

ALPHA GENESIS COMMUNITY DEVELOPMENT CORPORATION PRESENTS

DAY OF RESILIENCE

SEPTEMBER 10, 2022



HARRIET TUBMAN BICENTENNIAL YEAR

CELEBRATING THE FOURTH ANNUAL DAY OF RESILIENCE

HISTORY CULTURE TRADITION ART

COMMUNITY

THANK YOU!

Financial Support for **THE BEACON OF HOPE** and **THE DAY OF RESILIENCE** has come from every part of our community: individuals, businesses, non-profits and government. Please join us in thanking our sponsors:



This project was made possible with grants from:

The Nathan Foundation, Inc.

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The George B. Todd Fund



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WELCOME!



Dear Friends,

Welcome to the Day of Resilience! On behalf of our elected officials, our community and our Alpha Genesis staff and volunteers, thank you for joining us. I am honored that you chose to join us for this historic event! On this, our Fourth Annual A Day of Resilience, we echo the sentiment of Governor Larry Hogan: "2022 is the Year of Harriet Tubman." We honor the bicentennial of her birth, her family and her legacy of building community! Dorchester County, Maryland, is the land of her birth, the foundation of her history, which prepared her for her destiny!

This unveiling celebration marks the culmination of two years of community grassroots fundraising and activities to create and install our permanent sculpture, Beacon of Hope, at the Dorchester County Courthouse, a place where our enslaved ancestors were auctioned and Tubman's niece Kessiah Bowley was famously rescued. Our fundraising campaign, so affectionately named "Harriet's Journey Home," has been symbolic of the healing journey each of us should take. Our students at Mace's Lane Middle School ignited this campaign and took on the challenge of raising funds by writing a book called *Discovering Harriet*, which is available on Amazon. They clearly give meaning to the inspirational "... and a child shall lead them!"

We have been divinely guided to this historic moment. From the ribbon cutting of the nationally acclaimed Take my Hand mural by Michael Rosato to the unveiling of the traveling sculpture, A Beacon of Hope, created by the Emmy- and Academy-award winning sculptor Wesley Wofford, art is transforming our community. This weekend also brings together the families of Harriet Tubman, Kessiah Bowley and the abolitionist William Still. Thanks to our partnership with Melvin Foote, who arranged for the participation of the ambassadors of Mozambique and Democratic Republic of the Congo. This bicentennial celebration is a full circle homecoming. I encourage you all to return, reconcile, reunite and rejoice with us!

I jokingly say, "I am not from here, but I am for here!" I must honor my own beginnings. I thank God for my father, Rev. John Green, Jr., the founder of the original Alpha Genesis Inc. in Philadelphia, Pennsylvania, at Christ Baptist Church. His vision, leadership and commitment to success continue to reverberate through our organization today. In the spirit of our predecessors, our mission does not end here. We have several projects in the works, the next being the creation of the Harriet Tubman Pavilion. In partnership with the City of Cambridge, we will provide seating, a canopy covering and public accommodations at the Harriet Tubman Take my Hand mural, which continues to attract visitors from across the county. Alpha Genesis also will have a permanent home near the mural, on the second floor of 428-432 Race St. Please follow our progress via our social media pages and our website. We welcome your charitable contributions for all of our endeavors. We thank those who continue to financially support us!

The success of this Day of Resilience weekend belongs to all of us – Alpha Genesis board members, directors, committee chairs and volunteers, our City and County Councils, Courthouse Clerk and Judge, and all supporting staff and elected officials. They have shown such dedication, commitment and passion for Harriet's Journey Home. You are the catalyst for change! Continue to let your light shine; for when we all work in commUNITY, the blessing is sure to follow!

Peace and Blessings,

A handwritten signature in black ink that reads "Adrian R. Holmes".

Adrian R. Holmes, President and Program Director
Alpha Genesis Community Development Corporation

A DAY OF RESILIENCE



ON THE COVER: Wesley Wofford's Beacon of Hope

Hosted By: : Alpha Genesis CDC
www.alphagenesiscdc.org

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April Byrd

Sydney SmithJordan

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The State of Maryland



Proclamation

From the Governor of the State of Maryland

THE YEAR OF HARRIET TUBMAN - 2022

WHEREAS, *Harriet Ross Tubman was born into slavery in Dorchester County, Maryland, in March 1822, now, 200 years later, we honor her brilliant life and enduring legacy as a leader, a hero, and an unparalleled force for moral justice; and*

WHEREAS, *Tubman, known as "The Moses of Her People," recognized a higher authority and more righteous justice than the laws which held her in bondage, she sought and succeeded in not only forging her own path to freedom, but in returning again and again, risking all as a conductor on the Underground Railroad, so that others too might taste the fruits of liberty; and*

WHEREAS, *Tubman continued her life in service to her nation's highest ideals during the Civil War as a Union Army nurse, spy, and as the first woman to lead American troops in combat; and after the war as a civil rights leader and early voice in the fight for women's suffrage, she always stood firmly alongside the nation's better angels; and*

WHEREAS, *Harriet Ross Tubman spared hardly a day of her 91 years of life from her valiant fight for freedom, she has become a venerated daughter of the state she once fled, a North Star for all Marylanders who seek justice, equality, and service to our shared community.*

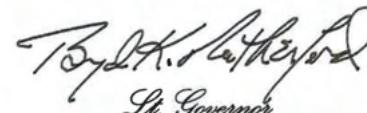
NOW, THEREFORE, I, LAWRENCE J. HOGAN, JR., GOVERNOR OF THE STATE OF MARYLAND, do hereby honor Harriet Ross Tubman - liberator, soldier, civil rights leader, suffragist, and embodiment of Maryland's state motto, "Fatti maschii, parole femine," "Strong deeds, gentle words," - in proclaiming 2022 as "The Year of Harriet Tubman" in Maryland, a celebration and commemoration of Harriet Tubman and her incomparable deeds and unwavering commitment of freedom for all, and do commend this observance to all Marylanders.



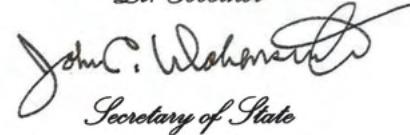
Given Under My Hand and the Great Seal of the State of Maryland,
this 12th day of March
Two Thousand and twenty-two



Lawrence J. Hogan, Jr.
Governor

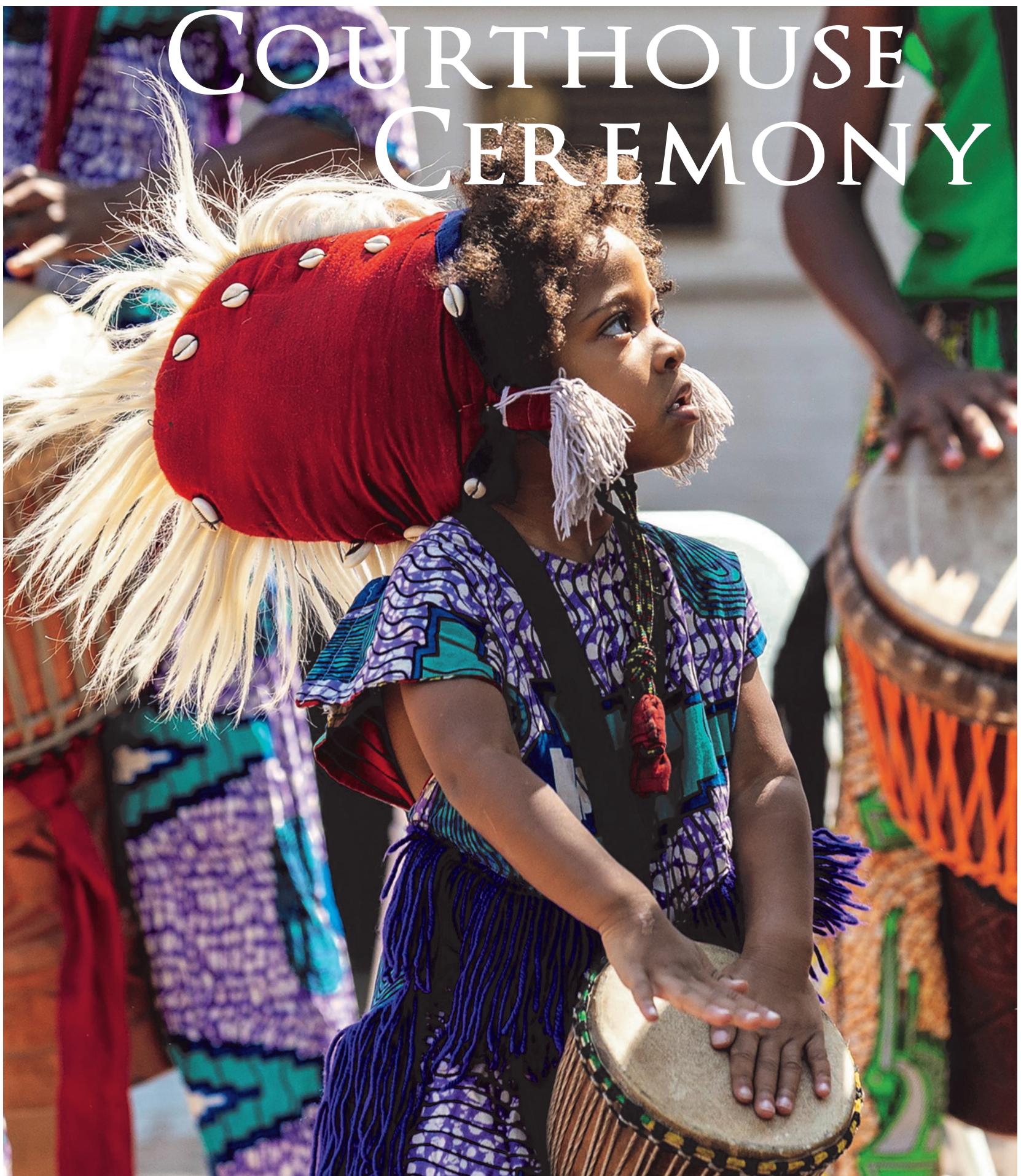


Boyd K. LUploaded by user.aylor
Lt. Governor



John C. DeJernette
Secretary of State

COURTHOUSE CEREMONY



Courthouse Ceremony Program**Saturday, September 10th at Noon****10:30 Pre-Ceremony**

Youth Art Award Ceremony

11:00 Libations at the Water's Edge

Drum Processional to Water *(walk to Long Wharf)*
Libation at the Water Nana Malaya

12:00 Noon Courthouse Ceremony

Return to Courthouse DOR Tribute - Names of the Enslaved
Drum Call Baba Dennis Minus
Altar Presentation Nana Malaya
Opening Prayer Rev. Keith Cornish
Welcome and Housekeeping April Byrd, Vice President Alpha Genesis CDC
Historical Perspectives Vince Legette, Edduard Prince
Dance Jania Alex, Chaniece Holmes
Poem Tokia Carter "2 Deep"
Harriet Speaks Millicent Sparks
Singer Freedom Armani "Home"
Unveiling The Beacon of Hope Youth Ambassadors
Remarks by the Sculptor Wesley Wofford
Remarks by Elected Officials
Singer Arlinda Cornish-Barnes
Keynote Speaker Samuel C. Still III
Remarks Melvin Foote, Pres. Constituency for Africa
Closing Address Adrian Holmes, President Alpha Genesis CDC
Closing Dance My Ancestry's Wildest Dreams



Award winning sculptor
WESLEY WOFFORD
pictured in front of the
Courthouse with April
Byrd, Vice President of
Alpha Genesis CDC.



