

A Day of Resilience

September 7, 2019
Cambridge, Maryland



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The Harriet Tubman Underground Railroad Visitor Center

125-mile scenic, self-guided driving tour in Dorchester and Caroline Counties, Maryland
30+ significant sites • Named one of the best driving tours in the country



Bucktown Village Store



Harriet Tubman Memorial Garden

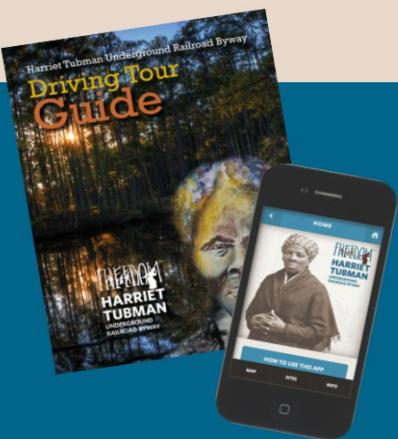


Harriet Tubman Museum & Educational Center



HarrietTubmanByway.org

410.228.1000



Tubman Byway Guides

Download the free Audio Guide at HarrietTubmanByway.org. Pick up a map and guide at the Dorchester Visitor Center, 2 Rose Hill Place, Cambridge, or download at HarrietTubmanByway.org.





The AlphaGenesis Community Development Corporation Presents: “A Day of Resilience”

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Cover: The Harriet Tubman Mural by Mike Rosato

A Note From Mike: “It has been an honor to be involved in sharing the story of Harriet Tubman, and to participate in this day of celebration of her life and legacy. Harriet is an American hero whose appeal is universal. Courageous, compassionate, indomitable—her spirit and message have touched people of all ages as they get to know her story. Harriet shows us what it is to be human—to hurt, to care, to strive, to achieve—and we are all better for knowing her”.

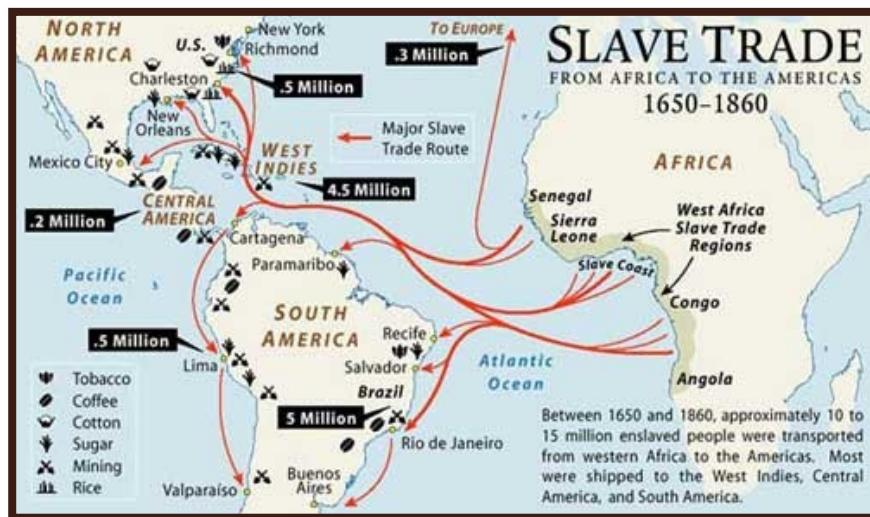


A Day of Resilience:

Return, Reconcile, Reunite, Rejoice

The 400th Anniversary Commemoration of the

Transatlantic Slave Trade



Featuring

The Harriet Tubman Mural Ribbon Cutting and Dedication

And The



CONSTITUENCY FOR AFRICA

Harriet Tubman Town Hall Meeting on Africa



**A Day of Resilience: Return, Reconcile, Reunite, Rejoice
The 400th Anniversary Commemoration of the Transatlantic Slave
Trade**

Featuring

**Harriet Tubman Mural Ribbon Cutting and Dedication and
Constituency For Africa (CFA)'s Harriet Tubman Town Hall Meeting
on Africa
Keynote speaker- Dr. Julius Garvey**

September 7, 2019
Cambridge, Maryland

12:00 pm Drum call, pouring of libations, dance and spoken word at the Dorchester County Courthouse (206 High Street)

12:25 pm – A processional walk, "The Healing Journey", from the Courthouse to the Harriet Tubman Mural

1:00 pm – Harriet Tubman Mural dedication featuring dancers, drummers, guest speakers, and ribbon cutting with the artist Michael Rosato, Dorchester Chamber of Commerce, Maryland State Arts Council and special guests (424 Race Street)

1:30 pm - A luncheon for visiting dignitaries at The Harriet Tubman Museum and Educational Center featuring Flutist Ashley Watkins and the unveiling of a commemorative Harriet Tubman coin with artist Kimberly L. Fogg. Local restaurants, vendors and food trucks are available to serve the general public

After the Ribbon Cutting, there will be several afternoon events happening simultaneously

2:00 pm - 7th Annual Remembrance Ceremony at the Cambridge Marina. Souls at Sea is an on-water libation and remembrance ceremony commemorating the lives lost in the waters along the Middle Passage.

2:30 pm - Constituency for Africa (CFA)'s Harriet Tubman Town Hall Meeting on Africa at Waugh United Methodist Church, 425 High Street, will feature Keynote Speaker Dr. Julius Garvey and Dr. Djibril Diallo, PhD London, President & CEO African Renaissance and Diaspora Network Inc.

A panel will feature three ambassadors from Africa:

Ambassador Monica N. Nashandi, Embassy of the Republic of Namibia
Ambassador Frederic Edem Hegbe, Embassy of the Republic of Togo
First Counselor Honorable Alpha Konate, Embassy of Mali

3:00 pm- The Harriet Tubman Underground Railroad Visitors Center will provide a ranger-led introduction tour to the park which is about a 20 minute drive from Cambridge. It is located amid the landscapes where Harriet Tubman lived and toiled. The Tubman Visitor Center is open until 5pm.

5:30 pm – Rejoice with us at "The Gathering" at Cannery Way to reflect on the day and continue the celebration of Harriet Tubman. Christie Camper- spoken word artist; Christine Dixon- Harriet Tubman reenactor; Suzette Pritchett- soloist and many others will perform. Venders, music and food will be available!



AlphaGenesis CDC, Inc Welcomes All to this “Day of Resilience: Return, Reconcile, Reunite, Rejoice”



Adrian Holmes

This event, a *Day of Resilience: Return, Reconcile, Reunite, and Rejoice*, marks a historic day for the City of Cambridge and Dorchester County! Alpha Genesis Community Development Corporation thanks all who have traveled to be a part of this historic day, your presence is appreciated. Four hundred years of Resilience stands with us in this moment. The spirit of Sankofa encourages us to look back to gain insight and to return with knowledge as we move forward in truth. This is an extraordinary day for us all!

The day starts at the County Courthouse where Harriet Tubman's enslaved relatives were rescued from the auction block. This daring escape is the inspirational story behind the Harriet Tubman mural, *Take My Hand*. As we commemorate the 400th anniversary of the

transatlantic slave trade, and stand in that same place, we, the descendants of the enslaved, have come full circle as we greet the Ambassadors from Africa. What a powerful moment of reconciliation! We invite you to grasp the moment, soak it in!

The mural of Harriet Ross Tubman, painted by artist Michael Rosato, has touched millions of people from around the world and has drawn thousands here to Cambridge to see it. The dedication and ribbon-cutting honors her life and legacy, yet inspires us to move, to change, and to grow! The powerful response reflects the relevance of Harriet Tubman's legacy today. It also reflects the power of our collective voice, our unity, and creativity which are essential to building a thriving community.

