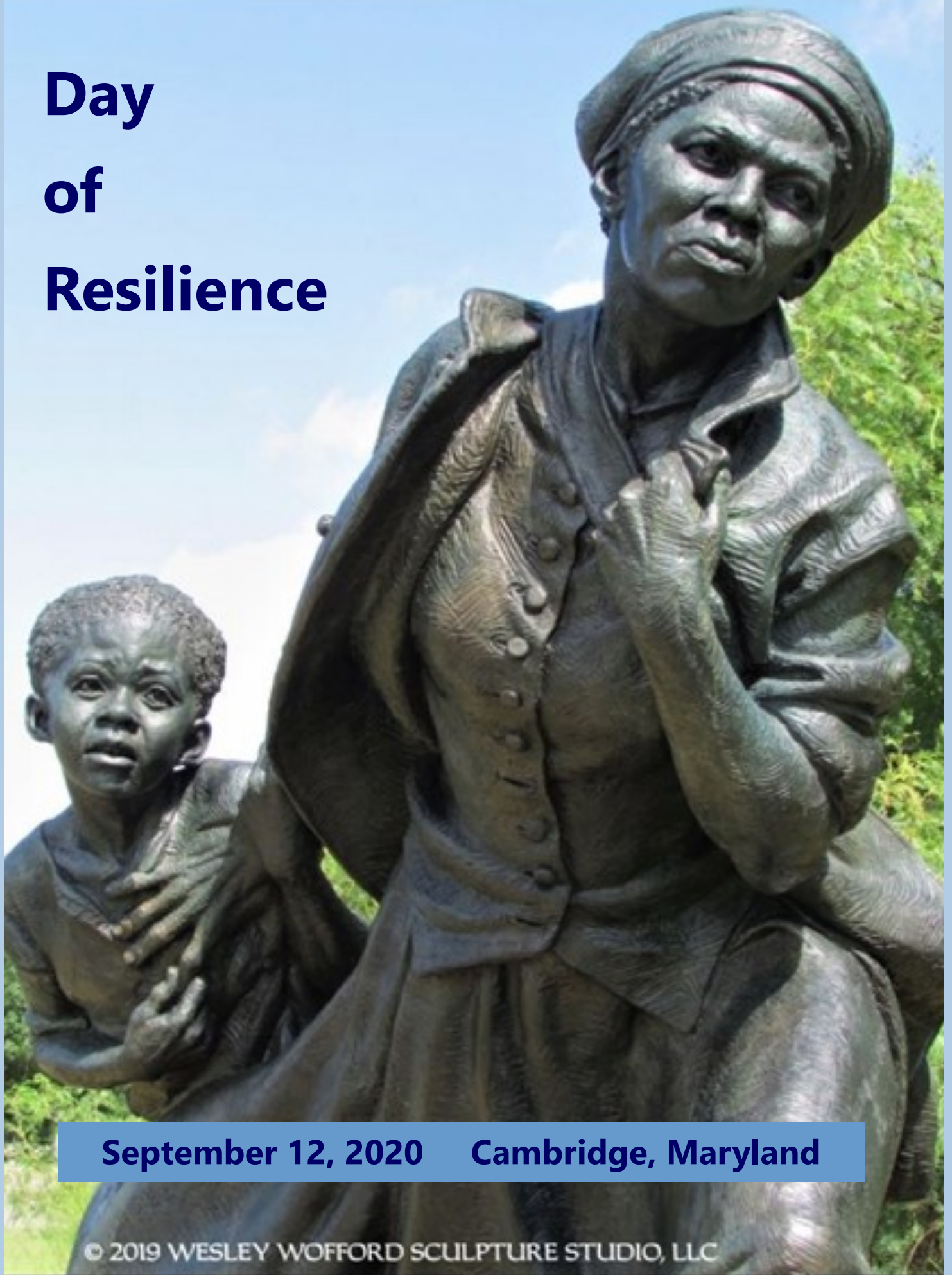


Day of Resilience



September 12, 2020 Cambridge, Maryland

© 2019 WESLEY WOFFORD SCULPTURE STUDIO, LLC

Day of Resilience 2020

COVID-19 Safety Statement

Today we rejoice together, but it is also a time of uncertainty, so our first priority is to ensure we gather in a safe and responsible manner.

We are thrilled you are here and hope your experience is rewarding. When you leave here, we want you to take away inspiration, a sense of pride, a feeling of connection, and a renewed energy — *not a potentially dangerous virus*.

