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Department: Contemporary Art, 82-2013
Primary Title, Date: **Cañon Sin Nombre, 1985**
Classification: PAINTINGS
Artist: **Bill Schenck**, American, born 1947
Medium: oil on canvas
Dimensions: frame: 49 x 69 in.
Mark(s): November 1985
Published References: "Museums Corporate Public Collections : Billy Schenck" SEE page 46, Library Collection call number 759.18 SCH, barcode 30000743.
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Object Status: ACCESSIONED OBJECT
Current Location: [82-2013] PSAM, Denney Wing, Douglas Gallery, [**Western Stories** Exhibition Space]

In his paintings, Schenck applies the aesthetics of 1960s Pop Art to romanticized images of the West that have been appropriated from films and photographs. Influenced by the style of spaghetti westerns, he often combines different sources to reveal the Western stereotypes and myths perpetuated by these films. Here, a Native American on horseback rides amidst the striking landscape of Canyon de Chelly, located in Chinle, Arizona. In this painting, Schenck combines four different slides into a single image. By drawing on separate imagery for the foreground, the figure, the canyon wall, and the clouds, he highlights the constructed nature of the West shown in popular culture.