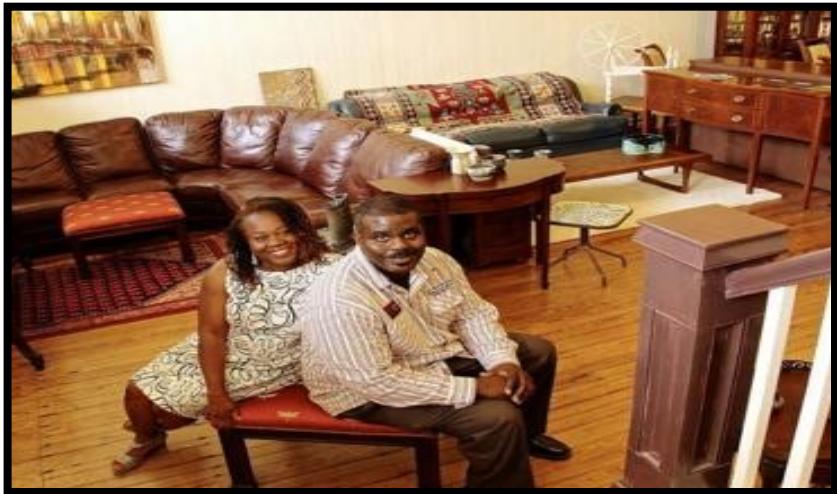
The CFA Harriet Tubman Town Hall meeting on Africa at Waugh Church, will fine-tune our collective voice and expand our focus and attention to the African Diaspora. We look to develop strategic partnerships with tangible outcomes that will begin to Reunite and heal our communities. The day ends with a time of Rejoicing, in Cannery Way and the Harriet Tubman mural. Our creative arts community invites you back to the mural for food, fun, and music.

Alpha Genesis Community Development Corporation believes that art is in everything! Our mission is to strengthen strategic partnerships through arts and culture to build a vibrant, thriving community. We strengthen and enrich our neighborhoods by providing spaces that utilize our community's unique history and proximity to the Harriet Tubman UGRR Byway to inspire conversation, embrace and celebrate diversity, and foster economic development. We provide programs that help connect our community through the shared experience of art and culture, working from within the community to build unity where there has been a long history of division.

Thank you to all who have contributed to the success of this day: The City of Cambridge and Dorchester County, Melvin Foote and the Constituency for Africa. Let us all continue to return, reconcile, reunite and rejoice each day, until we as a people are all made whole! Thank you for coming and enjoy your visit! Learn more about us, please visit our website at www.AlphaGenesisCDC.org.



A Dedication from the AlphaGenesis CDC, Inc.



Alpha Genesis CDC Inc Founder Adrian Holmes and Executive Director Jermaine Anderson. Holmes is lead organizer for the "Day of Resilience" program. September 7, 2019

Sankofa

"go back to the past and bring forward that which is useful."

On this historic day, Alpha Genesis CDC honors our founder, my father and spiritual guide, Rev. John Green Jr.

Rev. Green was a visionary who lived ahead of his time. He loved God and his family. He led by example, cared for his community and mentored all who had an ear to hear.

On this 10th anniversary of his transition, his legacy continues to impact and change lives for the better.

Well Done Rev. Green, your work still speaks for you, your labor was not in vain!





CELEBRATING AN AMERICAN HERO

Hyatt Regency Chesapeake Bay Golf Resort Spa & Marina is honored to support A Day of Resilience: Return, Reconcile, Reunite and Rejoice The 400th Anniversary Commemoration of the Transatlantic Slave Trade.

We honor Harriet Tubman and all those who walk in her footsteps:

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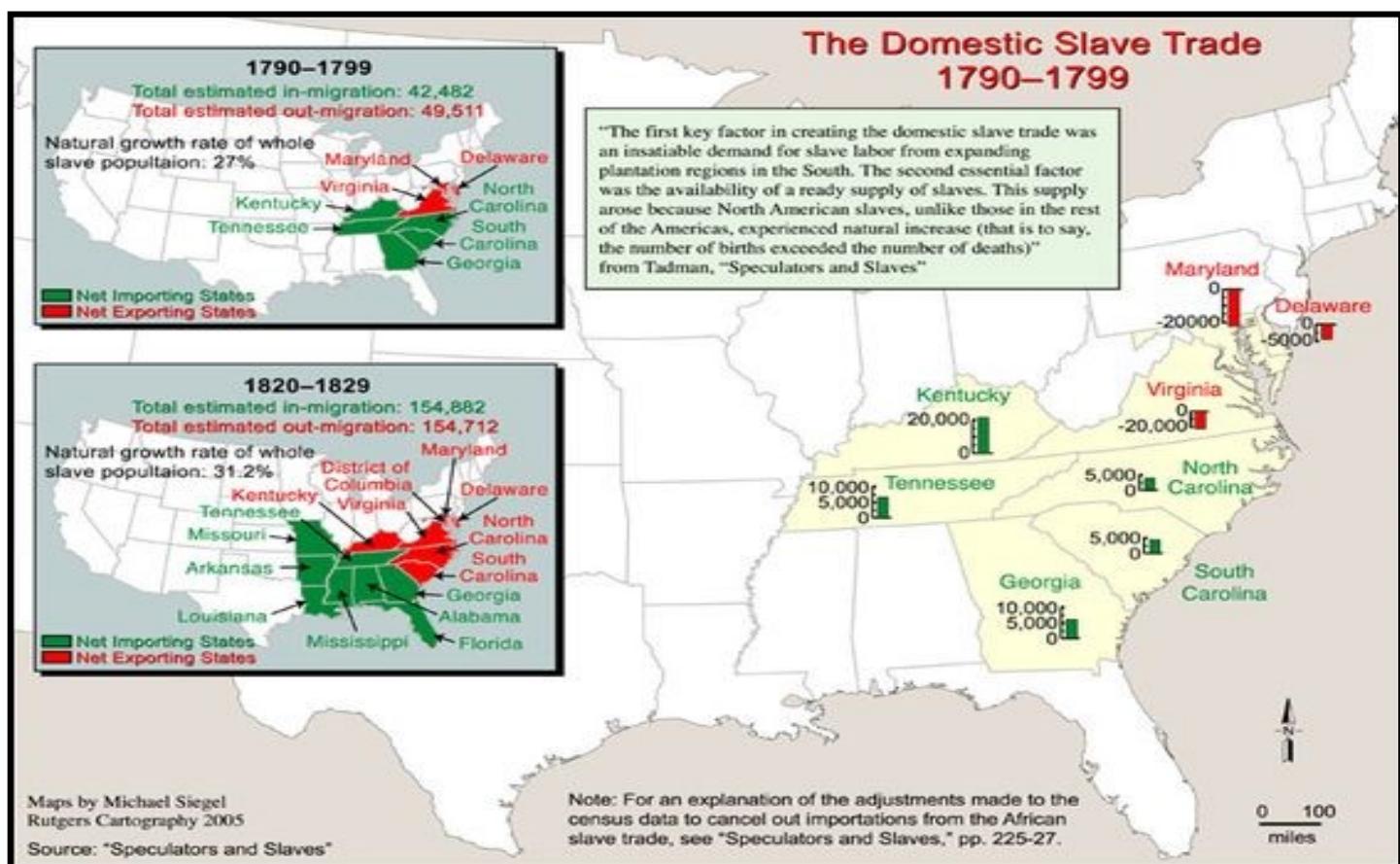
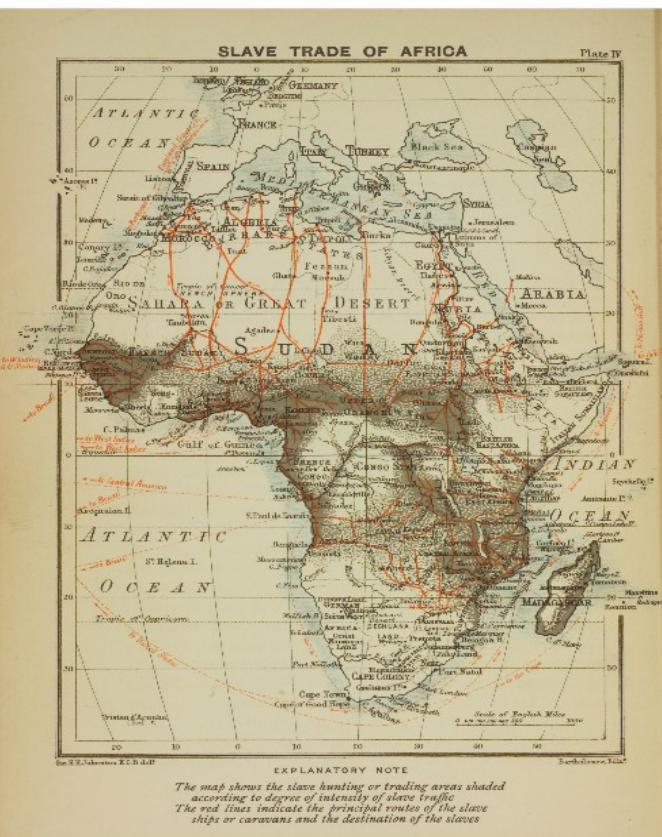
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Resilience....