We ask that you please remember health department guidelines **to wear your mask over your mouth and nose, wash your hands regularly, and maintain a safe distance from your fellow sisters and brothers as much as possible.**

Please help us protect every participant here and those to whom we go home. We are all in this together.

Adrian R. Holmes, President and Program Director

Jermaine Anderson, Executive Director

Alpha Genesis Community Development Corporation

PO Box 125

Rev. John Green Jr. ~ Founder



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Welcome to the Day of Resilience 2020!

While other cities across the country tear down and remove statues that reflect dominance and control, we are unveiling a sculpture in honor of our own heroine, Harriet Tubman. The 9-foot sculpture, “The Journey to Freedom” reflects her courage, strength and compassion. Through his work, the sculptor Wesley Woolford personifies our ability as a people to overcome tragedy, persevere through adversity, and be resilient.

While joining us today, we encourage you to explore your own Journey to Freedom. From the pandemic, to the protests, we all get to decide: Blue lives, Black lives, All lives - which one matters more? For more than 400 years, the experience for black and brown people in this land has been traumatic; the harshness of slavery, the terror of Jim Crow, coupled with the humiliation of red-lining, discrimination, drugs, industrialized prison systems, and police brutality, is mentally exhausting. In acknowledging this experience, it becomes clear that acknowledging that “Black Lives Matter” could be a call to bring healing to us all.

Governor Larry Hogan proclaimed September as International Underground Railroad Month, showcasing Maryland as the most powerful Underground Railroad storytelling destination in the world, and having the most documented successful escapes utilizing the Underground Railroad.

The spirit of Sankofa inspires us to look back in our past and bring forth what is valuable. Today, we honor and remember the lives of our ancestors. We continue to reconcile our past while rejoicing in the beauty of our resiliency.

On behalf of our Mayor Victoria Jackson-Stanley, our elected officials, and the City of Cambridge - we welcome you. May your journey be guided with Resilience!

Peace and Blessings!
Adrian R. Holmes, President
Alpha Genesis CDC

Experience the Harriet Tubman Underground Railroad Byway

"Take My Hand" mural
by artist Michael Rosato

M. ROSATO '19

125-mile scenic, self-guided driving tour in Dorchester and Caroline Counties, Maryland
30+ significant sites • Named one of the best driving tours in the country



Bucktown General Store



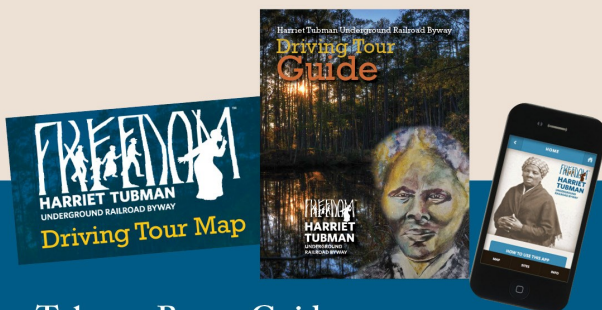
Harriet Tubman
Memorial Garden



Harriet Tubman Underground
Railroad Visitor Center

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HarrietTubman
Byway.org
410.228.1000



Tubman Byway Guides

Bring the stories of the Underground Railroad to life with the free Audio Guide and Map & Guide. Download or order at HarrietTubmanByway.org.

Explore more Black history

While you're here, try two other audio guides – the Pine Street Tour, which focuses on local Black history, and the Chesapeake Mural Trail, which includes the Harriet Tubman Mural (shown above). Download at VisitDorchester.org.

HEART OF THE CHESAPEAKE
DORCHESTER
water moves us



The Day of Resilience is funded, in part, by the Heart of Chesapeake Country Heritage Area and Maryland Heritage Areas Authority.

Day of Resilience 2020

Order of Events

Harriet Tubman Sculpture Unveiling Ceremony
Dorchester County Courthouse **12 noon**

Walking Tour of Fredrick Douglass in Cambridge
Long Wharf High and Water Streets **1:30 pm**

Constituency for Africa's (CFA)
Virtual Town Hall Meetings
Youth Town Hall with Dr. Julius Garvey **2-2:45pm**
Harriet Tubman Town Hall on Africa **3-5pm**

Dorchester Center for the Arts Portraits of
Black Lives Lost/ I Am My Sister Dolls Exhibit
321 High Street, Cambridge, MD **12 noon - 6pm**
Artist reception on Facebook Live at **5:30 pm**

Jazz Concert
DC's Jazz Soloist Linda Harris
Guest Artist Antone Ennels performing "One Foot"
Harriet Tubman Mural "Take My Hand"
424 Race Street- Cannery Way
Cambridge MD **6-8pm**

“Harriet Tubman—The Journey to Freedom”

"Harriet Tubman - The Journey to Freedom" by Wesley Wofford, FNSS .



