

Exit or Alternate Entrance Panel

M M M (title)

This installation looks back at two Americas co-existing in Palm Springs where the rich visual cultures of the traditional American West and the modernist lifestyle emerged and flourished. The group of actors, architects, artists, and designers that made their way to the desert communities during the 1940s through the 1960s established a dynamic community that is the foundation for the desert's rise to cultural prominence that remains relevant to this day – more than a half-century later.

Drawn from the museum's holdings, this installation positions Hollywood icon George Montgomery's own hand-crafted furniture and his collection of traditional Western paintings alongside modernist design and abstract art. The confluence of historical and modern styles reflects a postwar spirit filled with both nostalgia and optimism.



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In 1969, Leland Y. Lee photographed the Arthur Elrod house in Palm Springs, designed by architect John Lautner.



Desert Riders was the first equestrian club established in 1931 who enjoyed breakfast rides in the Indian Canyons or moonlight dinner rides. Photograph Courtesy Palm Springs Historical Society. All rights reserved.