Knowing how to cope in spite of setbacks or barriers, or limited resources. Resilience is a measure of how much you want something and how much you are willing and able to overcome obstacles.....





Victoria Jackson-Stanley
Mayor

City of Cambridge

City Hall

410 Academy Street – P O Box 255
Cambridge, Maryland 21613
Phone: 410-228-4020 Fax: 410-228-4554
MD Relay (V/TTY) 711 or 1-800-735-2258
E-Mail mayor@choosecambridge.com

Greetings from the City of Cambridge Maryland.

It is my sincere pleasure and honor to offer greetings from the City of Cambridge to our guests. I am especially excited that we have representatives from the Constituency for Africa (CFA)'s and that Dr. Julius Garvey has agreed to be our guest speaker.

The Harriet Tubman Organization has been “on the battlefield” since the time of it’s inception in the 1990’s and has kept the memory and history of Harriet Tubman alive in this community and indeed nationwide. We now have the honor of sharing in the life and legacy of Harriet Tubman as we host the first “Day of Resilience-Return, Reconcile, Reunite, Rejoice” commemorating the 400th anniversary of slavery in America.

A special bond will forever link us to the legacy and life of Harriet Tubman and the Constituency for Africa (CFA)'s.

Cambridge is steeped in rich tradition and you will find us to be a gracious host. I invite you to take some time to travel down to the “world renown” Visitors Center at the Harriet Tubman National Byway or take in the beauty of Dorchester County at Blackwater National Wildlife Refuge or simply walk the streets of Cambridge to experience our big town/small city charm.

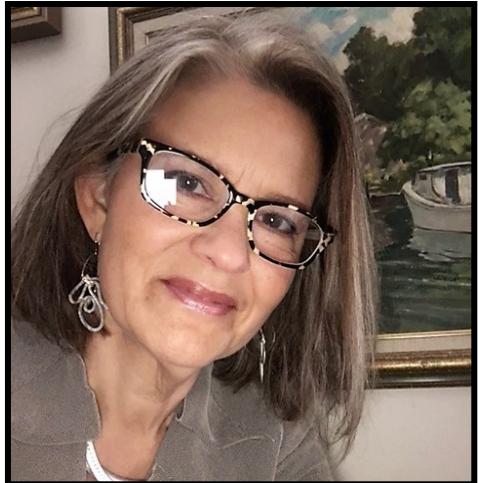
Enjoy your stay.

Victoria L. Jackson-Stanley
Mayor





Origins of the Harriet Tubman Mural “Take My Hand”



**Barbara J. Seese, Executive Director
Dorchester Center for the Arts**

In 2018, The Dorchester Center for the Arts (DCA) had the opportunity to apply for a public art grant from the Maryland State Arts Council (MSAC), to produce a piece of public art as part of the Arts Across Maryland Initiative, commemorating the 50th Anniversary of MSAC. DCA decided on a mural as a placemaking project and approached Alpha Genesis CDC as a project partner. Once the Harriet Tubman Museum and Education Center was identified as the location for the mural, the grassroots collaborative journey began. A public forum was held at the museum to gather feedback and ideas, with Alpha Genesis acting as facilitator and commissioned artist Michael Rosato, present, to sketch and react to ideas as they emerged. Armed with this communal feedback, Rosato returned to his studio to begin the

creative process. A few months later he presented his inspired idea at another public forum and the design was embraced wholeheartedly. Once the project was underway, additional funding was received from Cambridge Main Street.

The mural was painted directly on the building, which meant there were no barriers to engagement; residents and visitors alike became part of the creative process. It was clear from the start that something very special was unfolding. Rosato completed the mural in May 2019 to instant acclaim. Images went viral, and soon both local and national media sources were covering the news. Thousands of visitors from all over the world have flocked to the mural in the few months since completion and millions more have been touched simply from viewing the image through the media. It has become an icon, a beacon, a treasure. The small pocket park that functions as a conduit to the mural has been transformed through this process; a public space re-defined. It is now not just a park...it is a place. Art is a powerful change agent.

We are humbled by the success of this project, yet proud of the impact on the local community, the county, the state and beyond. It is part of our collective story, and we now know it is the impetus for needed conversations and new stories yet to come.

Dorchester Center for the Arts (DCA) is dedicated to enriching Maryland’s Eastern Shore community through high quality, engaging programming in the visual, literary, musical and performing arts. As the designated County Arts Council for Dorchester, we are committed to increasing access to the arts for all members of our community by supporting extensive outreach and educational opportunities in the arts. DCA actively pursues partnerships and collaborations with numerous area organizations. These connections and linkages help to bring equity, diversity and inclusion into all our conversations. To learn more, visit DCA at www.dorchesterarts.org.



About the Harriet Tubman Mural, "Take My Hand"

Location: 424 Race Street in Cambridge, Maryland, on an exterior wall of the Harriet Tubman Museum and Educational Center. The mural is about a 1.5 hour drive from Washington, DC and Baltimore, MD.

The Mural: The mural measures approximately 28' x 14' and was painted with acrylic paints on the cinder block exterior wall of the museum. The mural was completed in late May, 2019.

The Artist: The mural was designed and painted by artist Michael Rosato. To learn more about the artist, visit michaelrosato.com.

Funders: The mural was commissioned by the Dorchester Center for the Arts with support from the Maryland State Arts Council, Alpha Genesis CDC, Cambridge Main Street, and the Harriet Tubman Museum and Educational Center.



Public Reaction: In the handful of weeks since the mural was completed, it has captured the hearts and imagination of people from around the world. An image of a little girl touching the (unpainted) hand of Harriet went viral on social media, igniting an avalanche of interest in the mural, the small community museum where it lives, and Harriet Tubman. The story of the mural has been viewed millions of times on social media, and has been and continues to be extensively covered in the mainstream press, including on the Today Show, CNN, Voice of America, and local news across the country.