Sculpture at the Harriet Tubman Museum in Cape May. Photo © 2020 Tim Hawk for Wesley Wofford Sculpture Studio, LLC



Emmy and Academy Award winning artist Wesley Wofford, FNSS worked in the film industry before leaving Hollywood to pursue a career in sculpture. Today, Wofford is a Fellow and Board member of the National Sculpture Society, an Elected Member of the Academy of Motion Picture Arts and Sciences, and a Signature Member of the Portrait Society of America. His monumental installations and portraits can be found throughout the United States including the Nebraska State Capitol (Lincoln, NE), Wade Hampton Golf Club (Cashiers, NC), and The Academy of Television Arts and Sciences (Burbank, CA). Wofford's 9 foot Harriet Tubman Monument, "The Journey to Freedom" is currently touring the country as a traveling exhibition.

Courthouse Ceremony- 12 Noon - 1:30 pm

Drum Call: Universal African Dance and Drum Ensemble

Libations and opening prayer: Nana Malaya

Welcome Address: Adrian Holmes/Tashina Fowler

Spoken Word: Taj Jacobs

Special Musical Tribute –Cambridge Community featuring Renna McKinney

Sculpture Unveiling:

Dance Tribute: Our Ancestors Dream Dancers

Introduction of Speaker: Jermaine Anderson

Keynote Speaker: Vincent Leggett

Remarks:

Mayor Victoria L. Jackson-Stanley

Honorable Judge Brett W. Wilson

Finale: Universal African Dance and Drum Ensemble

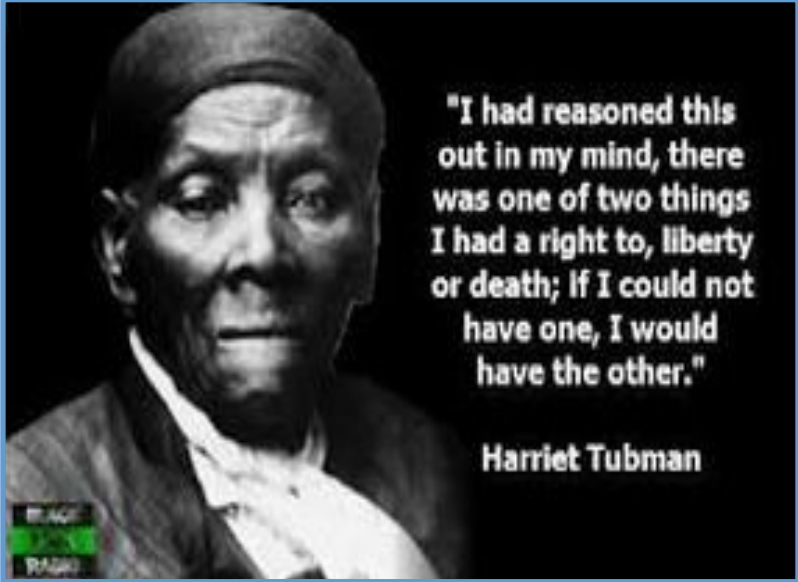


Universal African Dance and Drum Ensemble



Nana Malaya

Return to the Source



A Tribute to our Ancestors

Community Readers:

- Shirley Jackson
- Mayor Victoria Stanley
 - Steve Rideout
 - Child- Jaden Belle
 - Omeaka Jackson
 - Greg Meekins
- Danielle Vanriel-Johnson
- Child- Keashia Molock
 - Joseph Manokey
 - Ellen Mousin
 - Robin Stanley
- Child- Lanajha Cornish
 - Alex Green
 - Lisa Green
- Amanda Fenstermaker
- Child- Claudia Fenstamaker
- Elbert and Destin Green
 - Dr. Theresa Stafford
- Child-Naomi Fenstamaker
 - Regina Hartfield
 - Mary Turner

- **Child-Isaac Fenstamaker**
 - **Dormaim Green**
 - **Susan Banks**
 - **LaShon Foster**

SCHEDULE 2 - Slave Inhabitants in _____ in the County of _____ State
of _____, enumerated by me, on this _____ day of _____, 1850. _____ Ass't Marshal.

Reconcile.....

To recognize that the past can not be changed but that history moves forward and brings change if we fight.....



Handsell House — Also known as The Webb House is a historic, late 18th century Georgia style manor located in Vienna, Dorchester County Maryland. Handsell was built on the site of the Chicone Native American Village. It is listed in the National Register of Historic Places.

