Architecture Tour of the Banking District: Then and Now

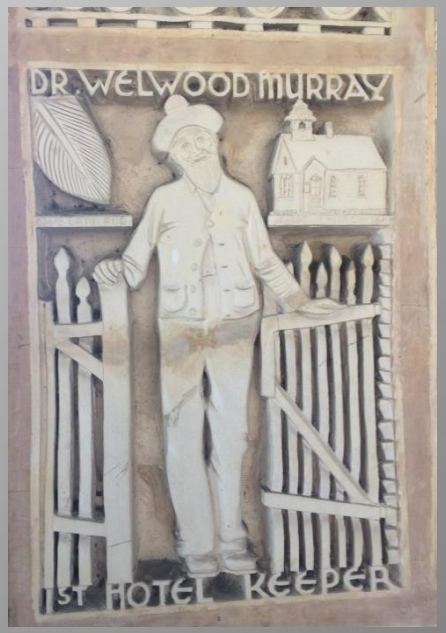
Penny Shaw and Sidney Williams

Monday, February 6, 2017

SECURITY
FIRST NATIONAL BANK

DESERT INN - 1909
FIRST VISIT PALM SPRINGS 1909
NELLIE COFFMAN

DESERT MUSEUM


DR. WELWOOD MURRAY
1ST HOTEL KEEPER

Palm Canyon Drive
Sotheby's
Rabobank
USCAP

THE FIVE HUNDRED

Bank of America

CITY
National
BANK

FOR
LEASE
ROB
WENTHOLD

SAKS FIFTH AVENUE

FIFTH AVENUE

EXISTING IMAGE OF NORTH EAST CORNER

