

## Palm Springs Art Museum

1.

Vladimira Klumpar  
American, born Czech Republic, 1954  
Sea Subject 1, 2010

cast glass

26.5 x 15 x 8.75"

75th Anniversary gift of Arlene Schnitzer

2014.56



2.

Joey Kirkpatrick, American, born 1952  
Flora Mace, American, born 1949  
Apple, ca. 1991

blown glass

object: 14 x 18 x 15 in. (35.6 x 45.7 x 38.1 cm)

Gift of the Estate of Gladys M. Rubinstein

2014.130.1



3.

Joey Kirkpatrick, American, born 1952  
Flora Mace, American, born 1949  
Pear, 1991

blown glass with powders

object: 24 x 15 x 15 in. (61 x 38.1 x 38.1 cm)

Gift of the Estate of Gladys M. Rubinstein

2014.130.2



4.

Joey Kirkpatrick, American, born 1952  
Flora Mace, American, born 1949  
Apricot, 2000

blown glass

Overall: 10 × 15 1/2 × 10 in. (25.4 × 39.4 × 25.4 cm)

Gift of the Estate of Gladys M. Rubinstein

2014.132



5.

Christina Bothwell  
American, born 1960  
Happy Ever After, 2016

glass, cast, ceramic, oil paint, mixed media

Object: 65 × 30 × 14 in. (165.1 × 76.2 × 35.6 cm)

Courtesy of Austin Art Projects

L2017.21.1



6.

Karen LaMonte  
American, born 1967  
Reclining Nocturne 2, 2016

cast glass

Object: 33 × 57 × 34 in. (83.8 × 144.8 × 86.4 cm)

Courtesy of Austin Art Projects

L2017.21.2



7.

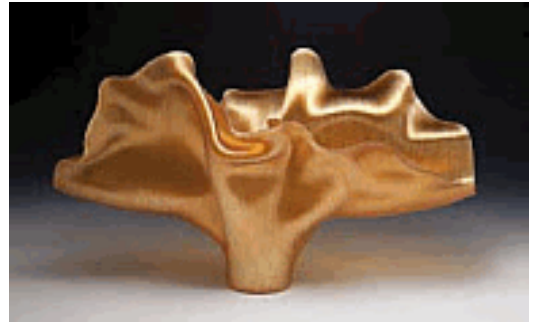
Mary Ann "Toots" Zynsky  
American, born 1951  
Vortice, 2016

glass, fused and molded threads

Object: 17 1/2 × 29 1/2 × 13 in. (44.5 × 74.9 × 33 cm)

Courtesy of Austin Art Projects

L2017.21.3



8.

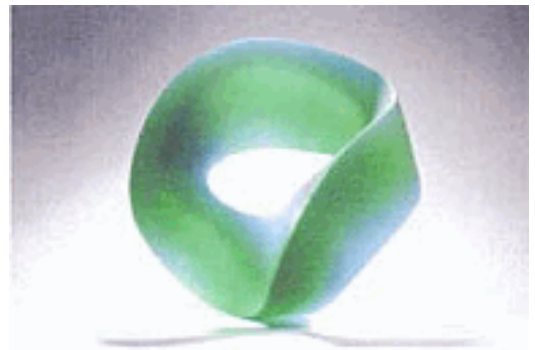
Heike Brachlow  
German, born 1970  
Omega, 2016

kilncast glass

Object: 14 1/4 × 15 × 11 1/2 in. (36.2 × 38.1 × 29.2 cm)

Courtesy of the artist and Bullseye Projects, Portland, Oregon

L2017.22.1



9.

Cobi Cockburn  
Australian, born 1979  
Call of Light, 2012

kilnformed and coldworked glass

Overall (installed): 45 1/2 × 201 × 1 5/8 in. (115.6 × 510.5 × 4.1 cm)

Courtesy of Bullseye Projects, Portland, Oregon

L2017.22.2



10.

Silvia Levenson  
Argentinian, born 1957  
She flew away, 2016

kilnformed glass

Object (swing):  $2 \times 15 \frac{1}{2} \times 7 \frac{3}{4}$  in. ( $5.1 \times 39.4 \times 19.7$  cm)  
Object (shoes, each):  $2 \frac{1}{2} \times 3 \times 7 \frac{1}{4}$  in. ( $6.4 \times 7.6 \times 18.4$  cm)  
Courtesy of the artist and Bullseye Projects, Portland, Oregon

L2017.22.3



11.

Jessica Loughlin  
Australian, born 1975  
an ever changing constant (white), 2013

kilnformed glass

Object:  $22 \frac{7}{8} \times 35 \times 1 \frac{1}{2}$  in. ( $58.1 \times 88.9 \times 3.8$  cm)  
Courtesy of the artist and Bullseye Projects, Portland, Oregon

L2017.22.4



12.

Kathryn Wightman  
British, born 1983  
Carpet, 2014

kilnformed glass

Object (installed, no base):  $\frac{1}{4} \times 20 \frac{1}{2} \times 120 \frac{1}{8}$  in. ( $0.6 \times 52.1 \times 305.1$  cm)  
Courtesy of Bullseye Projects, Portland, Oregon

L2017.22.5



13.