Sculptor Wesley Wofford: *Beacon of Hope* Reflects Immersive Approach, Authentic Storytelling

When the traveling *Journey to Freedom* sculpture of Harriet Tubman visited Cambridge in 2020, no one anticipated the powerful impact that it would have on the community and even the sculptor himself.

Almost immediately, a grassroots movement arose, and Sculptor Wesley Wofford was swept into an inspiring process that will forever influence how he approaches future work.

The result is the majestic, 13-foot *Beacon of Hope*, a permanent sculpture of Tubman, uniquely created for Dorchester County in conjunction with the year that marks the 200th anniversary of her birth.

Immersive Approach

“The approach for this was so community driven,” Wofford said. “It was not my story and not my voice. They utilized my skill set as a tool. Listening to the ideas from the first community meeting, I began to funnel their

message into an object that represents their story. It’s become part of my studio practice, trying to listen and absorb it and present it. The input, feedback and collaboration were vital to this community-driven group effort to tell this important story.”

Community dialogues and forums led by Adrian Holmes and Alpha Genesis Community Development Corporation, access to renowned historians like Kate Larson and Anthony Cohen, and tours with Alex and Lisa Green provided an immersive experience that fed this sculpture in a way that makes it more authentic. Having the Harriet Tubman descendants participate also enhanced the final project.

“These were all serendipitous stars aligning to make it happen,” Wofford said. “The evolution of the composition of the piece was all about absorbing stories and the space and reflecting it back authentically.

(continued on page 10)



(continued from page 8)

“It drove home the point that this is how it should be. Sculptures going in public spaces should be reflecting the people’s voices and originate with consensus building. We had so many collaborators, and that was integral to this process. For instance, we had many conversations about hair, specifically black hair and how it has been discriminated against and not really celebrated. That was a big focus and talking point: ‘How do we celebrate black hair?’ We wanted Harriet’s hair to be a free woman’s hair. And we wanted Little Minty’s hair to speak of love, that somebody loved her and spent the time to do her hair.”

Two local hairdressers, Danielle Johnson and LaToya Baltimore designed the hairstyles, each focusing on one of the figures in the composition. Their contributions as collaborators were integral to the process and can be seen in the final sculpture.

Two Years in the Making

The entire process took about 18 to 20 months from when Wofford started having

conversations with Holmes and the community while the traveling Journey to Freedom sculpture still was in Cambridge. At the time, it was early in the pandemic. Although Cambridge was that sculpture’s third stop, it was the first outdoor location, which contributed greatly to the number of visitors and resounding love and attention that it received.

From the start, everyone agreed that the project needed to reflect the voice of Cambridge.

“We started collecting those voices and those stories and that input,” Wofford said. “From there, I took all those stories funneled that into a cohesive narrative that is a three-dimensional object. I ended up sculpting these concepts three times. I sculpted a small design model that is 10 inches tall to figure out where we are going. Once we get a direction, I sculpted the composition at a third scale, which is about 34 inches tall. Once I dialed that sculpture in, then I sculpted it at 134 inches, which is over 11 feet tall so that’s the third iteration.

“Then from monument-sized final clay, we make a silicone mold, which ended up being 78 panels of molds. So, it’s a quite large object. Then the foundry took it from there, work for

Adrian Holmes points out details in the design while Otelia Burrell (a direct descendant of Harriet Tubman) has her hair styled for her role as model for Little Minty in the statue Beacon of Hope.



Wesley focuses on adding detail to the one third scale maquette (about 34 inches tall). Once he is satisfied with the design, it is scaled up to the next phase: creating the full 11 foot tall sculpture in clay.

four months. From those molds, they cast a wax and made a ceramic shell mold on each individual panel. They melted the wax out and then poured bronze into that mold. They destroyed that mold to get the bronze out, and then they had a big three-dimensional puzzle of 78 bronze plates, which they welded together back to the shape, to get the final sculpture.” With the base, the sculpture is over 13 feet tall.

Showcasing Diverse Stories

In discussing the importance of sharing Tubman’s compelling history, Wofford noted a recent audit conducted by the Monument Lab, a non-profit public art and history studio. Researchers collected data on nearly all the public sculpture in the United States, and their findings illustrated the country’s





Once the clay sculpture is completed, silicone molds are created. Each panel is cast in wax and coated in a ceramic shell. The wax is then melted, and the bronze poured. Bronze plates are broken out of the ceramic shell and welded together to create the final statue. Once it is assembled, careful finishing and patina reveal the final statue.

abysmal state when it comes to telling all of America's stories. "The lack of diverse stories celebrating our American history is a problem," Wofford said. "I hope I can be a small part of this overdue renaissance, highlighting the stories of everyone who shaped this country.

"We had a couple of community forums at the Courthouse where we talked about the significance of the courthouse itself and the daring rescue of Harriet's niece and her family. Couple that with what is going on in the nation in regards to public statues and the lack of cultural representation in our public squares. That informed the direction of this piece and want the community wanted to speak about. Authenticity was very important, and there is a wealth of embedded symbolism and narrative in the Statue."

The response to the earlier, traveling Journey to Freedom sculpture indicates that there is a yearning all over the country, that people want to talk about these stories.

"I think this project and these types of projects, for an artist, are an exercise in empathy," Wofford said. "That is how you build a piece like this. It is a mentally immersive exercise. I don't think there is any way to do that without being affected by it. One day, I was completely

overwhelmed with grief working on Araminta's face and the tragedy of a child having to endure and persevere through such adversity. That empathetic journey makes me a better human being. It makes me want to work harder as an activist to make this world a better place by facilitating under-represented groups to tell their stories in a public realm."

Inspiring Others

An Emmy and Oscar award-winning sculptor, Wofford now works from his private studio in the North Carolina Mountains. Yet, projects like the Harriet Tubman sculpture stand out in many ways.

"I think the film world can and does touch on a lot of important topics, but for me this type of project is much more important, long lasting and meaningful," Wofford said.

(continued on page 12)



(continued from page 11)

“If you don’t have a player and an electric grid, a film disappears. These bronze monuments have a shelf life of 15,000 years with no one doing anything to make that happen. For me personally, it’s a much more satisfying artistic medium than film.”

For Wofford, the historical significance of the piece makes it shine in ways that a lot of other commissions don’t. The process has been both humbling and rewarding. “It’s transformed our personal lives,” Wofford said.

“It is a lesson in humility as well as gratitude. We have witnessed first-hand the positive impact of what working together to build bridges between communities looks like. Harriet Tubman’s legacy and being part of this project have inspired us to strive to do more to make the world a more beautiful and equitable place.



ART CONTEST

Students Share Work Inspired by Tubman



The 2022 Day of Resilience commemoration engaged local students by inviting them to create art inspired by Harriet Tubman. Students were offered the following prompt:

“I didn’t know the way, but there was the North Star and I followed that and hid myself all day till I got to Pennsylvania ...” - Harriet Tubman

Like Harriet Tubman, many great dreamers achieved their dreams by reaching for the stars. What has been the “North Star” that gives you direction and inspiration in your life? How would you connect your own dreams to the examples in Harriet Tubman’s life?

Judges evaluated their submissions based on originality and expression of the theme, creativity and technical ability. We are pleased to share the artwork of these thoughtful and talented students throughout this program book.

Kindergarten-2nd Grades

1st Place

Love is All Colors

Adaley Glynn

1st Grade, South Dorchester School

(page 29)

6th -8th Grades

1st Place

My Family

Olive Fischer

6 th Grade, South Dorchester School

(page 37)

3rd -5th Grades

1st Place

With Light Comes Hope

Aubrey Glynn

3 rd Grade, South Dorchester School

(page 29)

2nd Place

Family

Elizabeth Hesson

6 th Grade, South Dorchester School

(page 17)

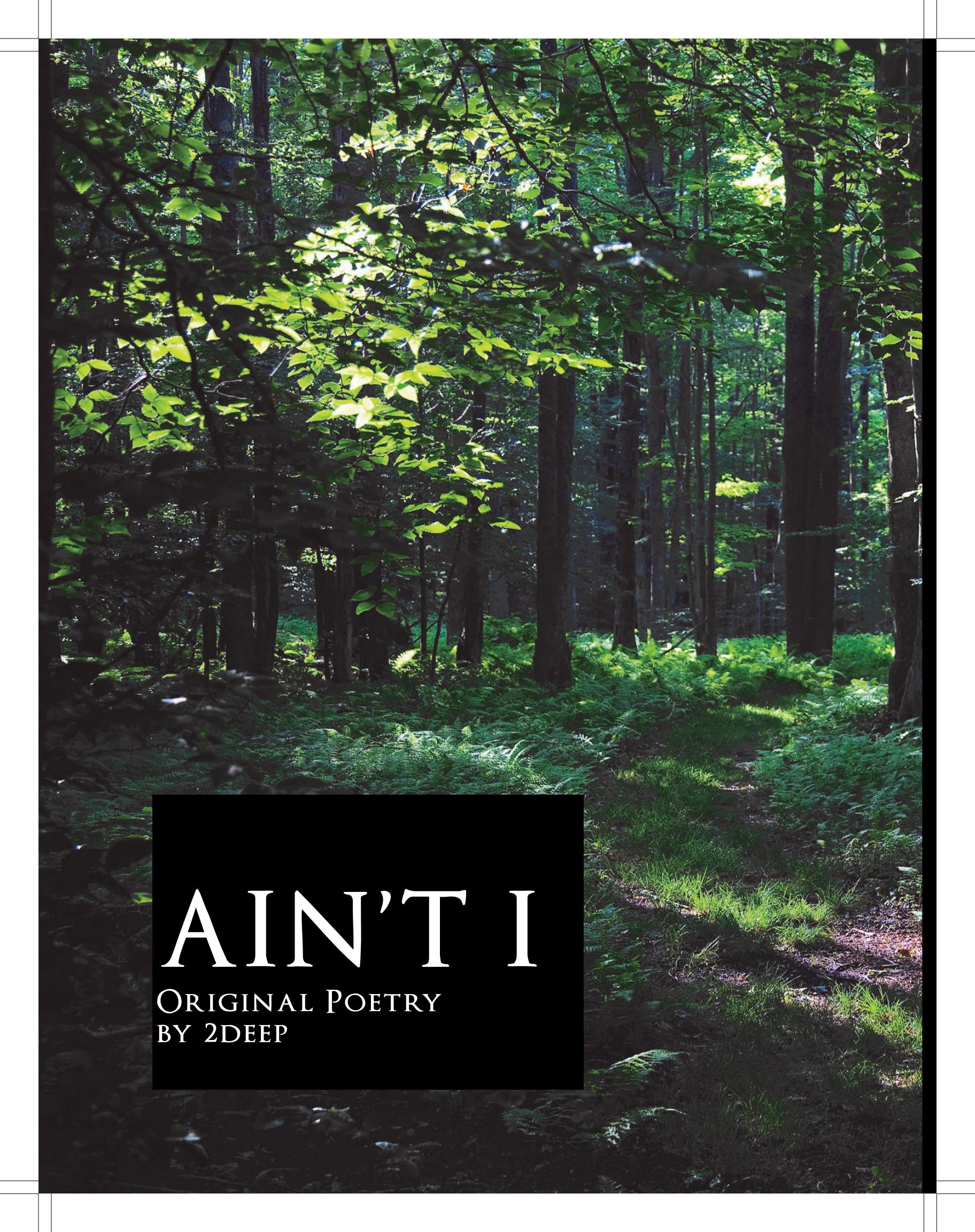
3rd Place

Untitled

Lilly Moxey

6 th Grade, South Dorchester School

(page 37)