Harriet Tubman Museum

CFA - Harriet Tubman Town Hall on Africa 3-5 pm

The Constituency for Africa (CFA) Virtual- Harriet Tubman Townhall on Africa will be a global event on Zoom with participants from across the country and Africa.

Broadcasting will be from the Harriet Tubman Center in Cambridge. The building will not be open to the public; a zoom link will be provided. The Youth Ambassadors and the Bowtie Boys and other youth will host their own Zoom call at 2 pm - 2:45 pm with Dr. Julius Garvey.

Artist Miriam Moran will create a salt portrait during the town hall meeting. She will show the finished piece at the end of the town hall.

Day of Resilience: Harriet Tubman Town Meeting
Strengthening Linkages & Ties
Amongst African People in the Diaspora
Saturday, September 12, 2020 | 3:00pm-5:00pm EST

Presented by:

CFA
CONSTITUENCY FOR AFRICA



Julianne Malveaux
Keynote Speaker



Dr. Julius Garvey
Keynote Address



Adrian Harewood
Moderator

Panelists:



Honorable
Robert Dussey



Izmira
Aitch



Eurica
Huggins



Melvin
Foote

You are invited to the Constituency for Africa 2020 Ronald H. Brown African Affairs Series hosted virtually as a multi-session event via Zoom.

First Session: Tuesday Sep 12, 2020 2:00 PM Eastern Time (US and Canada)

Final Session: Friday September 18, 2020 2:00PM Eastern Time (US and Canada)

Register in advance for this meeting:

https://us02web.zoom.us/meeting/register/tZcqfuCqpzsvEtNf667uOv0x5qFzlv_f_Lwm

After registering, you will receive a confirmation email containing information about joining the meeting.

For additional details on each session please visit the event website
www.RonaldBrownSeries.org

We look forward to your participation

ReJoice.....

***To Feel Great
Happiness and Joy
for the Progress We
Have Made.....***



The Gathering at Cannery Way 6-8 pm
*Cambridge's own Antone Ennels will open the evening
performing his single "1 Foot"*

*Jazz concert at the Harriet Tubman Mural
Featuring DC Jazz Artist Linda Harris and Felipe Paccagnella*



Felipe Paccagnella



Linda Harris



Eight vendors will be set up in Cannery Way from 1- 8 pm

Stepping Out On Faith.....

How the Tubman Sculpture Came to Cambridge

By Tashina Fowler



Tashina Fowler

I was scrolling through Facebook (FB) and came across a post from Wesley Wofford Sculpture Studio talking about a sculpture that had been bound for a year and a half by a Non-Disclosure Agreement (NDA) and was finally being unveiled. When I saw that the sculpture was of Harriet Tubman on one of her journeys, I was so amazed and just in awe of the work that had been put into it and the secret messages of a story built into the whole piece.

On Sept 26, another post popped up from them on FB (because after seeing that sculpture I decided to start following them and the journey of the Harriet sculpture). The studio posted that due to the high positive responses to the sculpture. They were going to make a duplicate for public viewing and were looking for locations to exhibit her. I immediately jumped on the post without hesitation. Usually with things like this I'll just keep scrolling and not even attempt to make contact or to pursue it. But that day God told me to just step out on faith and trust the process and to try something out of my comfort zone.

The Harriet Tubman Healing Vessel

Preston, Maryland Ceramicist and Poet, Dawn Malosh creates *Harriet Healing Vessels* by collecting the clays from locations of great significance in Harriet Tubman's life. Clays for each location are combined in order to unify the qualities of each site into one vessel. Malosh's first *Tubman Healing Pot*, will be unveiled on the *The Day of Resilience, September 12, 2020*. It contains clays from the Choptank River, from Ben and Rit Ross' (Harriet's parents) former property; clay from the location of the Christmas escape of 1854; brick dust from the Leverington House, (a very significant UGRR safe house); clay from the ground at the Bucktown Store, where Harriet was hit in the head with a heavy weight by the white store clerk; and clay that was blessed from the former slave auction and jail grounds at the Cambridge Courthouse. (Blessed during the 2019 Day of Resilience Courthouse cleansing ceremony.) This original one-of-a-kind Maquett Healing Vessel will have Malosh's first published Tubman poem, *Flock to Freedom*, copywrite 2016, etched upon its body. This original piece symbolizes Harriet's characteristics of strength, healing, liberty, and so many qualities that make Harriet Dawn's heroine and true national hero and icon for liberation.



