

Mont Meets Mod extra full page labels to accompany photographs from PS Historical Society and GM's

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The Western spirit was exemplified by the custom of the "Sheriff" deputizing beautiful young women who would comb the streets of Palm Springs looking to "arrest" anyone not wearing Western duds.

Caption for photo 09-131



Frank Bogert is teaching the skills of shooting to local girls, which includes Ruth Valeur, Desert Circus Queen (fourth from the right.) The annual Desert Circus was held from 1934 until 1986. Photograph Courtesy Palm Springs Historical Society. All rights reserved.

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The Palm Springs Ranch Club grew to be a very popular destination for both celebrities and locals. Celebrating Western culture, the Ranch not only maintained stables, but also offered tennis, swimming, and even a driving range. It was also the home to the vividly named Mink and Manure Club. Typical of the Palm Springs paradox was the Club where horsey gals would throw their luxurious furs over their boots and riding pants.

Caption for photo # 09-740



Dancing at the Mink and Manure Club, Palm Springs, ca. 1950s. Photograph Courtesy Palm Springs Historical Society. All rights reserved.

The movie cowboy along with the nostalgia for the traditions of the American West combined to stamp a Western brand.

Caption for photo # 10-68



Actors Dean Martin and Phil Harris exchange dancing partners at the Mink and Manure Club, ca. 1950s. Photograph by Gail Thompson, Courtesy Palm Springs Historical Society. All rights reserved.

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#34 GM photo with back of Queen Anne Chair (Tom scanned)

Beginning in about 1943, George Montgomery began to make fine furniture. He was inspired by Avery Rennick, a furniture craftsman who had a cabinet shop on Sunset Blvd. in Hollywood. At first, Montgomery created furnishings for his own home. Soon, however, commissions from friends and fellow actors encouraged him to establish his own work shop.

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Use GM photo in home with Windsor Settee or GM holding the Windsor Chair (Tom scanned already)

George Montgomery established a cabinet shop and worked with as many as 20 cabinet makers for nearly 40 years. Among the skilled craftsmen who worked for Montgomery were John Hill, Al Messenger, Jimmy Monsees, Bernie Crock, Warren Delk, and Tommy Hill.

Among the customers were Gregory Peck, Roy Rogers, Glenn Ford, Dorothy Lamour, Betty Hutton, Alan Ladd, Doris Day, Danny Thomas, Frances and Edgar Bergen, Robert Taylor, William Holden, George Peppard, and many others.