she leaves the Banks family much happier than she found them, and they vow never to forget her ("Anything Can Happen – Finale").

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Varies

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Scenes

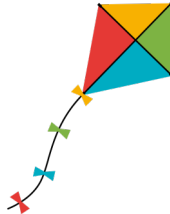
ACT ONE

Prologue (Chim Chim Cher-ee) Bert
Cherry Tree Lane, Part 1 George, Winifred, Jane, Michael,
..... Mrs. Brill, and Robertson Ay
The Perfect Nanny Jane and Michael
Cherry Tree Lane, Part 2 George, Winifred, Jane, Michael,
..... Mrs. Brill, and Robertson Ay
Practically Perfect Mary Poppins, Jane, and Michael
Jolly Holiday..... Bert, Mary Poppins, Jane, Michael, and Ensemble
A Spoonful of Sugar Mary Poppins, Jane, Michael,
..... Robertson Ay, and Winifred
Precision and Order ... Bank Chairman, Northbrook, and Ensemble
Feed the Birds.....Bird Woman and Mary Poppins
Supercalifragilisticexpialidocious Mary Poppins, Mrs. Corry,
..... Bert, Jane, Michael, Fannie, Annie, and Ensemble
The Winds May Blow Bert
Chim Chim Cher-ee (Rooftop Duet) Bert and Mary Poppins

Intermission

ACT TWO

Entr'acte: Run Away Orchestra
Let's Go Fly a Kite Bert, Park Keeper, Mary Poppins,
..... Jane, and Michael
Good for Nothing George
Being Mrs. Banks (Reprise) Winifred
Brimstone and Treacle Mary Poppins and Miss Andrew
Practically Perfect (Reprise) Jane, Michael, and Mary Poppins
Step in Time ... Bert, Mary Poppins, Jane, Michael, and the Sweeps
A Man Has Dreams / A Spoonful of Sugar George and Bert
Anything Can Happen Mary Poppins, Jane, Michael, Winifred,
..... Bert, Mrs. Corry, and Ensemble
A Spoonful of Sugar (Farewell Reprise) / A Shooting Star Mary
..... Poppins





Cast



MARY POPPINSAnna O'Renicks
BERT Andrew Ainsworth
GEORGE BANKS / WILLOUGHBY Casey Long
WINIFRED BANKS Emily Turner
JANE BANKS River Duncan (3/21, 3/23);
Elleanor Hirth (3/22, 2/24)
MICHAEL BANKS Connor Jarman
MISS ANDREW / BIRD WOMANSariah Pinick
KATIE NANNA..... Elizabeth Schoenborn
ROBERTSON AY / PARK KEEPER Jessi Ball
MRS. BRILL.....Kristi Hibschan
MRS. CORRY Rachel Boehm
FANNYSarah Noble
ANNIEKyra Charles
MISS LARK / QUEEN VICTORIA Danise Deckert
ADMIRAL BOOM / BANK CHAIRMAN Ken Kasten
MISS SMYTHE Marie Hall
JOHN NORTHBROOK John Roniger
POLICEMAN / VON HUSSLER Nick Henning
NELEUS / DOLLAudrey Phillips
TEDDY BEAR.....Maddie Pummill
VALENTINE..... Mary Moore
MR. PUNCHElleanor Hirth
STATUES.....Kyra Charles, Marie Hall, Elleanor Hirth, Elizabeth
Schoenborn
TOYS.....Charlotte Ainsworth, Lilli Campbell, Adelynn Glassmaker,
Joel Henning, Lucy Lawson, Josie Mizell
TAPPING CHIMNEY SWEEPS.....Charlotte Ainsworth, Kyra Charles,
Katie Duncan, Adelynn Glassmaker, Kristi Hibschan, Eleanor Hirth,
Sarah Noble, Audrey Phillips, John Roniger, Elizabeth Schoenborn

FEATURED VOCALISTS.....Jessi Ball, David Fast, Maddie Pummill,
Elizabeth Schoenborn

ENSEMBLE.....Charlotte Ainsworth, Jessi Ball, Rachel Boehm, Lilli
Campbell, Kyra Charles, Danise Deckert, Katie Duncan, David Fast,
Marie Hall, Joel Henning, Kristi Hibschan, Kaytlynn Hines, Eleanor
Hirth, Adelynn Glassmaker, Ken Kasten, Lucy Lawson, Christy Locke,
Josie Mizell, Mary Moon, Sarah Noble, Audrey Phillips, Sariah Pinick,
Maddie Pummill, John Roniger, Elizabeth Schoenborn

UNDERSTUDIES...Elizabeth Schoenborn – Mary Poppins, Valentine
Maddie Pummill – Winifred Banks
Lucy Lawson – Michael Banks