AIN'T I
ORIGINAL POETRY
BY 2DEEP

Ain't I a force?
Reckoned with on more than one occasion
Rabbit with the gun
Feminine
The one
I ain't part the red sea
Broke a few commandments
Didn't ask for permission
Ain't looking for forgiveness
Had to give us our free
13 be bad luck,
For others.
For sum equals total trips
Back and forth
To let my people go.
Conducted myself
As a conductor should.
Ain't loss Nan sheep;
Only a lesser would.
Broke my skull but not my stride.
North star and visions from God be my
guide.
Frequently misquoted as saying
That which I am or am not.
What I am...
is Illiterate to the impossible.
Translated the inevitable into tangible.
Fluent in truth.
Excavated a railroad in the dark of night,
Skilled at covering my tracks.
But ain't I though?
A woman?
First of her kind.
Civil when at war
An oxymoron
Revolver on my hip
Healing the sick and shut-in
Chickens round my neck;
A distraction for this mission

One they never saw coming.
Funny how they sleep on me
Tell me,
Which of us got narcolepsy?
For ain't I Harriet?
I, who spies greatness
Even behind enemy lines
Cooked up a plan
Scouted out a route
And nursed defeat into a victory
Wading in the water
Promised land ahead
General Tubman,
Least that's what John Brown said
As I marched for women's rights.
We women, too, are owed our freedom land
For no man could take me alive
Liberty or death
My only choices
I made it this far
Thus,
it be up to God to decide.
5 foot and gumption
In my principles is where I stand
Ain't I?
A manifestation?
"I wish you would" reincarnate.
Audacity in the flesh.
For even though they tried,
Slavery ain't got nothing on me.
Literally bit the bullet
To fight another day.
Remember,
you go on or die,
But you can't have both.
Freedom is yours.
But you must fight for it
... to the death.
And ain't I proof?



Original Art by Sydnei SmithJordan

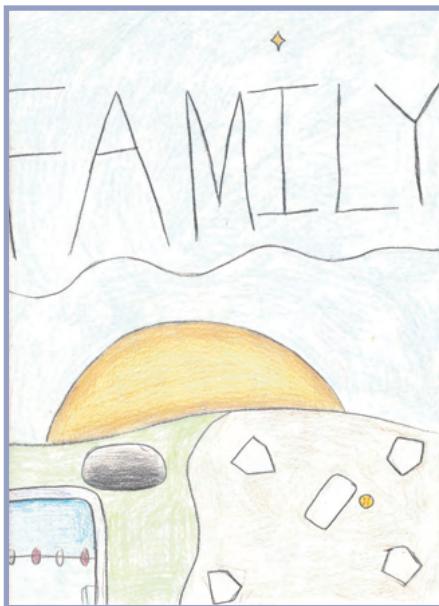


Sydnei SmithJordan

Artist

Sydnei SmithJordan strives to reveal the beauty in pain and the serenity that comes from sorrow as she produces her artwork. She refers to her paintings as autobiographical dialogues that capture dreamscape and reality in a style she calls Pop Fusion, a blend of graphics, abstraction, collage and traditional media. Her process included researching her subjects before painting their images on canvas. Her figures, painted in a limited palette of grays with a subtle contrast of light and color, vibrate with dynamic presence. Sydnei explores themes of heritage and history which include a series of Harriet Tubman, Women in Black History and The Negro League among others.

As a child, Smith Jordan sought refuge from the pain of a tumultuous environment by doodling designs in pen, pencil and markers. Her love of art led her to a career in desktop publishing and medical illustration. When her mentor, Ronn Davis, urged her to paint larger with oils she discovered a passion for painting. Later she introduced collage with metals and fabric in her art practice after nerve pain from a mastectomy made it difficult to paint. Only when she was called upon to raise her granddaughter did she stop painting for a while. When she was finally able to resume her work she was pleased to feel that art still had the power to bring her to a place of serenity and joy. The artist has worked for commercial and private venues nationally and internationally and counts such notables as Whoopi Goldberg, Denzel Washington, Forrest Whitaker, and Patti La Belle among her collectors. She studied fine art at the College of Design, Art, and Architecture in Santa Monica, California, and studied illustration at the Rhode Island School of Design. Ms. SmithJordan is currently establishing a vigorous practice in South Jersey.



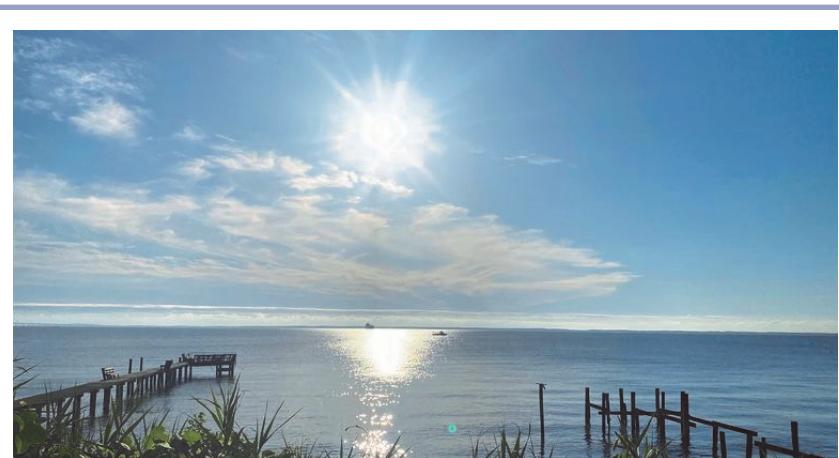
Art Contest Winner

2nd Place

Family

Elizabeth Hesson

6th Grade, South Dorchester School



Souls at Sea

Cambridge Marina, Saturday September 10th

Land Ceremony 3:30 PM, By Boat 4:00PM returning at 7:00PM

10th Annual Remembrance Ceremony at the Cambridge Marina. Souls at Sea is an on-water libation and remembrance ceremony commemorating the lives lost in the waters along the Middle Passage.



Bike Beautiful South Dorchester & Part of the Harriet Tubman Byway

Saturday, October 15, 2022

**Choose from either a
26 or 46 Mile Course**

Enjoy a Casual Friday afternoon Pre-Ride and Jazz Supper at ArtBar2.0 (facebook.com/artbar2.0eventspace)

Register Now!

biketheuggrr.com

**Cost \$70.00 (Price increases on
October 1, 2022)**

Includes Long Sleeve T-Shirt, Sag Service, Rest Stops with Food, Water, and Rest Facilities. Discount Lunch Vouchers for Participating Local Restaurants

All proceeds go to "Harriet's Journey Home" alphagenesiscdc.org/harriets-journey-home



2nd Annual Bike the UGRR

Join fellow cyclists on October 15, 2022 on a ride that will follow the part of the Underground Railroad (UGRR) on two routes (26 miles and 46 miles) through scenic marsh and farmlands, with rest stops at historic sites.



This unique bike ride will follow part of the UGRR scenic byway. Cyclists will experience Harriet Tubman's journeys, while helping to raise funds for

the statue which will be installed in September, 2022. This ride is one of the many community efforts, coordinated by Alpha Genesis CDC, to raise money and awareness of our rich heritage.



We hope that you will join us as we leave from Cambridge South-Dorchester High School and travel along the same routes that Harriett would have!





Samuel C. Still III Keynote Speaker, Courthouse Ceremony



Samuel C. Still III is the 3rd great-grandson of Levin and Charity Still, who were the parents of the famous Civil War Abolitionist William Still. Proclaimed “The Father of the Underground Railroad” in his obituary in 1902, William Still is credited with helping more than 800 freedom seekers escape slavery.

As a child, Samuel Still began telling his family’s story in local elementary schools in southern New Jersey where he grew up. His father would take him on long hikes in and around the Pine Barrens of New Jersey where Levin and Charity raised their 18 children, and they would visit places that were part of the family history.

He has done significant research on the Levin and Charity Steel-Still progeny and has spent countless hours tracing his family ancestry through slavery to the present. In 2005, he worked with other family members to get William Still’s The Underground Railroad back in print and was given the honor of writing the Still Family Preface in that edition. The Underground Railroad, originally published in 1872, documented the stories of formerly enslaved Africans who gained their freedom by escaping bondage.

Samuel Still has been appointed Chairman of the Dr. James Still Historical Office and Educational Center by Medford Historical Society. He holds a Bachelor’s of Science degree in Architectural Engineering from North Carolina A&T State University. He is a former U.S. Coast Guard Commissioned Officer, a construction project manager, a historian, a motorcycle enthusiast and a semi-professional photographer. He is passionate about telling his family history and learning more about their importance in American history.



Friday, September 9th Explore, Tour and Welcome!

Explore Cambridge and Dorchester County!

Take a walking tour with the Harriet Tubman Museum & Educational Center

Schedule a Tour of Tubman Country. Check with tour operators for cost and availability

Kickoff the Day of Resilience at the Taste of Resilience hosted at the Packing House.

VIP Check In and Visitor Information Available



HARRIET TUBMAN TOURS

www.harriettubmantours.com

tubmantours@gmail.com
866-642-7743

Joyful Tours

Joyful Tours focuses on African American Heritage tourism with the intent to create jobs within the urban community.

Tours are not just limited to the Eastern Shore. Customized tour packages are available.

Please call Linda Walker for more information.
410-463-7586



Walking Tours — We Walk With Harriet!

Sep 03, 1:00 PM

Cambridge, 424 Race St, Cambridge
HarriettubmanMuseumCenter.org

The tour includes a lecture, tour of museum and walk through downtown Cambridge to Long Wharf.

Contact The Harriet Tubman Museum & Education Center for reservations, cost and availability.



