

Elements of Music

	KS1 -----	Lower Key Stage 2 -----			Upper Key Stage 2 -----	
Element	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Pitch	High/Low Do, Me, So	Getting high/low	Recognise and imitate melodic patterns Do, re, me, fa, so	Steps/Leaps/playing the same note Recognising the overall contour of melodies	Identify short and long phrases. Improvise a melodic pattern. Do re me fa so la ti do	Identify the prominent melodic patterns in a piece of music. Improvise a melody.
Duration	Long/short Steady pulse/beat Ta ta - te Ta - aa	Rhythmic Patterns Ta ta-te Ta - aa	Indicate a steady pulse/beat, including during a silence. Ta Ta - Te Ta - aa	Use instruments to keep a steady beat. Hold a pulse/beat against another part. Ta Ta - Te Ta -aa, Tafe Tefe	Perform rhythmic patterns and ostinato - use a gesture to recognise silence in a pattern. Tafa Tefe Ta tefe	Recognise a metre of 3 or 4. Recognise a change in metre. Tafa Te
Dynamics	Loud/Quiet	Getting louder/quieter - silence	Recognise differences in dynamic levels.	Strong contrast	Recognise crescendo and diminuendo	Accents & Articulation
Tempo	Fast/slow	Fast/moderate/slow - getting faster/slower	Recognise differences between fast and slow	Identify the differences between fast and slow tempos.	Identify the tempo of music as fast, moderate, slow, getting faster or getting slower.	Identify the tempo of music as fast, moderate, slow, getting faster or getting slower.
Timbre	Difference between wood/metal/skin/shaking sounds	Explore differences between types of instrument or voice.	Describe and aurally identify the tone colours of instruments	Compare instrumental tone colour.	Identify groupings of instruments - strings,	Recognise the instruments heard in a piece of music.

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					woodwind, rock band	
Texture	Recognise a song with accompaniment and one without.	Determine the different layers of sounds.	Recognise the difference between thick and thin textures. Recognise changes in texture.	Identify the melodic line in texture. Recognise the difference between unison and harmony.	Understand the process by which a round works.	Show how a canon is constructed. Understand how the texture might vary in a song.
Structure	Cumulative songs such as '12 Days of Christmas' -	Recognise the differences between different sections of a piece of music.	Recognise call and response.	Recognise the difference between the verse and chorus	Recognise binary (A B) form and ternary form ABA)	Identify rondo - ABACADA