

MAKING IT MODERN EXHIBITION
Docent Summary Notes on PRESENCE - Focus on SCULPTURE

EDGAR DEGAS, *WOMAN GETTING OUT OF BATH*, fragment, 1896-1911 Sculptural work not exhibited during lifetime. Deemed one of 19th Century greatest sculptors. Only used sculpture to answer artistic questions for paintings. Originally done in perishable wax. After death, 73 of 150 conserved/cast in bronze. Degas loved spontaneity/capture fleeting expressions/capture complex movements/exertion Influenced by Rodin/ancient sculpture

ALBERTO GIACOMETTI, *DIEGO (HEAD ON A CUBIC BASE)* 1958, cast 1959 Frequent model-younger brother Diego. Shared studio. Symbolize 20th C individuals' isolation. Shows mature style. Heavily textured, rough. Capture "being" in the moment.

JACQUES LIPCHITZ, *SACRIFICE III*, 1949-57, cast 1957. One of most powerful expressions of anger/angst following WW II horrors. Hebrew ritual: Robed leader brutally grabs & stabs cock. Lamb (Christian symbol) at feet added in later versions: symbol of peace. Lipchitz tied it to Founding of Israel. Formal style: intense physical/emotional violence

ARISTIDE MAILLOL, *RECLINING NUDE*, CA 1910 Began w/tapestry workshop; failing eyesight led to sculpture, Classical

GERHARD MARCKS, *WOMAN OF HERERO TRIBE*, 1955 Combined classical/refined style/simplification Regal presence South African people he visited 1955. Deliberate reference to Queen Nefertiti bust

HENRY MOORE, *TWO PIECE RECLINING FIGURE #3*, 1961 Most distinctive modern art sculptural expressions. Merged abstraction/representation. Influenced by Surrealism/Picasso/classical & primitive art. Signature theme: reclining figure Balances bulk/graceful female nude Metaphor for human relationship w/earth. *WOMAN (SEATED TORSO OR PARZE)*, 1957-8 One of series of large, seated woman emphasized by twisted head-crucial part of figure

EUGENIO PELLINI, *JUDAS*, 1906 Taught sculpture in Italy, relatively unknown in U.S. Exhibited 1905 Venice Biennale Turn of 20th Century Italian symbolist sculptor: mysticism/spirituality/dematerialized form. Extreme grief/despondency: modeled by Rodin's "Burghers of Calais" (primary influence) Muscularity contrast to most of Pellini's softer treatments

AUGUSTE RODIN, *EUSTACHE DE SAINT-PIERRE*, reduction, vet, 1920-40 Best known of six "Burghers of Calais" figures. Installed in front of Calais town hall. St Pierre wealthiest town leader volunteered to be first to surrender With shirt & rope around neck, delivered Calais people to Edward III, King of England 1347. Thought he would be executed/pardoned