Dawn Malosh

Alpha Genesis CDC- A year in Review



October 2019

Art in the Park

Steaming into Summer was a partnership between Habitat for Humanity Choptank, Dorchester Center for the Arts, Harvesting Hope Youth and Family Wellness and Alpha Genesis CDC. This ongoing initiative was inspired by the small area plan for Pine Street to improve Cornish Park. We facilitate weekend youth activities, address safety concerns and implement beautification projects.

Outstanding Project Award 2019

This award recognizes an exceptional project, event, or activity conducted/sponsored by an organization, business, individual or local government that highlights Dorchester's natural or cultural heritage and/or increases public awareness of its history, heritage, and cultural traditions.

C. Payne Lucas Africa Policy Forum

CFA President Melvin Foote with Adrian Green, the Coordinator of the "Day of Resilience" and "CFA Harriet Tubman Town Meeting on Africa", in Cambridge, Maryland, and legendary Pan-Africanist Dr. Leonard Jeffries, at the CFA C. Payne Lucas Africa Policy Forum today on the George Washington University campus.

The purpose of this forum was to summarize the recent CFA 2019 Ronald H. Brown African Affairs Series, and to stimulate ideas for CFA's recommendations to go to the U.S. Administration, the African Union, and to the African Diaspora.

February 2020

Youth Visit African Embassies

Alpha Genesis hosted a youth-led 27-person delegation from Cambridge, Maryland for a Black History Month visit to the African embassies of Mali, Ghana and Rwanda. The visits to the African embassies were nothing short of spectacular!

This visit to Washington was a direct follow-up to the CFA “Harriet Tubman Town Meeting on Africa”, that was held in Cambridge last September, as part of “A Day of Resilience”! This was also the opening activity for CFA’s annual Ronald H. Brown African Affairs Series.

Groove City Video

This video was inspired by a community conversation on race and cultural proliferation between WHCP Radio and Alpha Genesis CDC. The video tells the story of Cambridge adopted the name Groove City, and who originally started it. This collaborative community project is a must-see documentary!

March 2020

Habbi Hour

This is a component of Habitat for Humanity Choptank’s Neighborhood Revitalization. We facilitate community conversations between residents’ local organizations, community leaders to foster more effected networks of communication and collaborative partnerships in order to establish more effective community cohesiveness.

June 2020

Black Lives Matter Street Mural

This year found us all adjusting to a new normal, yet we also find ourselves at the same crossroads as in 1968, where after protests and riots the artistic community ushers in the next wave of expression and thought. Alpha Genesis CDC facilitated a project with several artists who were looking for a creative outlet to express their voice and concern; a Black Lives Matter Mural on the 400 Block of Race Street, a place that was openly segregated in the 1960’s. Our city council made every effort to accommodate this request while being sensitive to the community at



large. The approval process was confusing and frustrating. Controversy can’t always be avoided, but leading people through it is indeed a sign of greatness. Thanks to Mayor Jackson and city officials for a unanimous vote in favor of the mural. This project gave us pause to reflect on the tragic events of the past few months; expressing our pain while relying on our resiliency. Congratulations to artists Miriam Moran and Shelton Hawkins for sharing your gifts, talents, creativity and passion with our community. People we spoke to say this painting not only supports Eastern Shore heritage and the Black Lives Matter movement but its also an opportunity to bring people together.

“At the end of the day, it wasn’t only African American people painting, it was people from all different colors, all different races out there painting,” said Hawkins, “So, to me, it’s all about coming together trying to fix the problem by coming up with a solution.” “The artwork is inspired by the Eastern Shore and people before us that have done so much,” said Hawkins. We will continue to bring awareness to facing Race though art, culture and creative placemaking.

July 2020

2020 Virtual Summer Trip to Ghana

Alpha Genesis sponsored 20 local students on a 5-day virtual trip to Ghana, West Africa. The students visited an open market, a village built on stilts, the slave dungeons and the door of no return. This program exposed the youth to international travel, promoted positive cultural identity while encouraging increased student engagement and critical thinking. Thanks to Dorchester Center for the Arts for donating space for the children to attend the course and providing supplies to make Ghanaian glass bead bracelets.



THE CULTURAL IMPERATIVE PROGRAM

SHAPING THE MINDS THAT WILL RESHAPE AMERICA AND THE WORLD

Program Outcomes

Students:

- 1) Recognize the importance of self-determination and personal accountability in achieving personal goals and academic success.
- 2) Exemplify self-confidence and a sense of pride in being "Black" or of African ancestry.
- 3) Develop a stronger connection to African and African American history and culture.
- 4) Recognize the feelings and perspectives of others and use effective communication skills to create positive and meaningful interactions.
- 5) Explain the major contributions of African people to world history, culture and civilization.