Harriet Tubman Mural

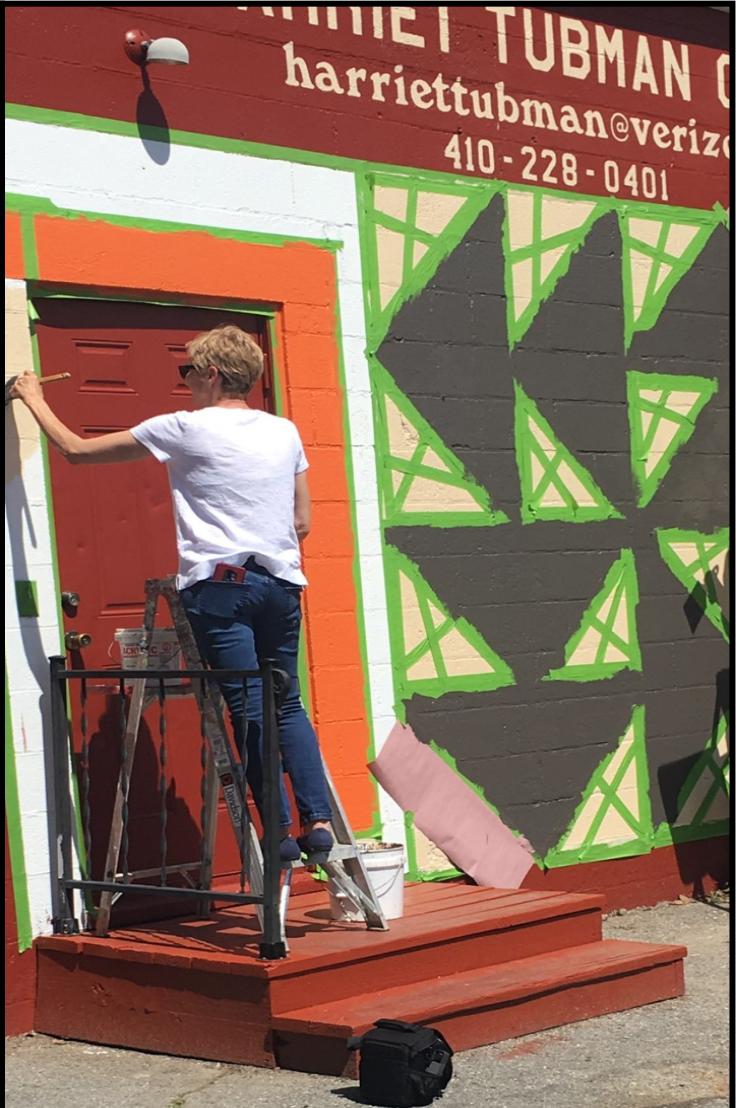
By Artist Michael Rosato, Cambridge, MD



Dorchester
Center for the Arts
Creating Community Through the Arts

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COMMUNITY
DEVELOPMENT CORPORATION

MARYLAND
STATE ARTS
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PART OF THE MARYLAND
DEPARTMENT OF COMMERCE





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Building a Better Community, Block by Block

**The Cambridge Association of Neighborhoods (CAN)
is honored to join in observing**

A Day of Resilience

**Commemorating the 400th Anniversary of
Transatlantic Slave Trade**



Return, Reconcile, Reunite, Rejoice!

DOWNTOWN CAMBRIDGE

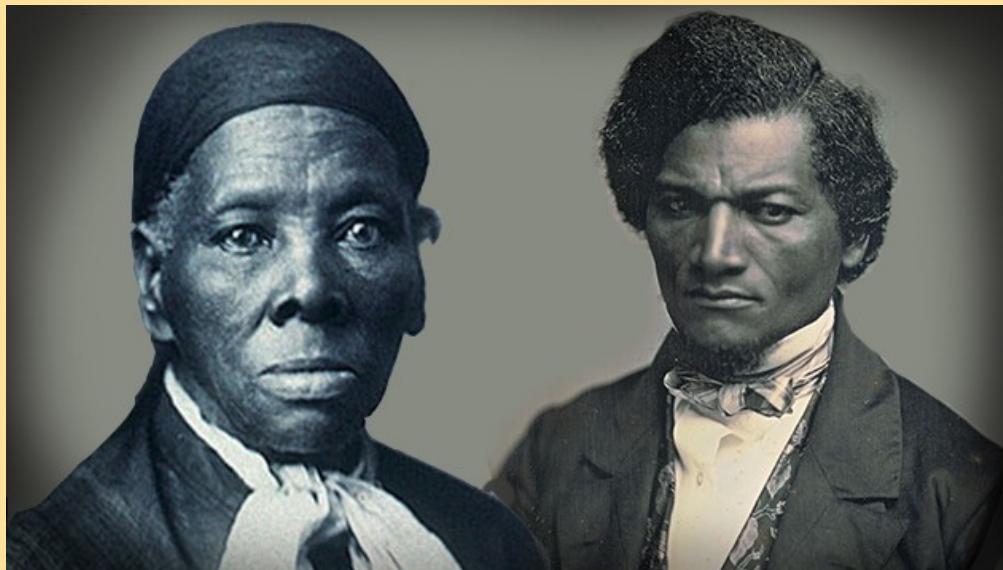
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While Douglass fought with words by becoming the spokesperson for the antislavery movement, giving lectures, and starting his own abolitionist newspaper, Harriet operated in the shadows. During a ten-year span, she made 19 trips into the South and escorted over 300 slaves to freedom. She once proudly pointed out to Douglass, that in all of her journeys she "never lost a single passenger."

Below you will find a very powerful letter written to Harriet Tubman by Frederick Douglass in 1868:

Dear Harriet:

I am glad to know that the story of your eventful life has been written by a kind lady, and that the same is soon to be published. You ask for what you do not need when you call upon me for a word of commendation. I need such words from you far more than you can need them from me, especially where your superior labors and devotion to the cause of the lately enslaved of our land are known as I know them. The difference between us is very marked. Most that I have done and suffered in the service of our cause has been in public, and I have received much encouragement at every step of the way. You, on the other hand, have labored in a private way. I have wrought in the day – you in the night. I have had the applause of the crowd and the satisfaction that comes of being approved by the multitude, while the most that you have done has been witnessed by a few trembling, scarred, and foot-sore bondmen and women, whom you have led out of the house of bondage, and whose heartfelt, "God bless you," has been your only reward. The midnight sky and the silent stars have been the witnesses of your devotion to freedom and of your heroism. Excepting John Brown – of sacred memory – I know of no one who has willingly encountered more perils and hardships to serve our enslaved people than you have. Much that you have done would seem improbable to those who do not know you as I know you. It is to me a great pleasure and a great privilege to bear testimony for your character and your works, and to say to those to whom you may come, that I regard you in every way truthful and trustworthy.

Your friend,

Frederick Douglass.