April Byrd

Vice President Alpha Genesis Community Development Corporation

An entrepreneur, inventor and a Disabled US Navy Veteran, from Paterson NJ. After serving our country honorably for 8 years, she and her family settled in the Washington DC metropolitan area where she put her technical military skills to use by day while grooming her enterprising skills part-time. Utilizing her leadership and management skills, she became a dynamic Mary Kay Senior Sales Director, winning 2 free cars. The training she received there for her was unparalleled. After 17 years and several other business ventures, she decided to put all the priceless training and knowledge to work for herself; to find a need and fill it.



It didn't take long for April to find a need and fill it. Her life experiences have culminated in her establishing her own company Lady Byrd Enterprise LLC, under which she has three separate business concepts within the past three years. April's insight, tenacity and determination are a welcomed addition to any organization. She is currently managing over 100 entrepreneurs. In addition, she is also a Project Manager for a \$10,000,000 contract for the Federal Government.

April has attended a number of seminars and trainings regarding focused on fundraising in the non-profit industry. She has put those skills to good use as one of the key organizers of the past three Day of Resilience celebrations.

Nana Malaya Rucker-Oparabea

Nana Malaya Rucker-Oparabea • Accomplished actress, dancer, songstress, storyteller, poet and writer, and director/choreographer. A performer since early childhood, Nana Malaya was one of the youngest members of August Wilson's first professional theater company, *The Black Horizons Theater*. She eventually became a choreographer for the Pulitzer prize-winning playwright. As founder of *The Nubian Dance Theater*, her experiences with the company provided her with the opportunity to perform at many major venues including the Historic Lincoln Theatre, the Anacostia Museum, and the Smithsonian Museum of African Art. Referred to as "The Dancing Diplomat", her performance career has carried her to many places around the world including Barbados, Jamaica, Ghana, Japan, Scotland, and Hawaii.





Adrian Holmes Founder/ Program Director

Adrian R. Holmes has over 15 years of military management, signal analysis and leadership experience through serving in the U.S. Air Force. She has served in various capacities within the Department of Defense mainly in the Air Force Space Command and Electronic Security Command, but found her niche in a more creative forum on the Eastern Shore of Maryland.

She is the founder and program director of Alpha Genesis Community Development Corporation (AGCDC), a nonprofit organization which strengthens and enriches neighborhoods by utilizing a community's unique history to inspire conversation, embrace and celebrate diversity; leading to sustainable economic development. AGCDC provides programs that help connect our community through the shared experiences of art and culture, working from within the community to build unity where there has been a long history of division.

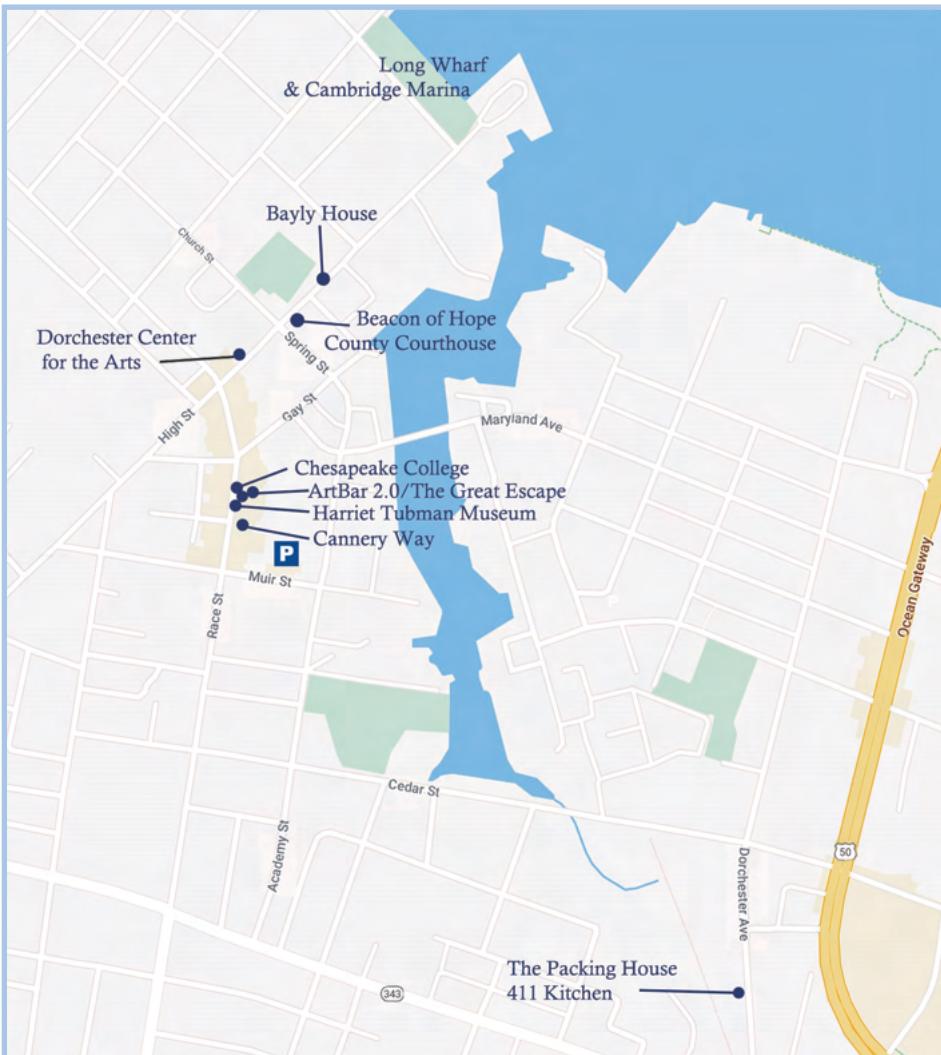
Adrian was the Co-owner of Liv Again furniture store and the Art Bar, where she managed the day-to-day business affairs while continuing to promote culture, diversity, inclusion and enlightenment. The Art Bar, a hub for formal and informal conversations on rich topics and thought, has been reinvented and continues to be a venue for arts and culture: ArtBar 2.0.

Adrian brings a natural ability to lead and connect with people, her creative eye for design and art fits with the brand that Cambridge is working to establish.

“Being involved in ‘The Beacon of Hope’ project in Cambridge has been truly life changing for me, from the deep historical research, the site visits with the wonderful people of Dorchester County, and the amazing lifelong friends I’ve made along the way.

Monuments like this are inspiring, uplifting, relevant, and so long overdue, and I am proud to be a part of the team. A huge thank you to Alpha Genesis CDC for the inspiration and for inviting us to be a part of history making with you. The only way forward is together!”

—Odyssey Wofford
Studio Director at Wofford Sculpture Studio



Day of Resilience Event Map

Join us for events throughout Cambridge this weekend. Descriptions and addresses are provided in the program.

Visit our Downtown Cambridge businesses, and be sure to look for the Beacon of Hope sign identifying businesses that have financially supported this project. From handmade items, to unique galleries and great restaurants and bars, Downtown Cambridge has so much to offer visitors.

Outside of the City, Dorchester County has a long history and plenty of charm to share. Check out the Driving Tours on page 34 and be sure to include a stop at the Harriet Tubman Underground Railroad National Historical Park.

Get to Know Cambridge: Afternoon Films

Saturday 3:30 to 6:30 PM

The Great Escape, 420 Race St

Pop in to catch a few minutes, or stay for the whole show! We will be showing local films revealing the unique history of Cambridge. Shows will repeat through the afternoon, and include shorts from Dorchester County Tourism

The Voices of Indian Town

One of the missions of the Nanticoke Historic Preservation Alliance is to pay tribute to the people of African descent who worked the fields and labored at Handsell for 300 years as both free and enslaved people. Voices of Indian Town is a 25 minute documentary film with interviews of those who grew up in the Indian Town area around Handsell who were the children of Sharecroppers. These families have stories to tell of what life was like growing up in rural Dorchester County in the early to mid-20th century during a time of segregation. NHPA is proud of this endeavor to capture these voices from the past to ensure they are heard in the future.

You Don't Know Nothin' About Groove City

You Don't Know Nothin' about Groove City is many things. In part, it is a reminiscence about the heyday of Cambridge as, at first, an out-of-town stopover for some of the greatest names from the Harlem Renaissance, and later as a hotbed in the emergence of hip-hop as the successor to rock and roll as the predominant pop music genre. But more than that, the documentary traces Dorchester County's racial and civil rights history all the way back to Harriet Tubman.

JOIN US FOR A



**Day of Resilience
Courthouse at Noon**
Sculpture unveiling and Resilience Ceremony; Keynote Speaker Samuel Still III; remarks by the sculptor; song, dance and poetry performances.

Town Hall

Join Constituency for Africa President Melvin Foote and the ambassadors from Mozambique and the Democratic Republic of the Congo for the Ronald H. Brown African Series Town Hall.



Public Art Panel

Public Art Panel Discussion: "Telling the Stories of Our Communities." Hear from local and national public artists on sharing a community voice.



Vendor Market at Cannery Way

Walk downtown for food trucks, handmade goods, and vendors Saturday Afternoon. Activities for kids, including clay sculpting!



Jazz Performances

Seek out live music with Jazz at the Mural Saturday night and a Jazz Brunch on Sunday at the Art Bar 2.0.

	The Bayly House Slave Quarters	Courthouse Lawn	Dorch Center The A
Friday September 9th			
3:00 PM	Harriet Tubman Tours, Joyful Tours. Check with tour operator for availability and cost.		
6:00 PM			
Saturday September 10th			
10:00 AM		VIP Check In	
10:30 AM		Art Contest Awards	
10:45 AM		Waterside Ceremony Walk to Long Wharf	
12:00		Day of Resilience Ceremony	
1:30 PM		VIP Photos Video Postcard	
2:15 PM	VIP Luncheon & Reception	Face Painting by Miriam Moran	
3:30 PM	Bayly House Slave Quarters open to visitors		Artist Pa "Telling Stories o Commu
7:00 PM		Sunset at the Statue "In Her Own Light"	
9:00 PM			
Sunday September 11th			
11:00 AM			
All Day			
3:00 PM			

FULL WEEKEND OF EVENTS

rechester Center for the Arts	Downtown Cambridge	Cannery Way & Tubman Mural	ArtBar 2.0	Long Wharf	The Packing House
Walk with		Walk With Harriet, To Long Wharf	Art Exhibit		
					Resilience Weekend Kickoff and Check In A Taste of Resilience
					Waterside Ceremony
	Chesapeake College Crab Sale				
	Youth Clay Station at Cabin Fever	Harriet Herself presented by Christine Dixon		Souls at Sea Land Ceremony at Marina	
Panel “Exploring the Issues of Community”	Cambridge Movie Screening at The Great Escape 420 Race St	Selfie Station Face Painting by Miriam Moran	CFA presents The Harriet Tubman Town Hall	Souls at Sea Boating (expected return 7:30 PM)	
		Jazz at the Mural			
			After Party		
		9 AM Walking Tours Harriet Tubman Museum	Sunday Gospel & Jazz Brunch		
	Historic Churches of the Tubman Byway				
	Self Guided Tours		Dinner & A Play: Harriet Tubman Fights for Freedom		



“The oxen yoke is a metaphor for the yoke of slavery and Harriet crushes this broken obstacle to the point of snapping it.”