Parents:

- 1) Actively participate and engage children in discussions about program content.
- 2) Support and reinforce program goals and expectations.



Selected as the newest CIP Site

Starting January 2021

Visit WWW.AlphaGenesisCDC.org for more information

Community Art

Cambridge is ready for another Community Art Project

We should have a Harriet Tubman statue of our own!

One Thousand people giving \$100 each will help Harriet return home!

Jump Start the Journey....Support Harriet's return journey Home

SEND A PLEDGE!

PLAN A FUNDRAISER!

DONATE NOW!

www.HarrietsJourneyHome.com

Info@AlphaGenesisCDC.org



Team Work Makes the Dream Work!
Thanks to Danny Muffoletto and
Sylvester, for carefully maneuvering
the sculpture in place at the
Dorchester County Courthouse!

Photos Courtesy of Jill Jasuta



Biographies of Participants and Supporters of “Day of Resilience” 2020



Universal African Dance and Drum Ensemble

Universal African Dance & Drum Ensemble, founded and directed by Robert and wife Wanda Dickerson in 1984. Located in Camden, New Jersey and Philadelphia, Pennsylvania has grown to be one of the largest professional African Dance & Drum Ensembles in the United States of America. Universal African Dance & Drum Ensemble has performed at many prominent and prestigious events, including performing for and honoring leaders of countries, celebrities, politicians, religious, business and community leaders all over America and abroad in the Caribbean and Africa. They have also represented the beauty of African culture by performing and being viewed by millions on cable, local, national and international television.



Taj Alexandher Think about the whole concept of ‘The Holy Trinity’ for a moment. There’s *Jesus The Son*, *God The Father*, and the *Holy Spirit Unknown*. There’s one major thing that I don’t understand about that whole concept.....it’s missing the most important essence of life..... *the Woman!* That’s how Taj Alex-and-Her was born. *Taj* represents *Jesus The Son*. *Alex*, my father, represents *The Father*. And, of course, *Her* represents *The Woman* which is feminine energy..... everything it takes to produce a child.

Renna McKinney, a native of Dorchester County, loves to sing. She became involved with the African-American heritage of the Harrisville and Madison neighbors through her mother, Clementine Dickerson which carried forward the legacy of Harriet Tubman within African American community. McKinney is also president of the Harrisville/Malone Cemetery Maintenance Fund and has strong ties to two local African-American churches: St. Paul’s Church in Harrisville and Malone Church in Madison, both of which are listed on the Maryland Historical Trust historical property inventory.





"A people without the knowledge of their past history, origin and culture is like a tree without roots."

