Western Stories Updates 2017.11

1 Shi Guorui, Chinese, born 1964

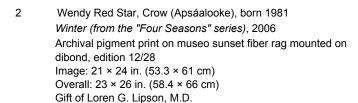
Hollywood Sign, 2006

Gelatin silver print [unique positive image]

Overall: 50 × 106 in. (127 × 269.2 cm)

Museum purchase with funds provided by the Photography
Collection Council

2015.26



2016.752.2

Wendy Red Star, Crow (Apsáalooke), born 1981

Spring (from the "Four Seasons" series), 2006

Archival pigment print on museo sunset fiber rag mounted on dibond, edition 12/28

Image: 21 × 24 in. (53.3 × 61 cm)

Overall: 23 × 26 in. (58.4 × 66 cm)

Gift of Loren G. Lipson, M.D.

2016.752.3

Wendy Red Star, Crow (Apsáalooke), born 1981

Fall (from the Four Seasons series), 2006

Archival pigment print on museo sunset fiber rag mounted on dibond, edition 12/28

Image: 21 × 24 in. (53.3 × 61 cm)

Overall: 23 × 26 in. (58.4 × 66 cm)

Gift of Loren G. Lipson, M.D.

2016.752.1









Wendy Red Star, Crow (Apsáalooke), born 1981

Indian Summer (from the "Four Seasons" series), 2006

Archival pigment print on museo sunset fiber rag mounted on dibond, edition 12/28

Image: 21 × 24 in. (53.3 × 61 cm)

Overall: 23 × 26 in. (58.4 × 66 cm)

Gift of Loren G. Lipson, M.D.

2016.752.4

6 Bill Schenck, American, born 1947

Cañon Sin Nombre, 1985

Oil on canvas
frame: 49 × 69 in. (124.5 × 175.3 cm)

Gift of Steven De Christopher Sr.

82-2013

7 Charles Marion Russell, American, 1864-1926
 Riding Line, ca. 1892
 Oil on canvas
 17 x 20 inches
 Gift of the George Montgomery Trust
 69-2005

8 Luis Jimenez, American, 1940 - 2006
 Vaquero, 1981
 Lithograph with glitter, edition v/x
 46 x 34 inches
 Gift of Mr. and Mrs. Armund J. Schoen
 24-1982

9 Maynard Dixon, American, 1875-1946
"When the gun was empty, and Borax O'Rourke as dead as
Cheops, the gambler threw down the gun. 'Well I've cancelled
that entry' he said," illustration for Peter B. Kyne's The Long
Chance, 1912
Oil on canvas board
Overall: 28 x 19 in. (71.1 x 48.3 cm)
Promised gift of Jean C. Carrus
L2012-18











Llyn Foulkes, American, born 1934
 Post Card from Chatsworth, 1984
 Oil and acrylic on wood
 61 x 57-1/8 inches
 Gift of Lolita Sapriel Metscher and Joseph G. Metscher
 42-1998

POST CARD

In prosper control of the control of the

11 Paul Davies, Australian, born 1979

Built Landscape I, 2015

Acrylic on canvas

Canvas: 69 3/4 × 57 3/4 in. (177.2 × 146.7 cm)

Gift of Simon K. Chiu T2017.21



12 Carl Eytel, American, born Germany, 1862-1925

Evening Desert Scene, before 1925

Oil on canvas

12 x 22-3/8 inches

Gift of Mr. and Mrs. Walter M. Geisen

21-1989



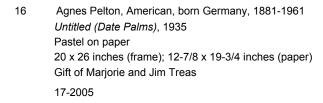
Stephen H. Willard, American, 1894-1966
 Sentinels of the Desert, n.d.
 Oil on photograph mounted on masonite
 21-1/2 x15 inches
 Gift of Dr. Beatrice Willard
 54-1999.5



James Swinnerton, American, 1875-1974
 Palms in the Heat of the Desert, n.d.
 Oil on canvas board
 18 x 23-3/4 inches
 Museum purchase
 28-1983



