

Chage outs, now on view in ***Western Stories***

September 10th, 2016 – June 18th, 2018

Palm Springs Art Museum, Denney Western American Art Wing



For docents

Andrew Bush, American, born 1956

***Deerheadman*, from the *Prop Portraits* series, 2000**

pigment print on Somerset paper, edition 1/6

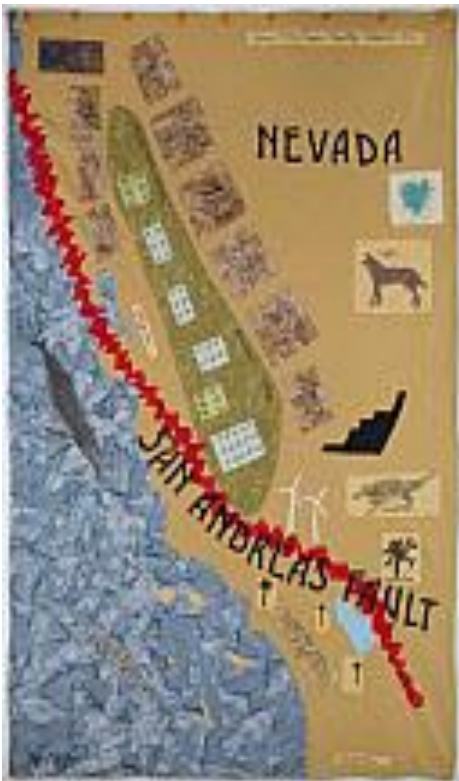
Collection of William G. Butler

L2016.36

The people depicted in the artist's Prop Portraits are today's trophy hunters. Working with a large format camera in Los Angeles flea markets, Bush selected his subjects from the crowd and photographed them before a semitransparent scrim. With his youthful blonde hair, blue jeans, white shirt, sneakers, and ball cap, the man in this image typifies the classic American demographic for a big game hunter, but without the gun or specialized equipment. He holds the grand deer head with wariness and a slight sense of pride. The scrim separates the man from the teeming market, and heightens the visual connection between object and man. Their shadows fuse into one, the purchase becoming a symbol of the man's identity.

(this work replaced the *Four Season* series by Wendy Red Star, which will be featured again next season in the fall in *Unsettled*).

Continues.....



For docents

Jessie Homer French, American, born 1940

Mapestry California 2012

fabric, thread, fabric paint, and pen

Museum purchase with funds provided by Robert Shiell

2017.31

Combining the words map and tapestry, French's mapestry is a hand-stitched quilt that locates prominent flora and fauna, natural monuments, and hidden environmental forces in California and the west coast of the United States. French's practice continues the spirit of the regional landscape painters that precede her, yet her graphic approach to the natural world and vivid, manmade subjects – such as stealth bombers or wind turbines stitched alongside Joshua Trees – encapsulates a contemporary perspective on the realities of living in the desert. The San Andreas fault line, rendered in bold red, constitutes the artist's signature approach to representing landscape, with beauty and threat, life and death, co-existing at all times.

(This art work replaced Rick Bartow's *Two Step Pow Wow* which has been placed back in storage as is light sensitive.)