— Wesley Wofford

RICH SYMBOLISM EMBEDDED IN THE ‘BEACON OF HOPE’

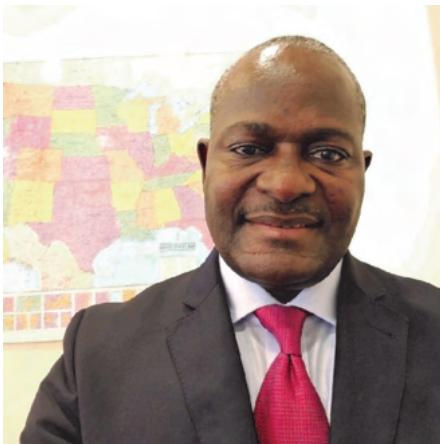
For inspiration for the Beacon of Hope, Sculptor Wesley Wofford devoted hundreds of hours researching Harriet Tubman’s connection to Dorchester County, consulting with historians, listening to residents and visiting local iconic Underground Railroad sites. As a result, the sculpture is rich with symbolism, uniquely reflecting Tubman’s life and deep connection to Dorchester County – from the sculpture’s orientation northward on the Courthouse site, representing Tubman’s journeys following the North Star, to the image of Minty (young Harriet), which was sculpted with one of Tubman’s descendants as the model.

Wofford’s Artist Statement, on display at the Dorchester County Courthouse site, explains further: Not far from here, Araminta Ross was struck in the head with a scale counterweight at the Bucktown General Store, an injury she attributed to her having visions. In many ways this event marked the beginning of Harriet Tubman’s own storied journey towards freedom which resulted in the liberation of hundreds of other enslaved people. As young Araminta lifted herself from the ground, she had a vision of the strong woman she would become. The sculpture depicts Harriet reaching down to help her younger self up and offering her a key to remove the shackle from her little arm. Also, with this “generational key” Araminta unlocked her inner strength to forge her own destiny: the rebirth of Araminta Ross as Harriet Tubman.

The oxen yoke is a metaphor for the yoke of slavery and Harriet crushes this broken obstacle to the point of snapping it. It also illustrates Dorchester County’s legendary story of young Minty single handedly steering a team of oxen for her father. The piled shackles and chains depict all of the lives adversely affected by the scourge of slavery. The open shackles represent those freed by Harriet while the locked ones depict those left behind. The closed manacles also symbolize the unfinished work ahead of us essential to achieving a just and equitable future for all. While Harriet used the North Star to navigate out of bondage, she then became the compass rose to the thousands of enslaved who followed her guiding light to Freedom.



Cambridge resident Lisa Green poses with “Little Minty” Otelia Burrell (a descendant of Harriet Tubman) for Sculptor Wesley Wofford to take reference photos.



Ambassador Carlos Dos Santos The Republic of Mozambique

Ambassador Dos Santos will be participating in the CFA Harriet Tubman Town Hall, on Saturday at 2:30 PM
420 B Race Street at the Art Bar 2.0

Carlos Dos Santos presented his credentials as Mozambique's Ambassador to the United States to President Obama on January 28, 2016. His fourth such posting, Ambassador Dos Santos is a career member of his country's Ministry of Foreign Affairs.

Ambassador Dos Santos also has served as High Commissioner to the United Kingdom, from 2011-15, where he was voted "Best Diplomat of the Year" in 2013. Prior to that, he served as Ambassador of Mozambique to Germany, from 2006-2011. His long and distinguished career includes serving as Director for Europe and the Americas at the Ministry of Foreign Affairs, Advisor to the President and Permanent Representative to the United Nations. He was

the Mozambique President's private secretary, chief of Cabinet of the Minister of Foreign Affairs, and Head of the Political Department of the Africa and Middle East Division of the Ministry of Foreign Affairs.

Ambassador Dos Santos holds a Master's Degree in International Relations from the University of Zimbabwe and a Master's of Business Administration from Baruch College, City University of New York.

He speaks Portuguese, English, Spanish and Ronga. His publications include *The Nexus between Peacekeeping and Peacebuilding* and *For a Global Agenda and Small Arms*.



"To have learned about slavery for the first time and know that I share a bloodline with an amazing person who changed something that was so bad turned into something so great that the world will never forget it. Araminta knew what she wanted out of life and despite her being a slave she did something no other woman would have done which shows that anything in life is possible as long as you believe in yourself."

Otelia Burrell
7th Generation Neice of Harriet Tubman
Model for "Little Minty"



Marie-Hélène Mathey Boo Lowumba Ambassador of the Democratic Republic of Congo

Ambassador Mathey Boo will be participating in the CFA Harriet Tubman Town Hall, on Saturday at 2:30 PM
420 B Race Street at the Art Bar 2.0

Marie-Hélène Mathey Boo Lowumba was named ambassador of the Democratic Republic of Congo to the United States on January 11, 2022. Prior to her appointment, she served as Ambassador of the Republic of Congo to Gabon; Minister of Industry, Commerce, and Weights & Measures in the Democratic Republic of Congo; and Director of External Relations and Governance of the World Health Organization (WHO), among other positions.

Through her long diplomatic career, Ambassador Mathey Boo has served in a variety of fields, including bilateral and multilateral diplomacy, jurisdiction, economics, resource mobilization, international relations and community development. As Advisor to the Minister of Foreign Affairs in the Republic of Congo from 1972-73, she negotiated new cooperation agreements and Law of the Sea agreements

between France and the Republic of Congo. Between 1973 and 1975, she held several positions in the Republic of Congo, including diplomat and judicial advisor to the presidential cabinet, economic advisor to the embassy, and professor of International Law and Diplomacy at The National University of Administration in Brazzaville.

As Chief Administrator for the Center for Industrial Development in Brussels in 1977, she actively participated in preparing Africa's first industrial forum. In Gabon, she founded the Institut Sous-Régional de Technologie Appliquée, and while in Nigeria, she served as Country Director for the United Nations Industrial Development Organization (UNIDO).

For her extensive service in the Republic of Gabon, she was awarded the nation's Medal of the Commandeur de L'Étoile Équatoriale.



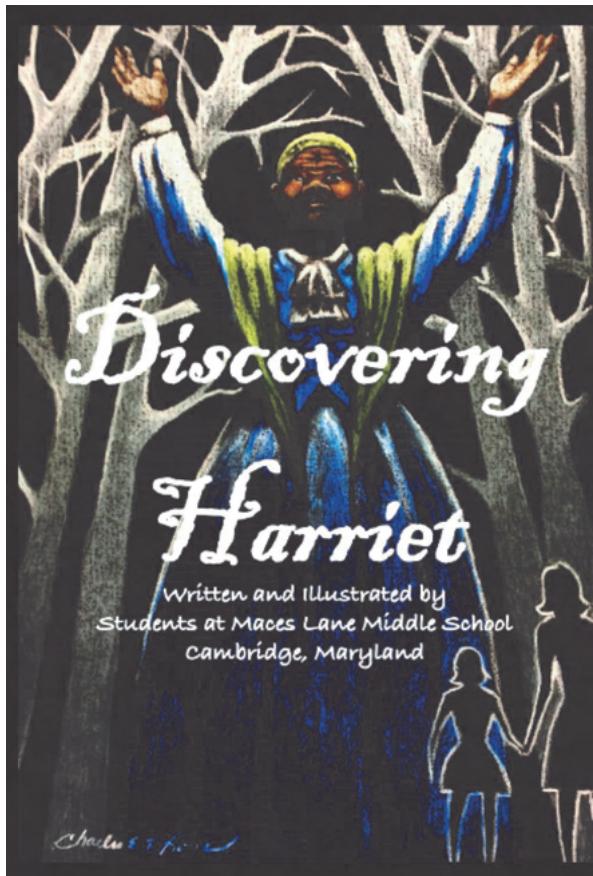
Art Contest Winners

**(Left) 1 st Place
3 rd -5 th Grades**
With Light Comes Hope
Aubrey Glynn
3rd Grade, South Dorchester School

**(Right) 1st Place
Kindergarten-2nd Grades**
Love is All Colors
Adaley Glynn
1st Grade, South Dorchester School



Community Effort Reaches Across Generations



Welcoming Harriet Home is the result of two years of dedication and inspiration. Scores of dedicated volunteers have given hundreds of hours, and the goal to raise \$250,000 to fund the statue has been met; although, ongoing site improvements and future maintenance are still a fundraising priority.

The project has reached further than fundraising and public art. During this journey, the endeavor has nurtured new connections for the local community. Significantly, the related outreach has inspired a new generation to follow in Harriet's footsteps. Sculptor Wesley Wofford held a virtual "master class" with 65 Dorchester County students (below right). 7th Grade Middle School Students from Maces Lane wrote and illustrated a book as a fundraiser (available on Amazon.com).

Charles Ross, a local descendant of Harriet Tubman, provided the art for the cover of the book (left) connecting his artwork with another generation of local families. Cambridge resident Peggy Ross (below left), a part of Harriet's direct family, shared her perspective with the project, spending the day with family as Wesley spent time, here in Dorchester County. The work of bringing Harriet Home, to her place of birth 200 years ago has truly been a community effort, reaching across generations.

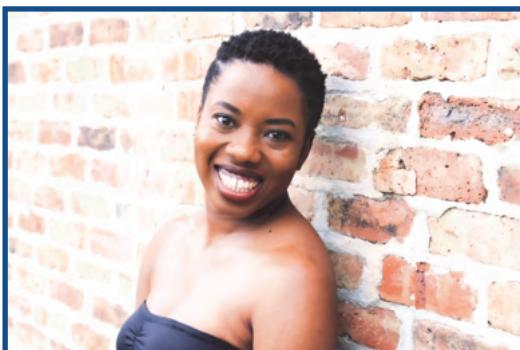




Millicent Sparks, Historical Re-Enactor

Millicent Sparks brings to life the most famous conductor of the Underground Railroad, Harriet Tubman, who helped thousands of enslaved Africans to escape to freedom. In her portrayal, Sparks interacts with the audience, responding in character to questions about Tubman's life in slavery, the Underground Railroad and the Civil War.

Sparks is an accomplished actor/writer/producer who has performed on local, regional and international stages and in film and on television. A lifelong history buff, she has researched and produced several living history performance programs with special emphasis on the African American experience through her production company Millicent Sparks Productions, Inc. Committed to authentic portrayals of historical figures, Millicent Sparks Productions brings American history alive, helping audiences better reconstruct and interpret the past.