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Minty's, named in honor of Harriet "Minty" Tubman, is Southern Rustic Style Family-Friendly Restaurant in historic Cambridge, where Hyser's used to be in 1930's. Located at 824 Locust Street, Minty's is conveniently only five minutes away from The Harriet Tubman Local Museum and Education Center downtown and The Harriet Tubman Underground Railroad Visitor's on Church Creek Road

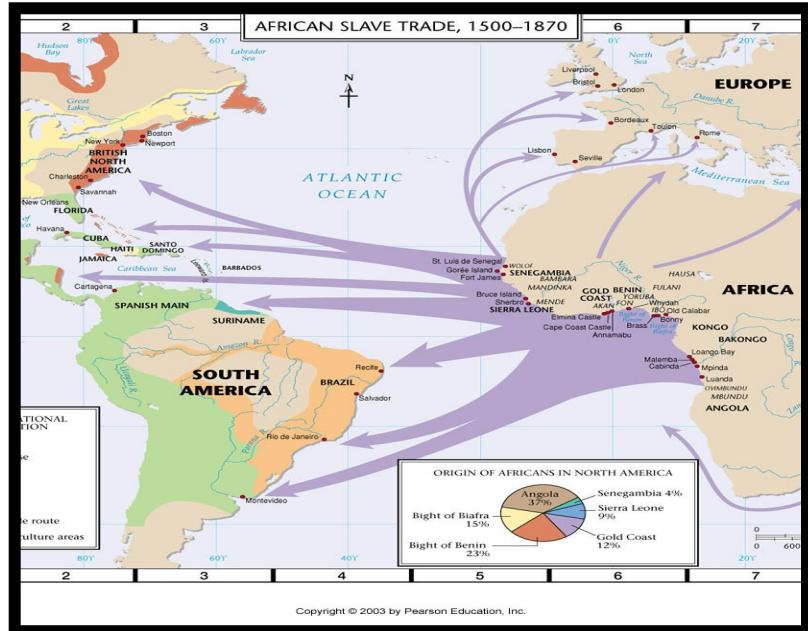
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Return to the Source



Courthouse Ceremony

Drumming Call (12:00)

Opening Prayer – Pastor V. L. Cornish

Welcome Address – Adrian Holmes

The Story of the Courthouse Rescue

– Donald Pinder

Dance – Chaniece Holmes

Spoken Word – CoTina Murray

Vocalist – Suzette Prittchet

Drumming – Baba Ademola



In 1850, Harriet Tubman's niece Kessiah Bowley and her children were to be sold at auction at the Dorchester County Courthouse. Kessiah's husband placed the highest bid for them, and during the lunch break he helped them escape and hide. [Photo: Dorchester County Tourism]

NEGRO FOR SALE.

I WILL sell at public sale to the highest bidder for cash, at the Court house door in the town of Cambridge, on MONDAY the 10th day of September next, a negro woman named KIZZIAH, aged about 25 years. She will be sold for life, and a good title will be given. Attendance given by

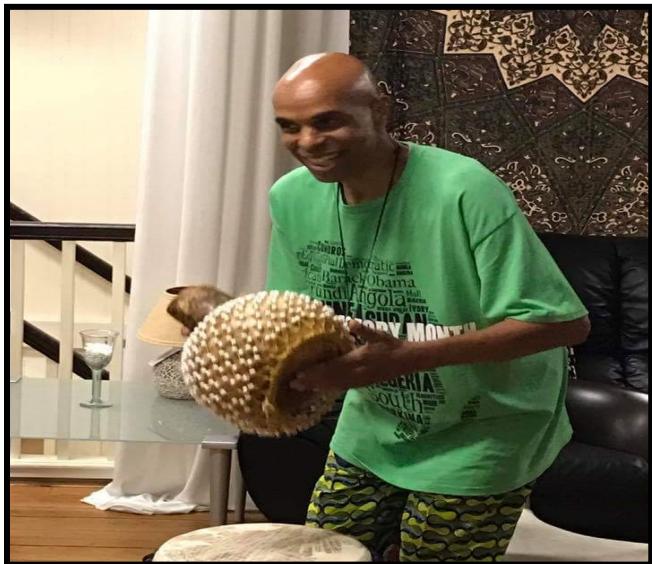


JOHN MILLS,

Agent for Elizabeth Brodess.

August 29th 1849.

2w



Baba Dennis Minus



**Donald Pinder, President
Harriet Tubman Organization**

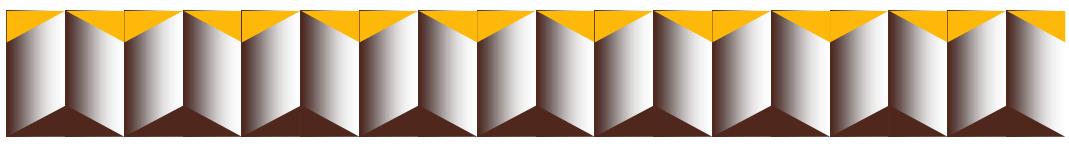


Chaniece Holmes, hailing from Maryland, began her training with Spirit Wings, a professional liturgical dance company that greatly shaped the way she dances today. She then continued to further her training with the Ballet Theatre of Maryland until she attended Goucher College in the Fall of 2008. She has performed works choreographed by Juliet Forrest, Trebien Pollard, Rick Southerland and her fellow peers. Her love for the performing arts brought her to Chicago to continue her wonderful journey with dance; allowing her to delve deeper into her artistic process and study with Deeply Rooted, Lou Conte Dance Studio and Urban Bush Women.

Cotina Murray is a poet, writer, actress and educator. She graduated from the University of Maryland Easton Shore with a B.S. Degree in Special Education and later went on to graduate from Christian World College of Theology. Currently she is working as an eight grade English teacher. She is also the author of If Tears Could Talk, a collection of poetry highlighting love, life and social injustice.



Suzette Pritchett has been singing professionally for about 30 years. She was honored to sing at the famous Frank Perdue funeral. Ms. Pritchett also had the opportunity to sing at a banquet honoring Ms. Patti Labelle and was blessed to sing the National Anthem at the Govenors Mansion in Annapolis, MD. Suzette sings songs of artists such as Aretha Franklin, Tony Bennett, Lou Rawls, Bonnie Raitt, Otis Redding, Yolanda Adams, Patti Labelle.....etc. She has a very smooth sultry sound!!!!





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THANK YOU MSAC!



This public art project is supported in part by the Maryland State Arts Council.
Visit them at msac.org.



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ARTS COUNCIL**

PART OF THE MARYLAND DEPARTMENT OF COMMERCE

KOTO

Gourmet Hot Pepper Sauces

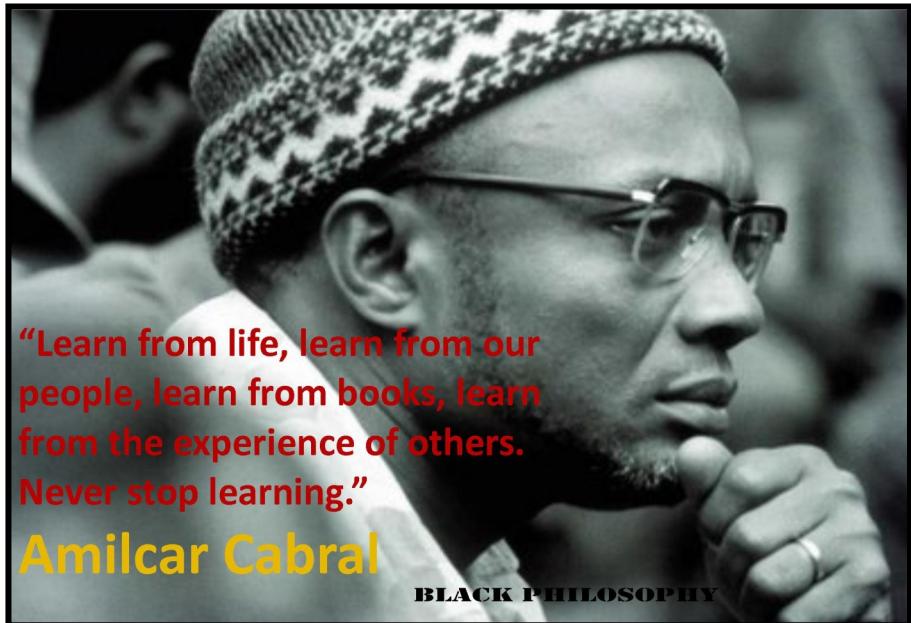
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Reconcile.....