Agnes Pelton, American, born Germany, 1881-1961
 The Jungle - Palm Canyon, n.d.
 Oil on canvas
 34-1/2 x 28-3/4 inches (frame); 30 x 24 inches (canvas)
 Gift of Marjorie and Jim Treas
 13-2004

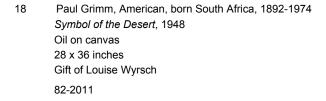


17 Patrick Nagatani, American, born 1945

Two Bunch Palms, 1995-2005

Chromogenic print with applied masking tape
56 5/8 x 56 5/8 inches

Museum purchase with funds derived from a previous gift from Kirk and Anne Douglas
49-2006



James Swinnerton, American, 1875-1974
 Arizona Saguaro, n.d.
 Oil on canvas board
 16 x 12 inches
 Gift of the Estate of Herbert E. Toor
 61-1989











Carlos Merida, Guatemalan, 1891-1984
 Mountain Scene, n.d.
 Watercolor and graphite on paper
 8-1/2 x 11-3/4
 Gift of the Estate of Herbert E. Toor
 31-1989

Lockwood De Forest, American, 1850-1932
 Indio, 1911
 Oil on artist card stock
 9 3/4 x 14 inches
 Gift of Lisa de Forest through Sullivan Goss--An American Gallery
 42-2010

Land of the Morning, ca. 1924
Oil on canvas
Frame: 34 1/2 × 36 1/2 × 2 1/8 in. (87.6 × 92.7 × 5.4 cm)
Museum purchase with funds provided by the Western Art
Council with support from Joyce Saxon in honor of Jean
Carrus, Carol-Ann and Al Olson, Irene Vlitos Rowe and Kevin

Hanson Duvall Puthuff, American, 1875-1972

2016.750

Rowe, and Annette Smith

22

23 Bert Geer Phillips, American, 1868-1956
Untitled (Indian Drum Song), ca. 1950
Oil on canvas
(object) 30 1/4 x 20 1/4 in
(frame) 35 x 25 in
75th Anniversary gift of Annette C. Smith in memory of Bill Smith
2014.185

24 Raúl Anguiano, Mexican, 1915-2006 *Untitled (Woman with Shawl over Head)*, 1945

Etching, edition 9/30

13-1/2 x 10-3/4 inches paper, 9-3/4 x 7-5/8 inches

Gift of Dr. and Mrs. Boris Catz

70-1992.2











Edward S. Curtis, American, 1868-1952
 Women of the Desert - Navaho, 1906
 Photogravure on paper
 11-3/8 x 15-3/8 inches (image size)
 Gift of Mrs. Ray Ingram
 18-1977.3

26 Edward S. Curtis, American, 1868-1952 Canyon de Chelly, 1904

Orotone

image: 10 1/4 × 13 1/4 in. (26 × 33.7 cm)

frame: 16 1/2 \times 19 1/2 \times 1 1/2 in. (41.9 \times 49.5 \times 3.8 cm) 75th Anniversary bequest of Lura Gard Newhouse Family

Trust 111-2013

Walter Ufer, American, born Germany, 1876-1936
 A Yearling, 1929
 Oil on canvas
 36 x 40-1/2 inches
 Museum purchase with funds provided by the Western Art Council, General Acquisition Fund, Dr. Lawrence and Marcia Adams, Western Art Acquisition Fund and Rockefeller Western Art Acquisition Fund, 1993
 7-1993

28 Agnes Pelton, American, born Germany, 1881-1961

Memory, 1937
Oil on canvas
45 x 30 3/4 inches
The Buck Collection
L2016.30

29 Rick Bartow, American, 1946 - 2016

Two Step Pow Wow, 2009

Pastel and graphite on paper
sheet: 40 × 26 in. (101.6 × 66 cm)

Gift of Froelick Gallery in honor of Arlene Schnitzer
2015.12











30 Deborah Butterfield, American, born 1949

Ryuanji, 2006

Bronze; unique edition

86 x 119 x 31 inches

Museum purchase with funds provided by David Kaplan and Glenn Ostergaard

116-2006