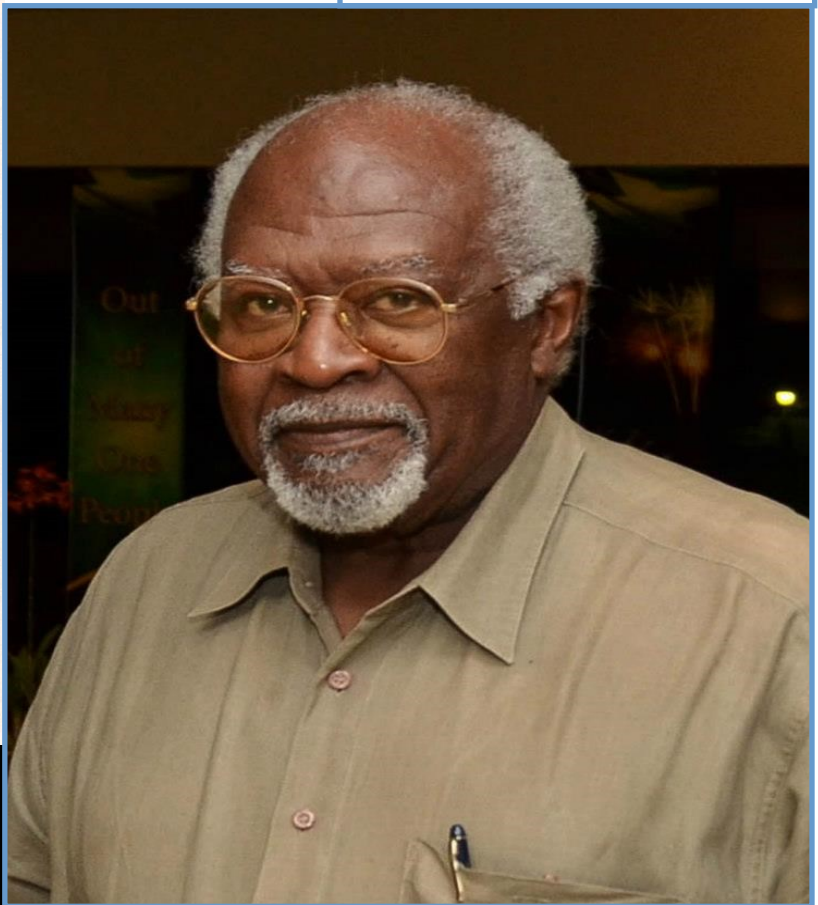
Marcus Garvey

Dr. Julius W. Garvey, son of the renowned Pan African leader Marcus Garvey.

Dr. Garvey is a surgeon and medical professor.



Julius Garvey with older brother, Marcus Garvey, Jr as children.





Georgia M. Radcliffe

George is the President of the Spocott Windmill Foundation and a public-school science teacher for 39 years. Since retiring in 2009 to oversee Spocott, the large family property

which has been in the family since 1663, he has taken time to work with his family's extensive historical records. His great-grandfather built ships at Spocott until the time of the Civil War, and his grandfather went on to become a United States Senator from Maryland during the Franklin Roosevelt administration. George has taken an interest in the remarkable blacks who worked on the Spocott property, from the slaves who helped build ships at Spocott to their descendants, many of whom were still living on the property into the 1960's. George is currently working

on a biography of his grandfather, Sen. George L. Radcliffe (1877 – 1974). My great-grandfather, an abolitionist, had slaves. Descendants of one of them were still living and working on the property 100 years after the Civil War. Vickie Jackson-Stanley is the ideal person to read their names.

The names I have are:

Columbus Wheatley

Augustus Wheatley

Isaac Jackson

Maria Jackson

Thomas Jackson

Harriett Jackson

Alice Jackson

Fannie Jackson

Isiah Jackson

Jennie Jackson

Mary Jackson

Gabriel Warfield



Kate Clifford Larson

Dr. Kate Clifford Larson is a *New York Times* and *Wall Street Journal* bestselling author of three critically acclaimed biographies including *Bound for the Promised Land: Harriet Tubman*, *Portrait of an American Hero*. A specialist in 19th and 20th century U.S. Women's and African American History, Larson has consulted on feature film scripts – most recently Focus Features' *Harriet* starring Cynthia Erivo - documentaries, museum exhibits, animation and augmented reality

productions, public history initiatives, curriculum materials, tour and audio maps and guides, and numerous print and digital publications. Her award-winning consulting work includes Maryland's Harriet Tubman Underground Railroad State and National Historical Park, the Harriet Tubman Underground Railroad Byway and All-American Road, and the Harriet Tubman Home and National Park in Auburn, NY. Her most recent research includes an Historic Resource Study (HRS) for the Harriet Tubman National Monument and Park, which explores Dorchester County's long multi-racial history, identifies and evaluates the park's historical and cultural resources, and provides a framework for future interpretation and management of those significant assets.

Our Ancestors Dream Dancers

This dance group of 5 Queens, which consists of Natalie Chester, Destiny Frantum, JaNae Keene, JaMece Molock and Gianna Stanley and a King, Jaden Feguson was established in January 2019 by Robin Redmond Stanley. The name *Our Ancestors Dream* was chosen because we as African Americans are now free to dance and express ourselves in a manner that shows our Struggles, Strengths, Joy and our Victories. This is a dream that our Ancestors fought for us to have. Their first performance was during the County-wide Black History Celebration Kickoff Event. It was



The choreographer for *Our Ancestors Dream Dancers* is Robin Redmond Stanley. Photo courtesy of Dave Ryan, Dorchester Banner.

in a planning period to have them perform more due to the powerful dance "Stand Up" by Cynthia Erivo. Due to COVID, plans had to be cancelled. This is a family group of sisters and cousins. Some have been performing together for 18 years since Natalie was 2 years old. A few have only performed together for a month. Their last performance was on the street during the completion of the Black Lives Matter mural. It was a great success with a lot of views and attraction on Facebook. *These Young Queens and King have a Heart for making their Ancestors Proud, a Heart for giving back to their Community, a Heart to dance and a showcase their talents.*