PROPOSED RENOVATION OF NORTH EAST CORNER

EXISTING IMAGE OF NORTH WEST AND SOUTH CORNER

PROPOSED RENOVATION OF NORTH WEST AND SOUTH WEST CORNER

EXISTING IMAGE OF SOUTH EAST CORNER

PROPOSED RENOVATION OF SOUTH EAST CORNER

Cioffi ARCHITECT

A RENOVATION FOR:

333 BUILDING

333 S PALM CANYON DR.
PALM SPRINGS, CALIFORNIA

JAMES CIOFFI ARCHITECT

#	REVISION

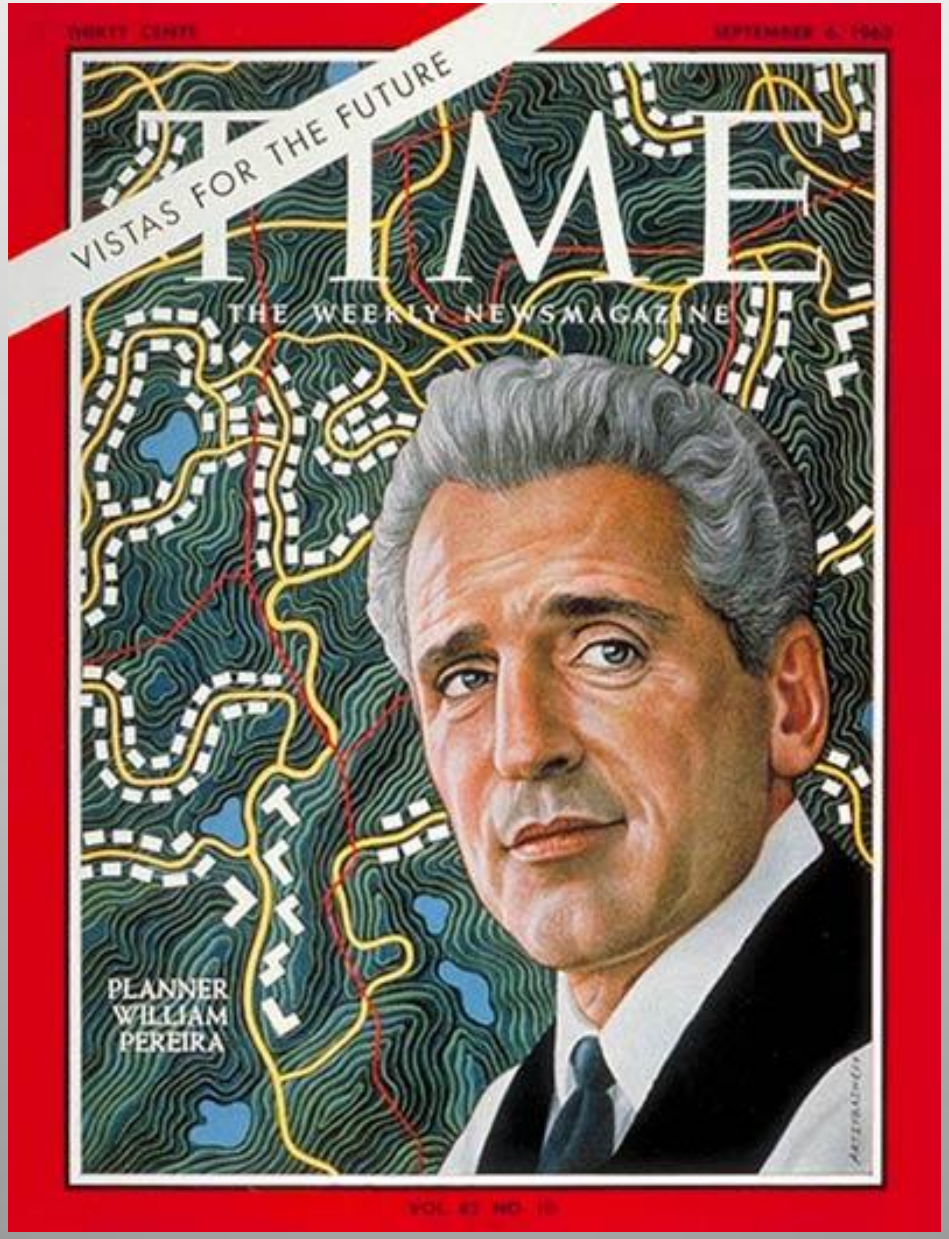
SCALE: 3/32" = 1'-0"
PROJECT NO. 1012
FILE: 1012-EXTERIOR ELEV