Crew

DIRECTOR.....Sharon Propst
ASSISTANT DIRECTOR.....Jennah Finnegan
MUSIC DIRECTORNik Baumert
REHEARSAL ACCOMPANIST Sam Panico
CHOREOGRAPHER / STAGE MANAGERCJ Miller
RUNNING CREW.....River Duncan, Jeremy Glassmaker,
Aurora Trussell
LIGHTING DESIGN..... Gracie Havard
LIGHTING ASSISTANT Lucia Hickman
SOUND DESIGN..... Elvis Frazier, John Frentrop
PROJECTION DESIGN Vickie Miller
SET DESIGN..... David Fast, Sharon Propst
COSTUMES Marie Hall, Sariah Pinick, Sharon Propst
PROP MISTRESS..... Sharon Sawaya
PROPS.....Sharon Propst, Megan Ball, David Fast



Orchestra

Conductor.....Nik Baumert

Keyboard 1	Sam Panico
Keyboard 2	Laurie Schwab
Percussion 1	Tim Schwab
Percussion 2	Brody Washam
Cello	Bennett Shay-Zapien
Bass	Cooper Heise
Flute 1	Shelby Miron
Flute 2	Alex Alejandre
Clarinet	Emily Westerman
Horn 1	Emma Gutierrez
Horn 2	Wendy Transiskus
Trumpet 1	Mark Fangman
Trumpet 2	Charles Driskell
Trombone 1	Jake Mager
Trombone 2	Brad Niblock



Kansas City Alumnae Chapter of
Sigma Alpha Iota Music Fraternity (SAI)

Best wishes to our SAI sister, Sariah Pinick,
and all of the cast and crew!

Connect with us!

www.kcsai.org

[www.Facebook.com/KansasCitySAI](https://www.facebook.com/KansasCitySAI)

Vicki Hedger, Editor
gracenote_98@yahoo.com



Special Thanks....

Blue Springs City Theatre would like to Thank:

First Christian Church of Blue Springs & April Jones
Blue Springs South High School &
John Frentrop, Timothy Haynes, Jon Grice, and the
custodial staff
Sandy's Restaurant
Michael Hogge and KKFI
City Theatre of Independence & RJ Parrish
Children's Theatre of Independence & Sandy Dempsey
Big Frog Custom Tshirts and More
Summit Lakes Middle School & David Fast
Nothing Bundt Cakes
Genevieve's
Music Arts Institute
Sariah Pinick-Brown
Joy Cain
Jamie Boyle
Ron Miller
Sharon Sawaya
Jim DeFries
Megan and Jessi Ball
David Fast
Misti McKenzie.
Karen Troeh



thank you

Get Your Name in the Program!

Blue Springs City Theatre is a not-for-profit, 501(c)(3) corporation whose future depends upon the support, both financial and otherwise of your community. There are numerous ways for you to reach out and help ensure the continued viability of Blue Springs City Theatre.

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Ash Onstott
Ryan Stevens
Kemp Strickler
Andrew Wiggington



Cast Member

Sarah Corkins
Lori Doran
Patty Grasinski – in honor of Michelle Brown
Kristen and Nick Henning
Bryce Lathrop
Pam Meek
Eric Yazell
Community America Bank
Metropolitan Community College

Director

Creative City KC
Ron & Vickie Miller

Producer

Joy Frazier Boyle and Jamie Boyle
Missouri Arts Council
David and Meg Swant

Playwright

Truman Heartland Foundation



A Note From the Blue Springs City Theatre Board of Directors.....

A Note from the Blue Springs City Theatre Board of Directors... Thank you all for coming out to support Blue Springs City Theatre and our production of Mary Poppins the Musical. We are immensely proud to present this wonderful performance to our community. At Blue Springs City Theatre, we believe in the power of theatre to enrich lives, foster creativity, and build connections. Each production is a labor of love, brought to life by the dedication and passion of our talented performers, crew members, musicians, volunteers, and supporters.

Mary Poppins the Musical is a testament to the spirit of collaboration, artistry, and perseverance that thrives within our theatre. From the actors who breathe life into their characters to the production team who works tirelessly behind the scenes, every individual involved has poured their heart and soul into bringing this classic tale to life.

We extend our deepest gratitude to our patrons, whose unwavering support makes it possible for us to continue our mission of providing high-quality, accessible theatre to our community. Your presence here tonight is a testament to the enduring importance of the arts in our lives, and we thank you for choosing to share this experience with us.

As you sit back, relax, and enjoy the show, we hope that you will be transported to another world where laughter, tears, and moments of pure magic await. Thank you for joining us on this theatrical journey, and we look forward to welcoming you back for future productions.

Blue Springs City Theatre
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Blue Springs, MO 64013
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Website: BlueSpringsCityTheatre.com

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