Chaniece Holmes, Dancer

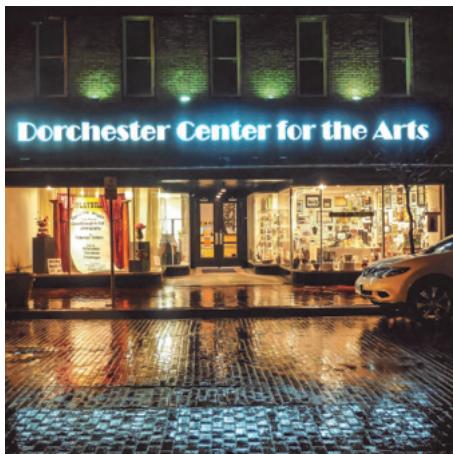
Chaniece Holmes' journey with dance began at the age of 2 years old – twirling to the music on Jeopardy. Today, Chaniece is the Director of the Red Clay Dance Youth Ensemble and newly appointed Rehearsal Director for Red Clay Dance's adult touring company.

Hailing from Maryland, Chaniece began her training with Spirit Wings, a professional liturgical dance company. She then continued to train with the Ballet

Theatre of Maryland. Chaniece holds a B.A. in Dance with a distinction in Arts Administration from Goucher College, is Progressing Ballet Technique certified and Cicchetti Grade 1 certified. Chaniece has traveled and performed nationally and internationally, performing works by Julliet Forrest, Trebien Pollard, Rick Southerland, Vershawn Sanders-Ward, Bridget Moore, Du'bois A'Keen, Amansu Eason and many others.

She has co-presented at nationally renowned Arts conferences such as the Imagining America Conference and the Arts Education Conference, to facilitate conversation around the importance of quality arts education. In addition, Chaniece has taught in Chicago Public Schools, the Juvenile Detention Center and at the "On the One" series hosted by the International Association of Blacks in Dance (IABD). She has also participated in the "Undoing Racism" training hosted by Enrich Chicago. As a Director, Performer and Artivist, she is always amazed by how people and communities are transformed through the power of the arts. Chaniece believes that music, visual art, dance, and theatre all tap into the deepest parts of our soul and brings forth a creative beauty that lifts and inspires us to a higher level of being. As an educator, Chaniece prides herself on promoting the importance of establishing a sound foundation in both herself and her students.

Public Art Panel Discussion: “Telling the Stories of Our Communities”



Saturday, September 10th at 3:30 PM
Dorchester Center for the Arts
321 High St, Cambridge, MD

Public art is uniquely and powerfully positioned to tell the authentic stories of our communities – interpreting the history of a place and its people and making it visible. In this panel discussion, hosted by the Dorchester Center for the Arts, several local and national public art professionals will share the processes they go through in their work to shape those stories and translate them into art for public spaces.

Panelists and participants include Wesley Wofford, who created the new Harriet Tubman Sculpture Beacon of Hope; Michael Rosato, who designed the Harriet Tubman Take My Hand mural on the side of the Harriet Tubman Museum; Miriam Moran, who designed the Black Lives Matter mural on Cambridge’s Race Street; Bridget Cimino, who designed the new Dorchester Women’s Mural on the Main Street Gallery building; Sydnei SmithJordan, whose art pieces are a part of the permanent collection with the Harriet Tubman Museum of Cape May, N.J.; and Liesel Fenner, public art director for the Maryland State Arts Council. The panel moderator will be Jon West-Bey, independent curator and museum consultant, who is on the faculty at Johns Hopkins University.

“I am the blade which can not be broken... the storms have come, yet I remain.”

—Sydnei SmithJordan

Crab Sale to Benefit the J.C. Gibson Memorial Book Scholarship

Chesapeake College, 418 Race St, Cambridge
Saturday, September 10th 1:30 to 4:00 PM

The Chesapeake College Crab Sale raises money for the J.C. Gibson Memorial Book Scholarship. The scholarship has carried on the legacy of Mr. James C. Gibson. Mr. Gibson, better known as “J.C.” or “Bootsie,” was the youngest of three children. After graduating from Moton High School, Mr. Gibson moved to Baltimore, where he joined his brother in a lucrative trucking business. He was drafted into military service during WWII, and was honorably discharged from the Army in 1945. He returned home, joining his father’s carpentry business. In his later years, Mr. Gibson left his father’s business and was employed at Chesapeake College. Mr. Gibson was an exemplary employee and a father figure to many students. He often gave money to students in need for books, as well as for lunches.

The College celebrates the 25th anniversary of the J.C. Gibson Memorial Book Scholarship, which assists students with purchasing books and other supplies during their college career. The scholarship has awarded thousands of dollars to hundreds of culturally diverse and economically disadvantaged students since its inception more than two decades ago.



Arlinda Cornish-Barnes & Friends Chorale

Arlinda Cornish-Barnes and Friends Chorale is comprised of choir members from various churches in and around Dorchester County who have served in various capacities with the Barnes Family.

This group has ministered throughout the country and locally for the Annual Christmas Tree Lighting Ceremony, Birthday Celebrations for National Recording Artists and many other concerts and ministry opportunities. Pastor Barnes is a native of Cambridge MD graduating in 1989 from Cambridge South Dorchester High School. She's a mother of 2 daughters Elder Paula and Min. Michelle Barnes and her husband Apostle Gary Barnes, bassist extraordinaire has been by her side in ministry for over 20 years. We are humbled to give back to a community that has been such a blessing to us.



“Placing a statue of Harriet Tubman in the land of her birth and enslavement acknowledges her humanity and heroism. Placing it at the location of her first rescue – of her niece Kessiah Jolley Bowley – is especially poignant.”

—Diane Miller, PhD, National Program Manager

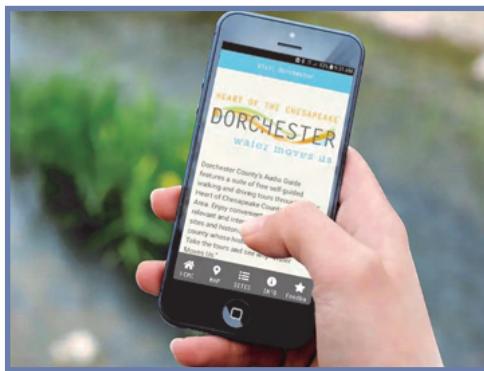
National Underground Railroad Network to Freedom
National Park Service



Jania Alex, Dancer

Jania has been dancing since she could stand. During the past two years she has pursued her passion for dance, studying with a target focus in ballet. Jania dances and studies with the Cape May Dance Company.

Download the two, free audio guides before you begin your tour:



**Visit Dorchester Audio Guide
(Pine Street Tour)**

visitdorchester.org/audio-tours/

Visit your cell phone app store :

Visit Dorchester Audio Guide on
Google Play: bit.ly/dorchester-audio-guide

Apple: apple.co/3bLNPG3



**Harriet Tubman Underground Railroad
Byway Tour**

harriettubmanbyway.org/

Visit your cell phone app store :

Harriet Tubman Underground Railway Audio Guide on

Google Play: bit.ly/ugrr-byway-guide

Apple: apple.co/30e0SgI

Seeking Spiritual Connections: Self-Guided Tour Features Underground Railroad and Local Black Churches

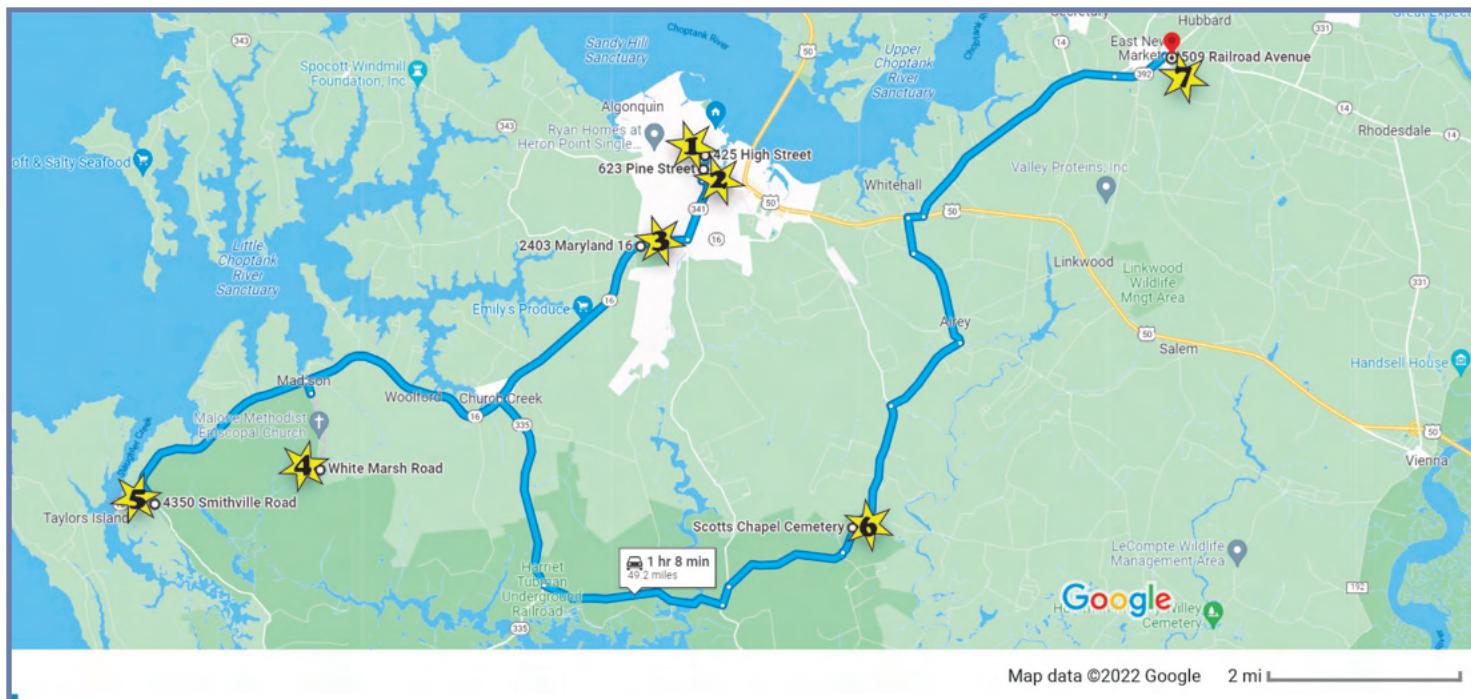
Churches played a significant role on the Underground Railroad, providing sanctuary for freedom seekers and resources to help them resettle. Their important legacy uniting and sustaining African-American communities continued through the decades, and they emerged as leaders in the Civil Rights Movement. Harriet Tubman's life also was rooted in an intensely deep spiritual faith, founded upon religious teachings, according to Historian Kate Larson.

We invite you to immerse yourself in a self-guided tour of historical churches on the Underground Railroad and in the Dorchester community. Narration for the sites is included on the Harriet Tubman Underground Railroad Byway app and on the Visit Dorchester app, both of which are free and can be downloaded to your cell phone.

The seven sites can be visited in any order; however, we have listed them below starting with those in downtown Cambridge and then moving out into Dorchester County. We also have included the stop number on each app so that you can find the narration easily. The tour covers approximately 50 miles, and visiting the full list is expected take about 1 1/2 -2 1/2 hours, including driving and listening to the narration at each site.