SHEET
A-

Cioffi
ARCHITECT

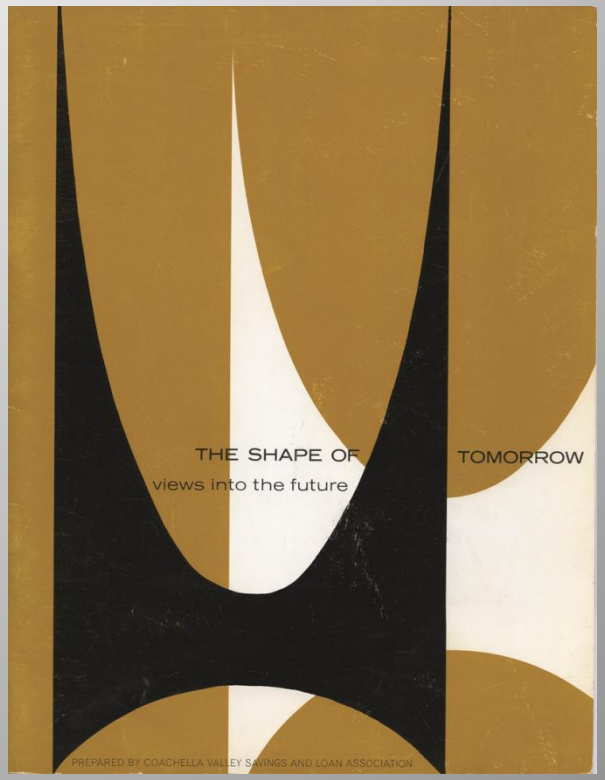
A RENOVATION FOR:
333 BUILDING
333 S PALM CANYON DR.
PALM SPRINGS, CALIFORNIA

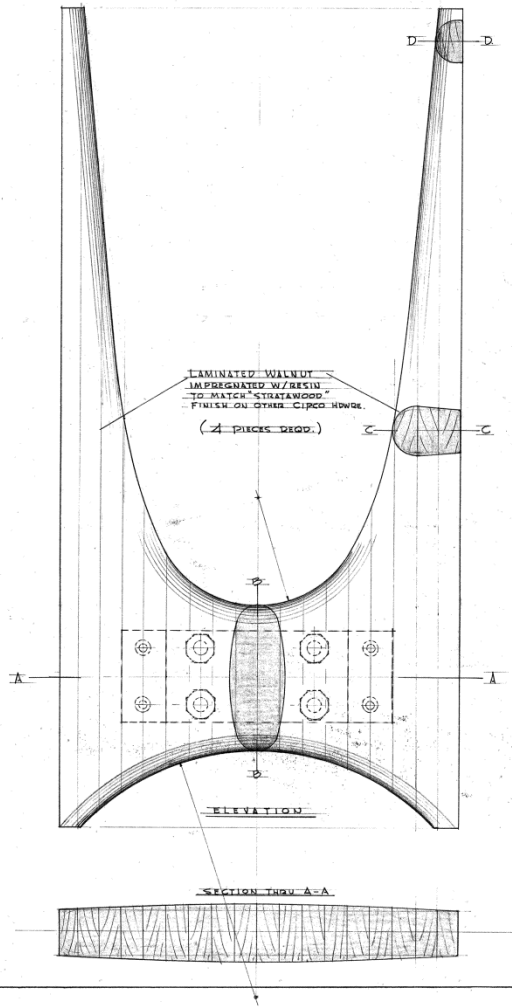
333 BUILDING HISTORICAL IMAGES

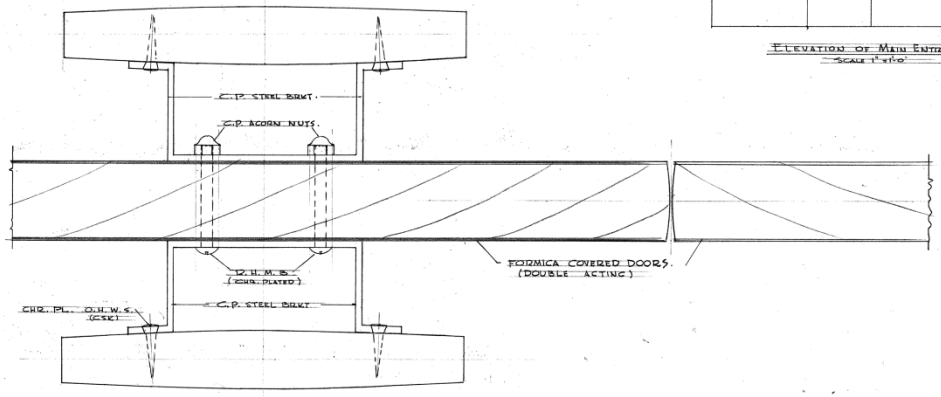

VISTAS FOR THE FUTURE
TIME
THE WEEKLY NEWSMAGAZINE
PLANNER
WILLIAM
PEREIRA

TIME
THE WEEKLY NEWSMAGAZINE
LEVER BROTHERS' LUCKMAN

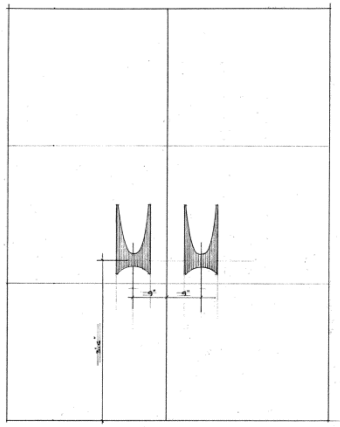
COACHELLA VALLEY
SAVINGS & LOAN ASSOCIATION


THE SHAPE OF TOMORROW
views into the future
PREPARED BY COACHELLA VALLEY SAVINGS AND LOAN ASSOCIATION





PLAN THRU SUPPORTING BRKTS.