***To recognize that
the past can not
be changed but
that history
moves
forward***



Processional (12:25)

(March from the Cambridge Courthouse to the Mural)

Drummers

Banner holders (Youth Ambassadors)

Dignitaries

(Governor, senators, congress, mayor, county, city, ambassadors, clergy, families)

Honored Guests

(Buffalo soldiers, Masons, invited guests)

The Public

A Master's Peace African Dance Ensemble (12:40)

Solo—Renna McKinney

Opening Ribbon Cutting Ceremony — Barbara Seese

Luncheon — Provided by Humble Hearts Catering



Renna McKinney a native of Dorchester County loves to sing. She became involved with the African-American heritage of the Harrisville and Madison neighbors through her mother, Clementine Dickerson which carried forward the legacy of Harriet Tubman within African American community. McKinney is also president of the Harrisville/Malone cemetery Maintenance Fund and has strong ties to two local African-American churches: St. Pauls Church in Harrisville and Malone Church in Madison, both of which are listed on the Maryland historical trust historical property inventory.



Barbara J. Seese was appointed Executive Director of the *Dorchester Center for the Arts (DCA)* in 2016, bringing seasoned experience in nonprofit leadership, communications, and the arts. DCA also serves as the state-designated county arts council for Dorchester, and is committed to equity, diversity, and inclusion. Seese has an impassioned commitment to creative collaboration and program partnership development from the grassroots level up. Organizing benefit concerts for disaster relief, founding youth theatre and town-wide holiday events, managing food drives and providing homeless support services are areas where she has mobilized resources both human and financial to meet immediate and emerging community needs. Seese holds a BS in Advertising Design from the University of Maryland, College Park.



Ashley Watkins is a freelance flutist from Cambridge, MD. She received an undergraduate degree in Music Performance from James Madison University in Harrisonburg, VA, and a graduate degree in Music Performance from The University of Akron in Akron, OH. Ashley has given performances throughout the Mid-Atlantic region. A few examples include: invited as guest artist at Howard University's annual flute fete; featured guest performer at the Governor's Prayer Breakfast for the Office of Community Affairs in Annapolis, MD; the Athenaeum Museum in Alexandria, VA; as a highlighted flutist at the 2015 kick off for the Clifford Brown jazz festival at The Delaware Theatre; and several solo performances at the Dorchester Center for the Arts in Cambridge, MD.



A Masters Peace (AMP!) is a network of artists involved in collaborative work for creative and performing arts. With an emphasis on community involvement and empowerment. Promoting unity, expression, and cultural education and engagement. This performing and cultural arts consortium uses African and cultural dance, drama, spoken word and musical theatre for education, community engagement and worship services.

THE NATIONAL MUSEUM of
AFRICAN AMERICAN
HISTORY & CULTURE

Harriet Tubman
Commemorative Coin

A PEOPLE'S JOURNEY,
A NATION'S STORY

Smithsonian

Harriet Tubman Commemorative Coin unveiling!

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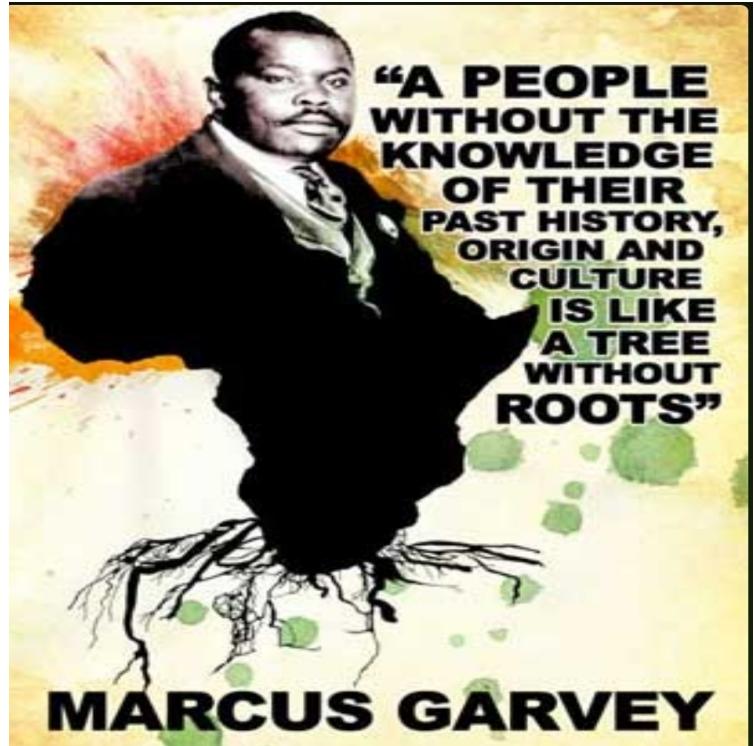
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***Reunite.....
To Come
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Again After A
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Your Choice of Simultaneous Afternoon Events:

Souls at Sea (2:00)

Souls At Sea is the 7th Annual Remembrance Ceremony at the **Cambridge Marina**. This event features an **on-water libation and remembrance** commemorating the lives lost in the waters along the middle passage.

Constituency for Africa Harriet Tubman Town Hall Meeting (2:30)

The **CFA Harriet Tubman Town Hall Meeting on Africa** will convene at **Waugh United Methodist Church** (425 High Street). This event will feature Keynote Speaker **Dr. Julius Garvey**, son of the esteemed and historic President of the **United Negro Improvement Association (UNIA)**, **Marcus Garvey**. The town hall meeting will also feature a *panel discussion* moderated by the **Honorable Linda Thomas Greenfield**, former **U.S. Asst. Secretary of State for African Affairs** presenting **Ambassadors from the Republic of Namibia, The Togolese Republic and the Republic of Mali**.

Visit the Harriet Tubman UGRR Visitor Center (3:00)

This event will provide **a ranger-led introductory tour to the Visitor Center and Park** which is about a 20 minute drive from Cambridge. It is located in **Church Creek, Md** amid the landscapes where Harriet Tubman lived and toiled. The Visitor Center is open until 5:00.

The Gathering at Cannery Way (5:30)

Rejoice with us to reflect on the day with music, food, and vendors.



2019 RONALD H. BROWN AFRICAN AFFAIRS SERIES

September 7th to 13th, 2019

“INCREASING DIASPORA PARTICIPATION IN SHAPING U.S. POLICIES TOWARD AFRICA”

The Constituency for Africa's (CFA) 2019 Ronald H. Brown African Affairs Series (RHB Series) will take place between September 7th and 13th in Cambridge, MD and Washington, DC. The Series will coincide and overlap with the Congressional Black Caucus Annual Legislative Conference (September 11th to 15th), and precede the United Nations General Assembly (September 17th to 30th). The theme of the Series is ***“Increasing Diaspora Participation in Shaping U.S. Policies Toward Africa.”***

This year's RHB Series will kick off with the **Harriet Tubman Town Meeting on Africa** on September 7th, in Cambridge, Md. Dr. Julius Garvey, son of the late Pan-African leader Marcus Garvey, will keynote this historic event. Dr. Rashidi Runoko, a leading Afrocentric historian, will participate in a panel discussion that will include the Ambassadors to the U.S. for Mali, Namibia, and Togo.

Following the Harriet Tubman Town Meeting on Africa, the RHB Series, as was the case last year, will be organized in two parts with all remaining events in Washington, DC. Part 1 will be a series of several caucuses around a range of issues – *including on Peace & Security, Trade & Investment, and Diaspora Engagement*; and Part 2, which will take place in early November, will be the African Policy Forum, which will be organized in partnership with the Elliott School of International Affairs at George Washington University.