The first two sites are part of the Visit Dorchester Audio Guide's Pine Street Tour, which focuses on African-American history and heritage in Cambridge. The other sites can be found on the Harriet Tubman Underground Railroad Byway App.

Interested in traveling further afield? We include two additional suggestions at the end for sites in nearby Caroline County.



Self-Guided Tour Stops:

1. Waugh Chapel, 425 High Street, Cambridge No. 5 on the Pine Street Tour

Waugh Chapel is the site of the oldest black Methodist congregation in Cambridge. Founded by free blacks, the congregation goes back to 1826. At the time, colored people were not permitted to legally purchase, own or hold property, including church property. So white trustees were authorized to be the legal owner of Waugh Chapel. In 1960 and several years thereafter, Waugh Church was a meeting place for the people who were struggling for civil rights.

2. Bethel AME Church, 623 Pine Street, Cambridge No. 10 on the Pine Street Tour

Bethel Church is the oldest African Methodist Episcopal Church in Cambridge. Bethel Church traces its roots to 1847 when a group of free black residents purchased property for \$125 to form the parish. Bethel was at the forefront of the Civil Rights Movement, serving as a meeting place where congregants came and strategized, planning their sit-ins and their walks through Cambridge.

3. Stanley Institute/Christ Rock Church, 2403 MD-16, Cambridge No. 6 on the HTURR Byway App

Although the app focuses on the Stanley Institute, the school is deeply connected to Christ Rock Church directly across the street, at the junction of Maryland Route 16 with Rock Drive. The wood-frame building was built in 1875, and rebuilt in 1889 and 1911. During a three week period in October 1857, 44 enslaved people in two large groups successfully escaped from farms near here and in Cambridge.

4. Malone's Methodist Episcopal Church, White Marsh Road, Madison No. 8 on the HTURR Byway App

For decades before the Civil War, four nearby communities, connected by footpaths through the woods, provided a strong social network among free and enslaved blacks. As soon as the war ended, these communities established their own African American churches. Founded in 1864, Malone's Methodist Episcopal Church was the first.

5. New Revived United Methodist Church, 4350 Smithville Road, Taylor's Island No. 11 on the HTURR Byway App

The New Revived United Methodist Church, once known as Jefferson Methodist Episcopal Church, was established in Smithville in 1876. Before the Civil War, Methodist Camp Meetings were popular in the area. Following the Civil War, four African-American churches, including this one, were built in nearby local communities.

6. Scott's Chapel, West side of Bucktown Road, Bucktown No. 19 on the HTURR Byway App – DRIVE-BY ACCESS ONLY

Harriet Tubman's master, Edward Brodess, was a member of the congregation founded here in 1812. Tubman, her mother, and siblings may have worshipped here with other enslaved families and their owners. The church has separate graveyards with blacks buried just east of Bucktown Road and whites buried behind the church and grove of trees. Members of the Bucktown community from Harriet Tubman's time are laid to rest in this cemetery.

7. Faith Community United Methodist Church, 509 Railroad Avenue East New Market No. 21 on the HTURR Byway App

Sarah Young, a free black woman, deeded land establishing the Colored People's Methodist Episcopal Church in 1844. Now known as Faith Community United Methodist Church, this church is the second structure to house this still-active congregation. Reverend Samuel Green, a free black preacher, was one of the church's first trustees. A highly respected preacher and Underground Railroad agent, Reverend Green helped Harriet Tubman and many others to freedom, including a group of freedom seekers called the "Dover Eight" in March 1857.

For those who inspired to venture further afield, the two sites below also are on the HTURR Byway app. Visiting them will add approximately 28 miles to the end of the tour.

Mount Pleasant Cemetery, 2246 Marsh Creek Road, Preston No. 25 on the HTURR Byway App

This is the site of the original Mount Pleasant Methodist Episcopal Church, an African-American church established in 1849 when local Quakers sold this land to free blacks so that they could build their own church. The congregation later moved to the town of Preston, where they still meet for services. This cemetery, which is still used by the church, may have served as a meeting place for fugitives on the Underground Railroad.

Tuckahoe Neck Meeting House, Meeting House Road, Denton No. 33 on the HTURR Byway App

Built in 1803, this was one of five Quaker meeting houses in Caroline County whose members sustained a local Underground Railroad network. By 1790, Quaker meetings on Maryland's Eastern Shore were free of all slave owners. Quakers then became some of the earliest and most effective activists to end slavery in America and abroad. They quickly began establishing a loose network of individuals with shared values who could be tapped to help escaping slaves find their way north, and provide support and shelter once they arrived.



Freedom Imani, Singer

International recording artist David Mccray Jr aka FREEDOM IMANI, a singer, songwriter, vocal coach, and music arranger started his journey in singing at the age of 12. Early in his career, he released his first gospel single "I'm Still Here" after winning a Heaven 600 gospel radio competition.

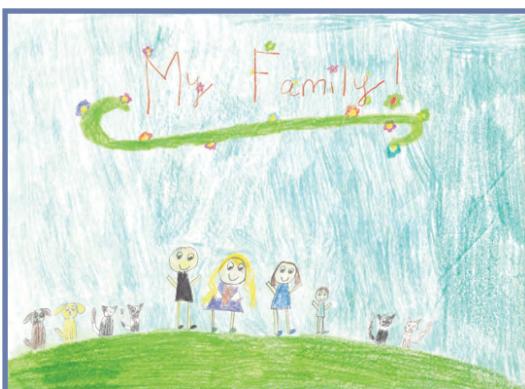
Later, he released his second Gospel single "Overcomer" in 2010. Freedom Imani was also featured in the song "So In Love" on the Eric Seats Sidiooo Music Album in 2014. Soon after, in 2014 Freedom became the lead singer of the band "Pockets", who recorded three albums under the production guidance of Earth Wind and Fire's Verdine White and Robert Wright.

Freedom released his live and unplugged jazz single entitled "Breeve Live" in 2017 and later that year recorded "It Feels Good"

with producer/composer Stuart Hart and Sonic Culture Studios for the new Google Duo commercial. "It Feels Good" became Stuart Hart's new single featuring Freedom Imani on Apple Music. Two years later Freedom recorded "Don't Ever Let Me Go" and "Dance Floor," featured on Season 1 of B.E.T.'s "AMERICAN SOUL." In 2017, he joined forces with the original lead singer of Pockets, Larry Jacobs. Pockets then went on to tour in London with the band "Breakwater." The UK loved Freedom Imani, and in 2018, his gift allowed him to leave the group to continue on his solo career.

Freedom has shared the stage and performed for artists and bands including but not limited to: musicians of the artist Prince- Mike Scott and Greg Boyer, B.E.T.'s founder/ceo Sheila C Johnson, Patti Labelle, Hasani Dada, 4'L Ments, "TiffsBass", Avery Sunshine, Darryl Coley, Vanessa Bell Armstrong, Kathy Taylor, Keoni Delano Coleman, Melba Moore, Uche Agu, Paula Champion, Dr. Eric Mason, Desiree Coleman Jackson, Angela Bofill and The Whispers.

Freedom Imani is now preparing to release his new LIVE EP entitled "You Don't Own My Life" with upcoming European tour projects to be announced soon



Art Contest Winner

6th -8th Grades

1st Place

My Family

Olive Fischer

6 th Grade, South Dorchester School



Art Contest Winner

6th -8th Grades

3rd Place

Untitled

Lilly Moxey

6th Grade, South Dorchester School

OUR PATRONS

Harriet's Journey Home has inspired and engaged people across Cambridge and across the country. This project has truly been a community grass roots effort, bringing people together to work on a common goal. We thank and appreciate our Patron Level supporters and Steering Committee Volunteers. Beyond the Steering Committee, many others have volunteered hundreds of hours, too many to list. We are grateful for your contributions.

Joyce McKnight-Young
Marian Styles-McClintock
Jacqueline A. Jones
Cora Quince
Anonymous
Pandora Epps
Chaz Hines
Nailah Z. Ogle
Khari A. Ogle
Dr. Vanita Moon
Brenda Miles
Alonzo Miles
AJ Miles
In Memory of William Miles
Virgie Jewell
Nikola V. Malcolm
Elle, Lauren & Layla Wylie
LaSonya Jones-Wade

Sylvia M. McCray-Ogle
Pamela M. Powell
Anthony Kearney
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In Memory of Betty J. Pippins
In Memory of Alexander "Calvin" McCray
Billy Walker
Judith C. Johnson & Eric V. Hill
William E. Hemsley Jr.
John A. Ficklin
Adam Vann
Yolanda Enterprises, LLC
Beverley Vann
Christy Harris
In Memory of Cindy Smith

STEERING COMMITTEE VOLUNTEERS

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Amanda Kidd
Amy Craig
April Byrd
Barb Seese
Bill Christopher
Brandon Hesson
Dana Bowser
David Edwards
Diane Miller
Eric Myrieckes
Holly Gilpin
Ina Holden
Jason Howard
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Melvin Foote
Midge Ingersoll
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Odyssey Wofford
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Rhodana Fields
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Sgt. Antoine Patton
Sharraine Banks
Sydney Smith Jordan
Sylvia Ogle
Tom Carroll
Victoria Jackson-Stanley
Wesley Wofford

“Over four decades ago, I wrote a grade school book report on Ms. Harriet Tubman. Fast forward decades later, and I am now instrumental in bringing forth the long-awaited acknowledgement of her contributions to the freeing and advancement of her people.

Much like Ms. Tubman, we may not know how we will reach our final destinations. However, we must let nothing and no one deter us from the journey ahead.

Let your passion be your North Star, determination your second compass, and compassion for others your railroad. We must carry the torch set before us by Ms. Harriet Tubman by reaching back and returning to get those who need a map to the promised land. Return as many times as possible.

My contribution to bringing the "Beacon of Hope" effigy to fruition is part of the reaching back. Reaching back in an effort to provide a place for future generations to return as many times as possible to remember and never forget that which is an integral fiber woven into the history of this country. “

—April “Lady” Byrd
Vice President of Alpha Genesis CDC

HARRIET TUBMAN MUSEUM & Educational Center

CONGRATULATIONS ON 50 YEARS!

The Harriet Tubman Museum & Education is one of the oldest organizations dedicated to the memory of Harriet Tubman.

The Harriet Tubman Organization
Contact us to plan your tour today.

Phone: 410-228-0401

Address: 424 Race St. Cambridge, MD 21613

Operating Hours
Monday - Wednesday: Closed
Thursday - Friday: 12pm - 3pm
Saturday: 12pm - 4pm





Bandana Boi, LLC in association with the Alpha Genesis Community Development Corporation cordially invites you to

An Autumn Aspiration Gala

As a part of the "We Ain't Going Back to That National Challenge" November 5, 2022

Art Bar 2.0
420 B Race Street; Cambridge, Maryland 21613
at the Harriet Tubman Mural
Proceeds to benefit the Harriet Tubman Museum and Education Center
And the "Beacon of Hope" Harriet Tubman Statue
Cocktail Reception begins at 4:00 pm
Dinner/Entertainment/Various Raffles/Dancing
Creative Black-Tie Attire
For more information and to purchase tickets online, please visit www.wagbit.com





Melvin P. Foote, CEO & President Constituency for Africa

Mr. Melvin P. Foote is a pioneer in the field of African Affairs. He has over 35 years of experience and has worked in over 30 African countries; he is recognized as a leading expert on issues related to African policies and programs.

