

**MAKING IT MODERN EXHIBITION**  
**Docent Summary Notes on PRESENCE – Focus on PHOTOGRAPHY**

**Ruth Bernhard**, Perspective II, 1967

Hailed by Ansel Adams as “the greatest photographer of the nude.”  
Elevated female nude to art form

**Bruce of Los Angeles**, Untitled (sitting nude) 1958

Bruce Bellas icon of gay male nude photography  
Photos noted as “Beefcake” style

**Harry Callahan**, “Eleanor” (wife) Eleanor, Aix-en-Provence, France, 1958. Fine line between portrait and fantasy, horizon blurred to create meditative relaxed image.

“Photography is an adventure just as life is an adventure.”

**Henri Cartier-Bresson**, Funeral of a Cloth Manufacturer’s Mother, ca., 1950

Pioneered the genre of street photography

**Harold Edgerton**, Untitled Tennis Player, n.d.

Prime contractor for Atomic Energy Commission  
Perfected the use of multi electronic strobe lighting

**Louis Faurer**, Longchamps Restaurant, 42<sup>nd</sup> and Lexington Ave., New York, N.Y. 1946

Noted for candid street shots in NYC and Philadelphia

**Charles Harbutt**, Two children standing in a stream, 1962

Documented Cuban revolution.

**Lewis Wickes Hine**, Rag Picker, 1910

Socialist used his camera for social reform  
Instrumental in changing child labor laws in US  
Portrayed immigrants in Ellis Island 1905 and tenements and sweatshops

**Horst P. Horst**, ‘I love you’ – Lisa Fonssagrives with hat by Balenciaga and gloves by

Boucheron, Paris, 1938. Still life with body fragments, ca. 1959

International avant-garde style

Photographed President’s Truman wife and future first ladies until his death in 1999

**Kiichi Asano**, Raining Day Commencement Ceremony, Kyoto, 1953

Captured traditional Kyoto aesthetics/art before modernization.

Stark black/white severity and beauty of Kyoto countryside in snow.

**Helen Levitt**, Woman with Milk Bottles, 1945

New York City street photographer

Photographed everyday street life in close knit NYC poorer neighborhoods

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**Frank Lobell**, Figure Drawing Series No. 47, 1963

Painter, Abstract Expressionism.

Focused his work on shapes formed by light and shadow giving some of his work a more photographic feel

**George Platt Lynes**, Charles “Tex” Smutney and Charles “Buddy Stanley, 1941 Errate, 1936

Fashion/commercial photographer

Chronicled leading gay artists and writers from the 1940’a

Hollywood glamour mode

**Irving Penn**, Nude No. 150, 1950

Fashion Photographer

Nude No 150’s composition focuses on mid body, fertility goddess, more like a print rather than photo, organically pure forms, bleached and over exposed for effect

**Alexander Rodchenko**, Gymnastics, 1937/printed 1994 On the Telephone (Varvara Dtepanova), 1928, printed 1994

Artist/sculptor/graphic designer/photographer

One of founder of Russian design movement; “Constructivism.” Socially engaged documentary type of photo series.

**Paul Strand**, Boy, Uruapan, 1933

Alfred Stieglitz, Edward Weston and Paul Strand helped establish photography as an Art Form.

**Georgi Zelma**, Band Playing, 1928

Photo journalist and correspondent for various Russian publications

War correspondent capturing the Battle of Stalingrad for Isvestiia

The photographers of *Making it Modern* were concerned with capturing the reality and beauty of everyday life. The images they portrayed changed the way we view the world.

By: Stephen Elson