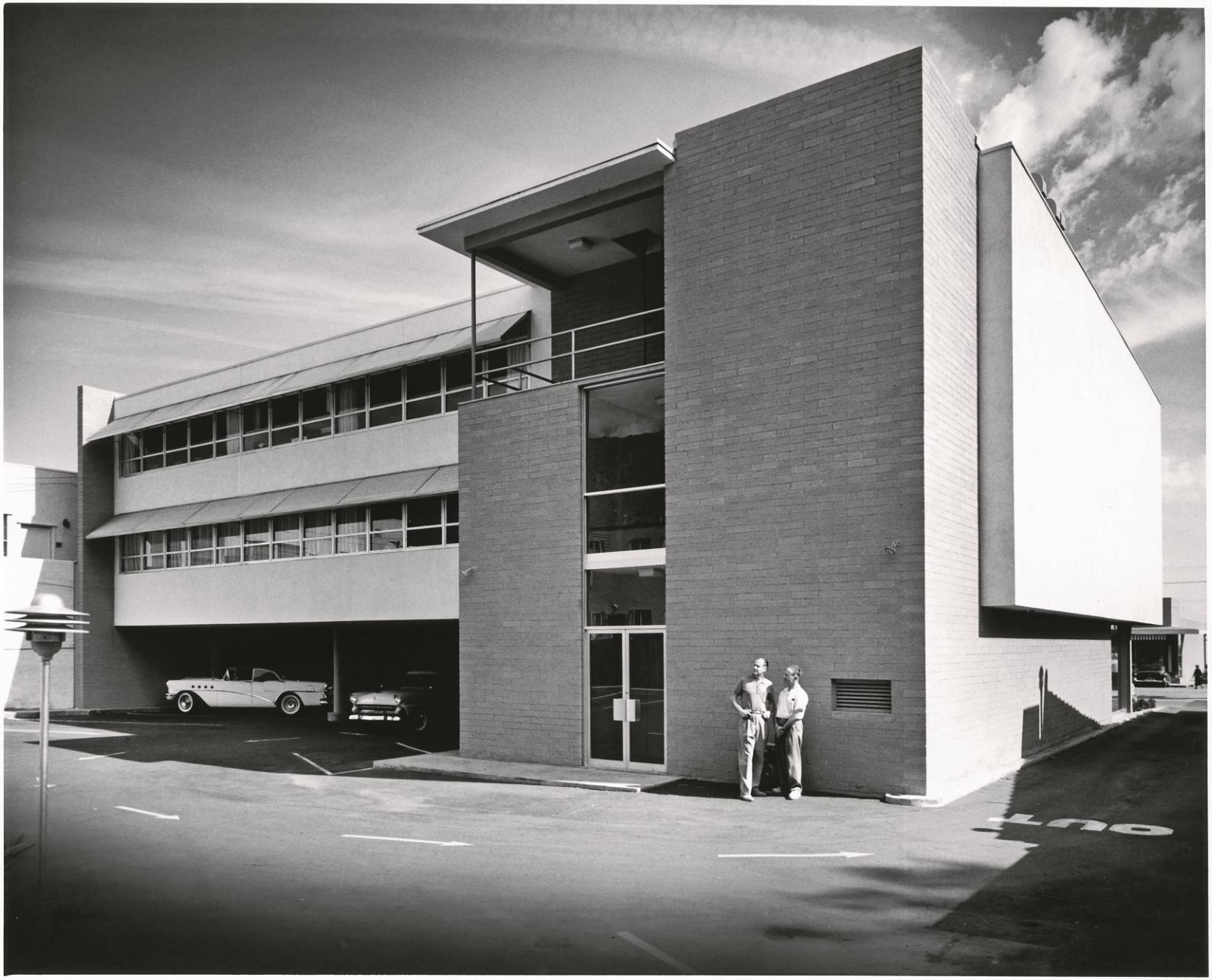


ELEVATION OF MAIN ENTRY DOORS
SCALE 1" = 1'-0"

F.S. DETAILS OF SPECIAL PUSH/PULL HARDWARE
FOR MAIN ENTRY . COACHELLA VALLEY S.&L.

NOTE: THESE PULLS ARE TO BE SUBSTITUTED FOR INLAID BRASS CIPCO PULLS # 264
ORIGINALLY SPECIFIED FOR THESE DOORS. E. Williams - Archt.

WILLIAMS & WILLIAMS . ARCHITECTS A.I.A.
121 SO. PALM CANYON DR. . PALM SPRINGS.
MAY 28 1963 SH. SK. A-23.



383
THE BANK
383
SnipSnipBuzz
FLAT TOPS
FADES
OPEN

El Encanto
HOTEL · APTS.

STEEL AND SHADE
THE ARCHITECTURE OF DONALD WEXLER
STEEL AND SHADE
DONALD WEXLER

Del Tahquitz Hotel

Open
All Year

Palm Springs, Calif.
H. G. Norman — Managing Director

Right
In Town

Santa Fe Federal Savings
300

WESSMAN
DEVELOPMENT COMPANY
300
SOUTH

PALM SPRINGS ART MUSEUM
ARCHITECTURE AND DESIGN CENTER | EDWARDS HARRIS PAVILION
300

ALBERT FREY
ARCHITECT