Mr. Foote founded the **Constituency for Africa (CFA)** in 1990, in order to establish a network of organizations, groups and individuals committed to the progress and empowerment of Africa and African people worldwide. CFA's mission is to build public and private support for Africa, and to help shape a progressive U.S. policy towards Africa.

Mr. Foote is also the founder of a dynamic CFA-related program called the African American Unity Caucus (AAUC). The AAUC is a broad-based coalition of African-American and African leaders of Africa-focused organizations and groups, to promote pan-Africanism and to link Diaspora leaders in the Western Hemisphere with the African Union (AU), the coordinating forum of the nations of Africa. Further, Mr. Foote serves as an advisor to the African Union's Ambassador to Washington and as a consultant to the World Bank on African Diaspora issues.

Mr. Foote is the recipient of numerous awards and recognitions that include the "Order of the Lion" Award in 1998, which is the highest public service honor of the Government of Senegal, and the Congressional Black Caucus 2001 Annual Legislative Conference's Diggs Award for Foreign Affairs in recognition of his outstanding commitment and achievement on issues and concerns pertaining to Africa.

CFA
CONSTITUENCY FOR AFRICA

THE RONALD H. BROWN AFRICAN SERIES

Mobilizing the Diaspora: Mission Possible

September 10, 2022

3:30 pm-5:30 pm

The Harriet Tubman TownHall
The Art Bar 2.0
420B Race Street, Cambridge MD 21613
(located next to the Harriet Tubman mural)

Ambassador Carlos Dos Santos
Ambassador of Mozambique

Marie-Helen Mathey Boo
Ambassador of the Democratic Republic of Congo

CFA Town Hall Meeting

The Constituency for Africa Town Hall meeting is part of the Ronald H. Brown African Affairs Series, named after the late Commerce Secretary Ronald H. Brown, who was a leader in forging ties between Africa and the United States. The Series has held more than two hundred workshops and forums that have focused on advocacy, analysis of government policy initiatives, knowledge transfer and the mobilization of public and private sector groups.

CFA was founded in 1990 to educate Americans about Africa and African development issues; to improve cooperation and coordination among the various organizations and institutions that work on African issues; and to help shape United States policies toward Africa.

Melvin P. Foote, CFA President has worked closely with Alpha Genesis on many other projects in Dorchester County.



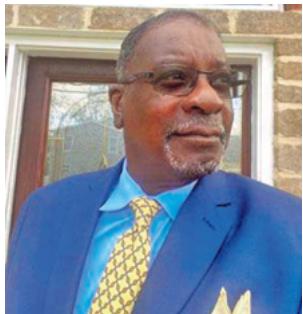
Knowing that I come from a woman as strong as Harriet Tubman Ross gives me a sense of security when I'm facing challenges. Her story is MY STORY!

—Shaina Ross



Harriet Tubman is the epitome of every black Matriarch in my family. Her resilience is all through our bloodline. Proud to KNOW who my ancestor is and was.

—Deana Carter



Vince Leggett, Historian

Founder and President of the Blacks of the Chesapeake Foundation (BOCF), Vince Leggett is a highly respected historian, author and lecturer whose research and work have focused on the Underground Railroad and on the significant contributions of Black watermen to the maritime and seafood-related industries of the Chesapeake Bay.

Leggett's books, *The Blacks of the Chesapeake* and *The Chesapeake Bay Through Ebony Eyes*, tell the stories of the unsung men and women who helped build this region and left their mark on its cultures. His lectures have highlighted how the Chesapeake Bay and its tributaries spirited Harriet Tubman, Frederick Douglas and thousands of other enslaved persons to freedom along those clandestine routes and how other men and women's lives were shaped by the rivers, creeks and tributaries in this region.

Leggett has been leading efforts to preserve the rich heritage of Maryland's traditionally African-American waterfront communities. In 2000, the Library of Congress designated BOCF as a Local Legacy Project, and in 2003, then Governor Paris N. Glendening commissioned Leggett an honorary "Admiral of the Chesapeake Bay," the highest honor a Maryland Governor can bestow on a private individual in the environmental arena.



Edduard Prince, Historian

Edduard Prince was born November 10, 1971 in Baltimore Maryland. Being home schooled at an early age, Prince's first interests were of community and sports. Continuing the foundation of self-education and entrepreneurship, Prince has started a number of community minded businesses over the years. Today he is the President of The Araminta Group, a Think Tank created in Miami Florida to create and control public policy that affects our community. Prince is the 5x Great nephew of Harriet Tubman and the 3x Great Grandson of John and Kessiah Bowley.

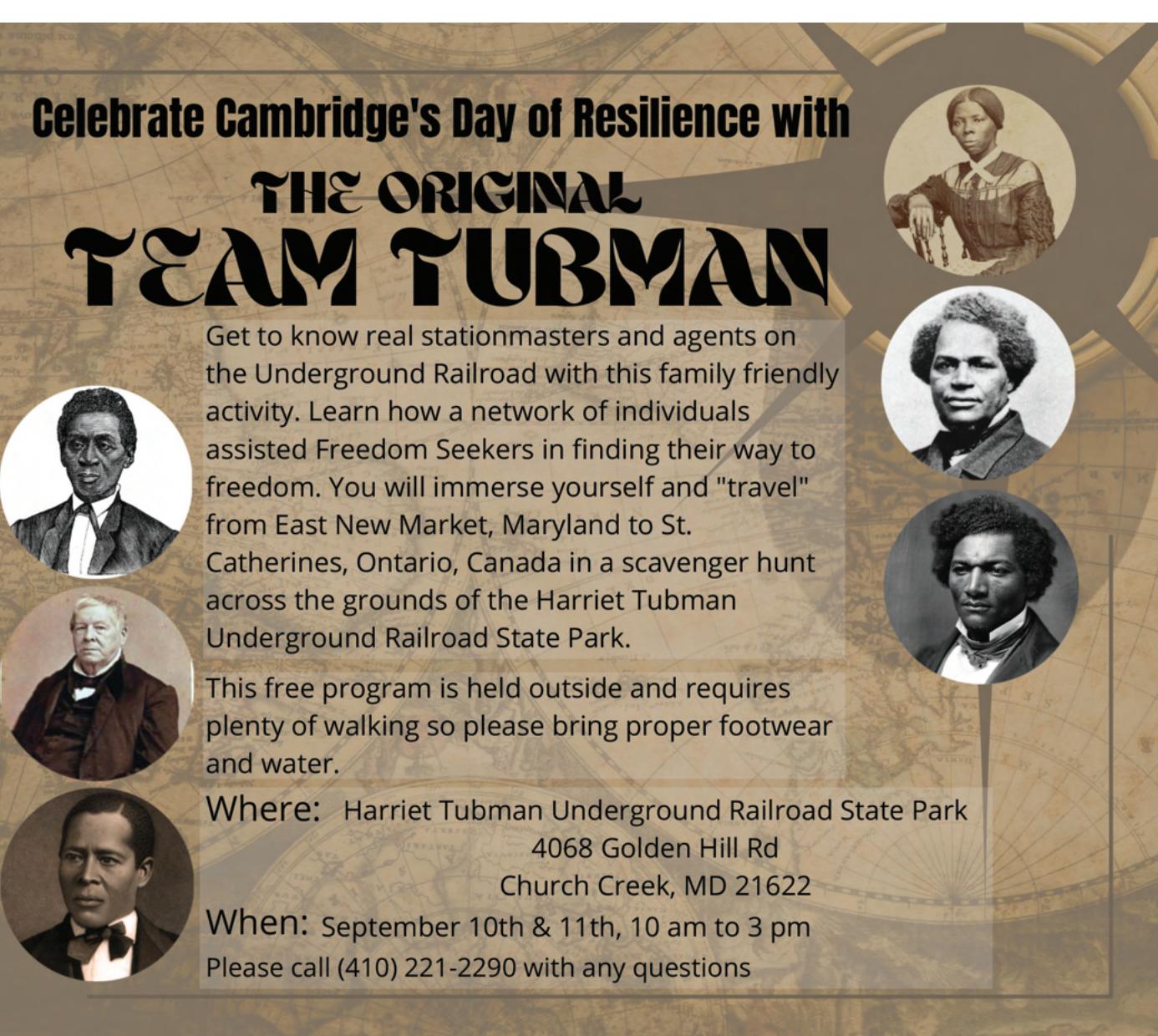
Celebrate Cambridge's Day of Resilience with THE ORIGINAL TEAM TUBMAN

Get to know real stationmasters and agents on the Underground Railroad with this family friendly activity. Learn how a network of individuals assisted Freedom Seekers in finding their way to freedom. You will immerse yourself and "travel" from East New Market, Maryland to St. Catherines, Ontario, Canada in a scavenger hunt across the grounds of the Harriet Tubman Underground Railroad State Park.

This free program is held outside and requires plenty of walking so please bring proper footwear and water.

Where: Harriet Tubman Underground Railroad State Park
4068 Golden Hill Rd
Church Creek, MD 21622

When: September 10th & 11th, 10 am to 3 pm
Please call (410) 221-2290 with any questions



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WELCOME HOME HARRIET FROM THE CIRCUIT COURT

Front Row: (L-R) Deputy Mike Henry, Clerk of Court Amy J. Craig, Missy Gallagher, Donna Phillips, Appointed Register of Wills Terry Wheatley, Bambi Shelly, Karly Foglesonger, Nicole Higgins, Sarah Hurley, Kim Cummings, Suzette Davis.

Second Row: (L-R) Eddie Collison, Lori Turner, Miko Collins, Pam Fallon, Roxanne Snelling, Kristie Malkus, Erica Todd, Aisha Simmons, Administrative Judge William H. Jones.

Back Row: (L-R) Cpl. Jake Todd; Deputy Andre Bratton, Debbie Sturgis, Tammy Clementson, Kate Bloodsworth, Tina Larrimore, Barbie Phillips, Donna Hurley, Magistrate Mary O'Donnell.

Not Pictured: Chief Deputy Clerk David Capobianco, Cami Foxwell, Regina Chester, William Nichols, Jeffrey Hysan, Deputy Rusty Phillips, Deputy Tim Ebling



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Welcome Home Harriet!

As the designated county arts council for Dorchester, we applaud the installation of public art that tells our stories, and increases the aesthetic visual quality of Dorchester County while also welcoming visitors and enhancing quality of life for residents.

Well done AlphaGenesis CDC!

321 High Street Cambridge MD / www.dorchesterarts.org



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