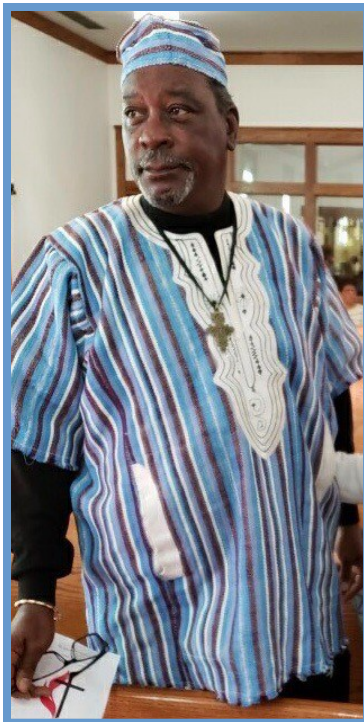


Artist Miriam Moran

New York born and Maryland raised, artist Miriam Moran has emerged as a self-taught painter since 2015. Much like her favorite artist, Frida Kahlo of Mexico, her hardships and high motivation drove her to pursue art. A happily married mother of six beautiful children, she herself had many tribulations at an early age. Miriam has been driven by her past and present life experiences as an artist to inspire all women, men and children. She has been prolific creating referenced articles, exhibitions, community murals, commissioned work for celebrities, and public news appearances. She paints for a purpose using her God given gift of art to inspire her community. The purpose of her paintings are only to make a difference, help her community and her family. For more information please check out her portfolio at www.facebook.com/artistMiriamMoran and follow her on Instagram @artistmiriammoran.

Nana Malaya Rucker-Oparabea

Nana Malaya Rucker-Oparabea • Accomplished actress, dancer, songstress, storyteller, poet and writer, and director/choreographer. A performer since early childhood, Nana Malaya was one of the youngest members of August Wilson’s first professional theater company, *The Black Horizons Theater*. She eventually became a choreographer for the Pulitzer prize-winning playwright. As founder of *The Nubian Dance Theater*, her experiences with the company provided her with the opportunity to perform at many major venues including the Historic Lincoln Theatre, the Anacostia Museum, and the Smithsonian Museum of African Art. Referred to as “The Dancing Diplomat”, her performance career has carried her to many places around the world including Barbados, Jamaica, Ghana, Japan, Scotland, and Hawaii.



Vincent Leggett

As a young boy growing up in east Baltimore, Vincent Leggett was introduced to the Chesapeake Bay by weekend fishing trips with his father. "I caught the spirit of the Chesapeake," he recalls. "There was a freedom that came with being on the water, away from the asphalt and concrete." For more than thirty years, Leggett has roamed the expanses of the Chesapeake waterfront, tirelessly interviewing people, "hanging out and mixing up" with waterside residents. In 2000, working in conjunction with U.S. Congressman, Wayne Gilchrest, Mr. Leggett spearheaded the effort to have the *Blacks of the Chesapeake* recognized as a local legacy project. The centerpiece of the submittal to the Library of Congress was Mr. Leggett’s two publications, *Blacks of the Chesapeake: An Integral Part of Maritime History* (1998) and *The Chesapeake Bay Through Ebony Eyes* (1999). Leggett’s seminal research project, “*Chesapeake Underground: Charting the Course to Freedom*”, (2000) began examining the extent to which the Chesapeake Bay and its many tributaries were used to spirit bondsmen to freedom utilizing the secretive trail which became known as the Underground Railroad.





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Increase Mobility

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TIME: 1:PM to 2:30 pm

WHERE: Marsh Park (weather permitting), or

610 Pine Street (During inclement weather

CONTACT: Sifu Maury Wright - (215) 298-4368 or

Baba Michael Bryan (443) 477-5937



Resilience....

Knowing how to cope in spite of setbacks or barriers, or limited resources. Resilience is standing up for what is right no matter what obstacles we



Thanks to all of our community partners and volunteers!



Julian Jackson, WHCP Intern Extraordinaire



September 12, 2020

Cambridge Economic Development is proud to support Day of Resilience 2020 by Alpha Genesis Community Development Corporation.

The arts and culture of Cambridge is steeped in rich history – Native American, African-American, and American. Our history is alive and is woven into the fabric of this nation. Today we celebrate our heritage with Day of Resilience 2020.



www.ChooseCambridge.com

Photo by Jill Jasuta

DORCHESTER CENTER FOR THE ARTS

is pleased to support Resilience 2020

IN THE GALLERIES

“Portraits of Black Lives Lost: Showing Their Faces, Telling Their Stories”

by Artists for Justice

Exhibit features paintings
of those whose lives were
lost to racial violence.



“I Am My Sister Dolls” *by Adrian Green Holmes*

Culturally iconic doll line
celebrates the regal essence
of beauty, grace and style.

321 High St. / Cambridge MD
www.dorchesterarts.org

Open Thu-Sat / Noon-6 pm