The Africa Policy Forum will be informed by the caucuses convened in September, and bring together a group of about 40 Africa policy leaders to discuss and debate the issues, and conclude with a series of policy recommendations to be submitted to the U.S. government, the Africa Union and Members of the African Diplomatic Corps, as well as recommendations to the African Diaspora, that will serve as a catalyst for CFA's agenda in 2020.

More detailed information on the 2019 RHB Series will be announced shortly, including the schedule of events.



2019 RONALD H. BROWN AFRICAN AFFAIRS SERIES

“INCREASING DIASPORA PARTICIPATION IN SHAPING U.S. POLICIES TOWARD AFRICA”

CFA HARRIET TUBMAN TOWN MEETING ON AFRICA

Saturday, September 7, 2019

2:30 p.m. to 5:30 p.m.

Waugh United Methodist Church

425 High Street Cambridge, Maryland

“Commemorating the 400th Anniversary of Slavery in America: A Day of Resilience, Return, Reconciliation, Reuniting, and Rejoicing”

Moderator

Melvin P. Foote

President

Constituency for Africa

Welcome Remarks

Honorable Victoria Jackson-Stanley

Mayor of Cambridge, Maryland

Honorable La-Shon Foster

Third Ward Commissioner, Cambridge City Council

Cambridge, Maryland

Reverend James Whitaker

Waugh United Methodist Church

Cambridge, Maryland

Opening Remarks

Jeannine B. Scott

Chair of the Board of Directors

Constituency for Africa



Remarks

Mrs. Mary Turner

Harriet Tubman Underground Railroad Visitor Center
Cambridge, Maryland

Mr. Walter Black

Frederick Douglass Honor Society
Easton, Maryland

Reading of Frederick Douglass Letter to Harriet Tubman

Rip Cornish

Freshman, Cambridge South Dorchester High School

Keynote Speaker

Dr. Julius W. Garvey

Son of the Legendary Pan-Africanist, Marcus Garvey

Questions & Comments

All Participants

Perspectives of the African Diplomats

Moderator

Toni Regusters

Broadcast New Producer and Documentary Filmmaker

Perspectives

Ambassador Monica N. Nashandi
Embassy of the Republic of Namibia

Ambassador Frederic Edem Hegbe
Embassy of the Republic of Togo



Honorable Alpha Konate
First Counselor
Embassy of Mali

Questions & Comments
All Participants

Ideas and Strategies for Realizing the Legacy of Harriet Tubman

Moderator
Melvin P. Foote
President
Constituency for Africa

Panelists
Reverend Johnathan Weaver
Pastor, Greater Mt. Nebo AME Church
Bowie, Maryland

Ambassador Robin R. Sanders
President, FEEEDS Advocacy Initiative
Former U.S. Ambassador to the Republic of the Congo and to Nigeria

Questions & Comments
All Participants

Closing Remarks: “The History Lesson”

Moderator
Izmira Aitch
Legislative Assistant
Congresswoman Gwen Moore (D-WS)

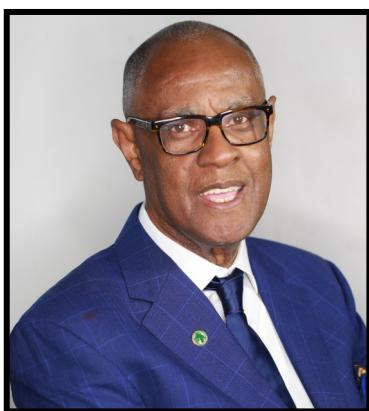


Dr. Runoko Rashidi
Anthropologist and Historian
Global African Presence

Dr. Nemata Blyden
Author

“African Americans & Africa – A New History” (Book signing to follow)

END OF PROGRAM

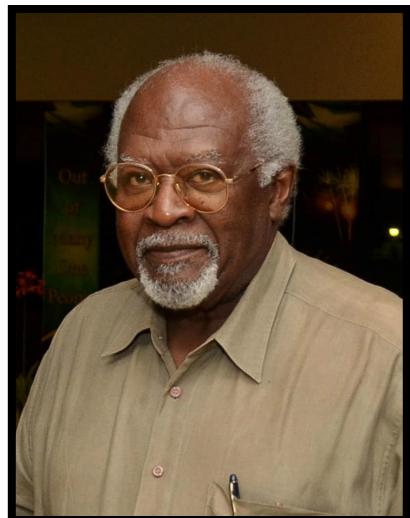


Why Mr. Foote Chose to bring the Ambassadors to Cambridge for this Occasion.....

CFA as a mission is working to educate Americans about Africa and African issues. We are also promoting stronger ties between the U.S. and Africa, and especially ties between African-Americans and the continent. The link to the legacy of Harriet Tubman, Frederick Douglass and others in the struggle of African people in the United States, is a natural outcome for our work!

Mr. Melvin P. Foote has worked in Africa and on African issues for more than 40 years. He is the Founder and President of the Constituency for Africa, (CFA), a 25-years old Washington, D.C.-based network of organizations, groups and individuals committed to the progress and empowerment of Africa and African people worldwide. CFA's mission is to build public and private support for Africa, and to help shape U.S. policies towards Africa. Mr. Foote and CFA have played a direct role in establishing many US government programs focused on Africa including the African Growth and Opportunity Act (AGOA), the President's Emergency Response to HIV/AIDS in Africa (PEPFAR), and President Barack Obama's Young African Leaders Initiative (YALI).

Dr. Julius W. Garvey, a surgeon and medical professor was born on September 17, 1933 in Kingston, Jamaica to **United Negro Improvement Association (UNIA) founder Marcus Garvey and activist Amy Jacques Garvey**. The younger of two sons, Garvey was raised in Jamaica. He graduated from Wolmer's Trust High School for Boys in Kingston in 1950; and then earned his B.S. degree from McGill University in Montreal, Canada. Garvey went on to study medicine and completed residencies in surgery at the Harlem Hospital Center in 1968, and in thoracic and cardiovascular surgery at the University of Maryland Hospital in Baltimore, Maryland in 1970. Garvey and his wife, Constance Lynch Garvey, have three children: Nzinga, Makeda, and Paul.



Source: The HistoryMakers on November 8, 2016 and March 13, 2017.



Ambassador Monica N. Nashandi was born on 12 October 1959 in the village of Ompundja in Oshana Region. As a refugee in 1978, she survived the Battle of Cassinga, a South African airborne attack on SWAPO across the border in Angola. She later received military training and joined the People's Liberation Army of Namibia (PLAN), SWAPO's armed wing during the Namibian War of Independence.^[1] Nashandi graduated with a Diploma in Youth and Development from University of Zambia in 1983 and earned a Master's degree in Diplomatic Studies from the University of Westminster in 2002 while on a diplomatic posting.^[2] Nashandi is currently Namibian ambassador to the United States of America since 2019.

Ambassador Frederic Edem Hegbe was born on April 27, 1951, nine years before Togo declared its independence from France, which had ruled the country since World War I. He was appointed Ambassador on January 19, 2017, by Togolese President Faure Gnassingbé. He presented his credentials to President Donald Trump on April 27, 2017. Mr. Hegbe has been with the Togo Ministry of Foreign Affairs since 1978, where he has served as head of protocol and consular affairs. Foreign postings have included service as first secretary at the Togolese embassy in Kinshasa, Zaire, and as economic and commercial counselor in Washington, DC.



First Counselor Alpha B. Konate is a Senior Advisor to the Ambassador of Mali to the United States. He provides political analysis and reporting of US politics and engages an extensive network of political contacts (in Federal, State and City administrations, Congress, foundations, think tanks, NGO and academia) on Mali policy priorities. His responsibilities also include promoting people-to-people diplomacy through sister cities relationships. Mr. Konate holds a master's degree in Business Management from Strayer University. He is fluent in French, English, Russian and many national languages. Alpha and his wife have two daughters.