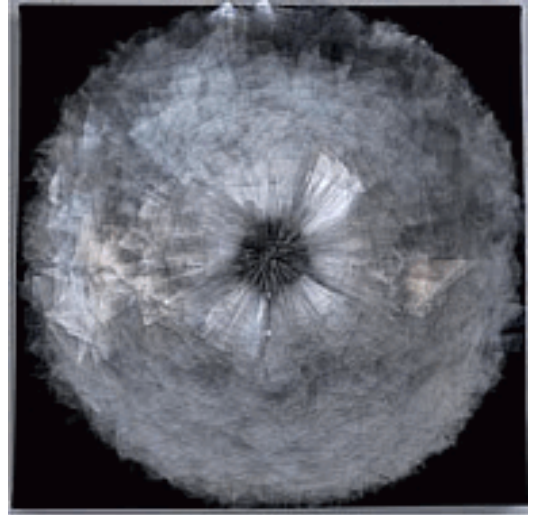
Josepha Gasch-Muche  
German, born 1944  
6/12/2016, 2016

glass and canvas

Object: 19 5/8 × 19 5/8 × 3 7/8 in. (49.8 × 49.8 × 9.8 cm)

Courtesy of Heller Gallery, New York

L2017.23



14.

Mary Van Cline  
American, born 1952  
The Voyage Along the Curve of Time, 1998

photosensitive glass, pâte de verre

Object: 21 × 25 × 6 in. (53.3 × 63.5 × 15.2 cm)

Collection of Buddy and Libby Hoffman

L2017.24



15.

Laura Donefer  
American, born 1955  
Tacoma Amulet Basket, 2013

blown and flame worked glass

Object: 36 × 27 × 12 in. (91.4 × 68.6 × 30.5 cm)

Collection of Barry and Candice Morse

L2017.25.1



16.

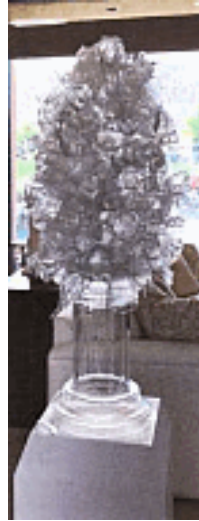
Beth Lipman  
American, born 1971  
Column VIII, 2015

glass and glue

Object: 45 × 20 × 20 in. (114.3 × 50.8 × 50.8 cm)

Collection of Barry and Candice Morse

L2017.25.2



17.

Lucy Lyon  
American, born 1947  
Personal Spaces, 2016

cast and stained glass, aluminum

Object: 25 1/2 × 20 1/2 × 18 1/2 in. (64.8 × 52.1 × 47 cm)

Courtesy of LewAllen Galleries, Santa Fe

L2017.26.1



18.

Carmen Vetter  
Emanate, 2017

kilnformed glass

Object: 42 × 42 × 1 3/4 in. (106.7 × 106.7 × 4.4 cm)

Courtesy of LewAllen Galleries, Santa Fe

L2017.26.2



19.

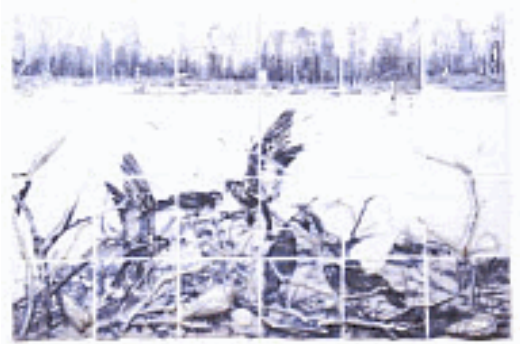
Sibylle Peretti  
German, born 1964  
Silver Fields I, 2016

kilnformed glass, paper, and wood

Object (installed): 41 × 62 × 1 1/2 in. (104.1 × 157.5 × 3.8 cm)

Collection of David Kaplan and Glenn Ostergaard

L2017.27.1



20.

Ginny Ruffner  
Pastich-ing Pablo, 2011

lampworked glass and mixed media

Object: 17 × 19 × 18 in. (43.2 × 48.3 × 45.7 cm)

Collection of David Kaplan and Glenn Ostergaard

L2017.27.2



21.

Nancy Callan  
American  
Plum Eddy Droplet, 2017

blown and polished glass

Object: 19 × 14 1/2 × 14 1/2 in. (48.3 × 36.8 × 36.8 cm)

Courtesy of Nancy Callan

L2017.28



22.

Anja Isphording  
German, born 1964  
#164, 2017

kilncast leaded glass, lost wax technique, cut and polished

Object: 14 × 15 × 15 in. (35.6 × 38.1 × 38.1 cm)

Courtesy of Anja Isphording

L2017.29



23.

Debora Moore  
American, born 1960  
Orchid in Vase, 2017

blown and sculpted glass

Object: 70 × 11 × 9 in. (177.8 × 27.9 × 22.9 cm)

Courtesy of Debora Moore

L2017.30



24.

Kait Rhoads  
American, born 1968  
Red Polyp, 2007

blown glass and mixed red hollow murrine woven with copper wire  
onto a powder coated steel frame, set on solid steel base

Object: 45 × 46 × 19 in. (114.3 × 116.8 × 48.3 cm)

Courtesy of Kait Rhoads

L2017.31