Ambassador (Dr.) Robin Renee Sanders is former U.S. Ambassador To Nigeria, ECOWAS, the Republic Of Congo, and former Director For Africa on the National Security Council At The White House. Currently, she serves as CEO for the FEEEDS Advocacy Initiative & FE3DS, LLC. Dr. Sanders is the distinguished Public Service Scholar at Robert Morris University. She holds a Doctorate of Science degree in Information Systems and Communications. As an academic, while serving in the U.S. Diplomatic Service, Dr. Sanders was the International Affairs Advisor and Deputy Commander of the Eisenhower Resource College of the U.S. military's premier National Defense University.





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Joy for the
Progress We
Have Made.....**



Join Us for The Gathering at Cannery Way

Christine Dixon is a member of African American Women in Cinema, The New York Women in Film and TV and Sag-Aftra. Ms. Dixon, was cast as Harriet Tubman in the short film Era, which is written by army veteran Delaina Waldron. Era, is on the Film Festival circuit. Christine has performed HARRIET TUBMAN HERSELF throughout the New York area, The Caribbean, Georgia, Michigan, Notre Dame, North Carolina, Washington DC, for the NAACP, Black Lives Matter, National Council of Negro Women, Prudential Center in Newark at their 35th annual McDonald's Poetry Competition, museums, Gala's, The National Action Network, The Deltas Sorority, The Alpha Phi Alphas Fraternity, and The Black Bar Association. Ms. Dixon, won her tenth award for Ms. Canada at the Episcopal Actor's Guild for her portrayal of Harriet Tubman.



Christi Camper is a local genealogist. The *Chesapeake Kinfolk Genealogy and Enrichment Services (CKG Enrichment Services)* is owned, operated and founded by Christi R. Camper a native of Maryland's Eastern Shore. The mission of CKG Enrichment Services is, to enlighten families on their ancestral journey in finding and learning their ancestral place in history. CKG Enrichment Services has been in contact with African-American researchers who've had problems getting started with their genealogy due to their lack of knowledge as far as resources are concerned. Over the past 2 decades, CKG Enrichment Services has acquired a wealth of information to make bridging genealogical gaps less more complicated.



A Special Thanks to all Those Who Helped Make This Day Special

Coordinators/ Event Planners

- Rose Khasiala Amolo
- Euricka Huggins
- Adjo Adjaka
- April Byrd
- Robin Stanley

Youth Ambassador Coordinators

The Youth Ambassadors consist of a group of young people ages 12-18 who will assist and serve their community and guest during the Day of Resilience. They assisted the public with directions, schedule information, setup/clean up, and entrepreneurial skills by selling water, snacks and souvenir booklets!

Thank you:

- Omeaka Jackson
- Kyna Clemons

Transportation

Shuttle Bus Drivers= Shuttle buses were provided by Pleasant Day Adult Daycare. Our focus will be on the elderly, disabled or those unable to walk between the venues.

The following are or drivers:

- Armah Dasheill
- Maury "SiFu" Wright
- Walter McGriff



R. Khasiala Amolo



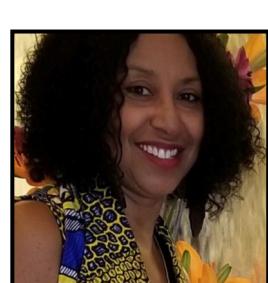
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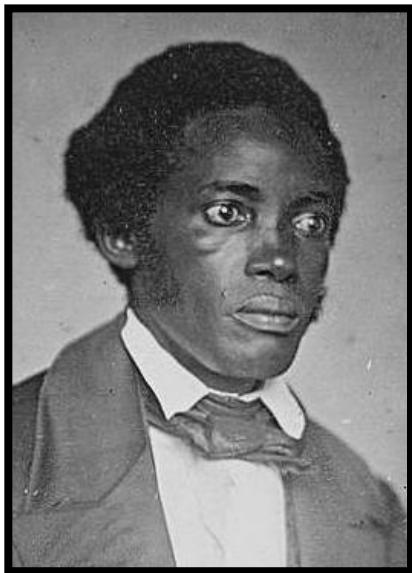
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The Story of Steven Allen Benson



Stephen Allen Benson

(B. May 21, 1816 – D. January 24, 1865)

Benson was born in Cambridge, Maryland to free born African-American parents. In 1822, his family emigrated to the newly established country of Liberia, sailing there on board a ship titled: Brig Strong. There Benson lived a varied and exceptional life. He was a Methodist preacher, a military shop keeper, and the private secretary to the last of Liberia's white governors, Thomas Buchanan. He also joined the militia in 1835 and became a delegate to the Colonial Council in 1842. Benson became a judge after Liberia's independence in 1847. And, in 1853, Benson became the vice-president of Liberia under Joseph Jenkins Roberts and succeeded him as President in 1856.

Source: Ivar the Boneful





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Thursday Night YPD - 6:00 PM
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The Reverend Randolph Fitchett, Jr. Pastor

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Congratulates A Day of Resilience
on the
Harriet Tubman Mural Dedication and
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Commemoration Event!

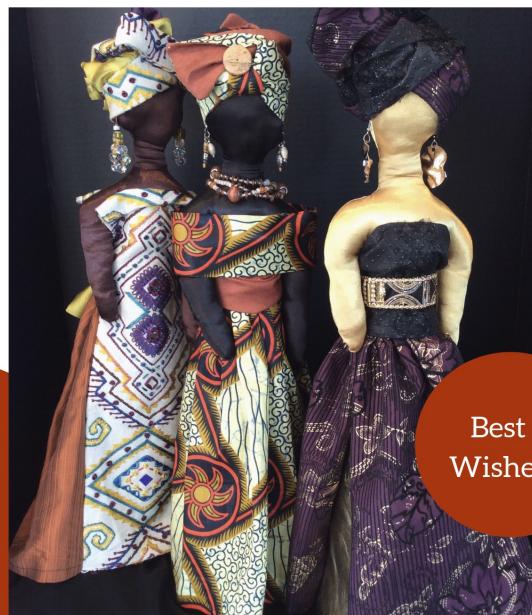
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LA BELLE MAGNOLIA

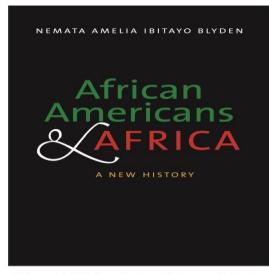
Congratulations to the Alpha Genesis Community Development Corporation and the City of Cambridge Office of the Mayor for a wonderful Day of Resilience!

African Americans and Africa

A New History

Nemata Amelia Ibitayo Blyden

An introduction to the complex relationship between African Americans and the African continent



Nemata Blyden is associate professor of history and international affairs at George Washington University. She

CFA congratulates the organizers of Harriet Tubman Town hall meeting and the Day of Resilience

CFA
CONSTITUENCY FOR AFRICA

CFA as a mission is working to educate Americans about Africa and African issues. We are also promoting stronger ties between the U.S. and Africa, and especially ties to African-Americans and the continent. The link to the legacy of Harriet Tubman, Frederick Douglass and others in the struggle of African people in the United States, is a natural outcome for our work! Ase!

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The Maryland Democratic Party stands with the African-American community during this Day of Resilience, and proudly supports initiatives and legislation to address racial inequality in America.

“We must rise to the occasion of this historic moment by empowering our communities at the ballot box. Let us continue this fight for racial justice.”

- Dr. Maya Rockeymoore Cummings, Chair

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